



# Baisez moi tant

Superius

Adrian Willaert (c.1490-1562)

Trium vocum cantiones (1541)

① 2 3

Bai - sez - moi tant, tant, frin-guez - moi tant, tant,

7

mon a - my, je vous pri - e, je vous pri - e, je vous

16

pri - e. J'y se - rai vo - tre a - mi - e. Bai - sez - moi

24

tant, tant, frin-guez - moi tant, tant, J'y se - rai vo - tre a - mi -

32

e, J'y se - rai vo - tre a - mi - - - e, Au

41

jo - li bois je ren-con-trai ma - mi - - -

49

e, je ren - con-tray ma mi e,

58  
 Au jo - li bois, au beau vert bois je ren-con-

67  
 trai ma - mi - e, el - le m'a dit tout bas en sou -

75  
 - bri - ant, tous bas en soub re - ant:

83  
 Bai-sez - moi tant, tant, frin-guez - moi tant, tant, J'y se - rai

89  
 vo-tre a - mi - e, Bai-sez - moi tant, tant, frin-guez - moi tant,

96  
 tant, J'y se - rai vo-tre a - mi - e, J'y se -

105  
 rai vo - tre a - mi - e, bai-sez e.

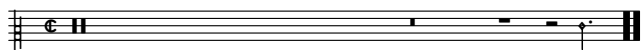
1. 2.

Translation:

Kiss me hard, clutch me hard, please I want to be your lover, here.

In the woods I met my beloved, In the beautiful green woods, She told me, whispering low and smiling:

Kiss me hard...



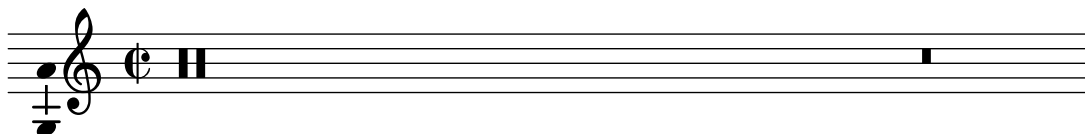
# Baisez moi tant

Tenor

Adrian Willaert (c.1490-1562)

Trium vocum cantiones (1541)

1 ② 3



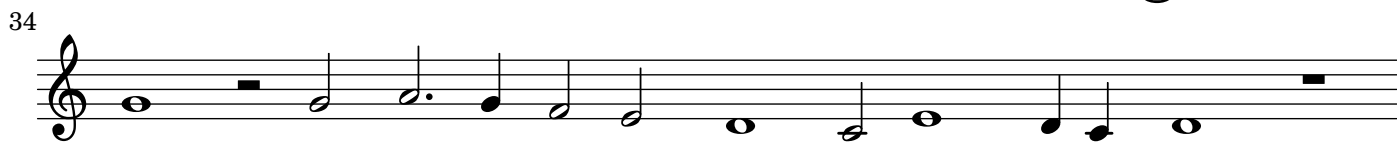
Bai - sez - moi tant, tant, frin-guez - moi tant, tant, mon



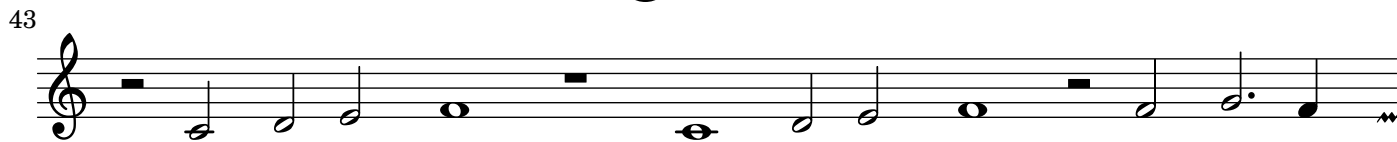
a - my, je vous pri - e, Bai-sez - moi tant, tant, Bai - sez - moi



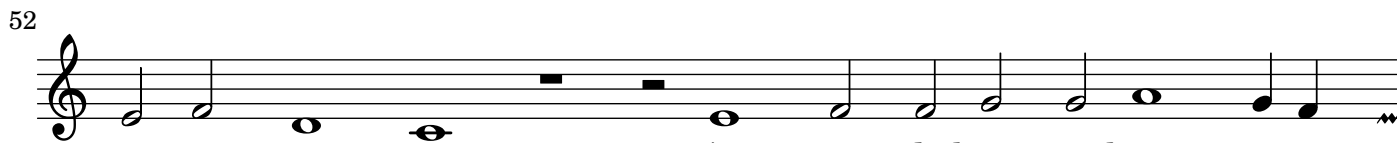
tant, frin - guez - moi tant, tant, J'y se - rai vo-tre a - mi -



e, J'y se - rai vo-tre a - mi - - - e,



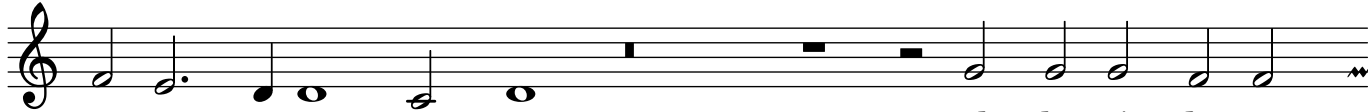
Au jo - li bois, Au jo - li bois je ren-con-





tray ma mi - e, Au jo - li bois, au beau vert





bois je ren-con-trai ma - mi - e, je ren-con-tray ma

69  
  
 mi - - e, el - le m'a dit tout

79  
  
 bas en sou - bri - ant: Bai-sez - moi tant, tant, frin-guez

86  
  
 - moi tant, tant, Bai-sez - moi tant, tant, frin-guez - moi

95  
  
 tant, tant, J'y se - rai vo-tre a - mi - e, J'y se - rai vo-tre a-

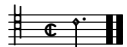
104  
  
 mi - - - - e, bai-sez moy tant e.

Translation:

Kiss me hard, clutch me hard, please I want to be your lover, here.

In the woods I met my beloved, In the beautiful green woods, She told me, whispering low and smiling:

Kiss me hard...



# Baisez moi tant

Bassus

Adrian Willaert (c.1490-1562)

Trium vocum cantiones (1541)

1 2 ③

Bai-sez - moi tant, tant, frin-guez - moi tant, tant, je

7

vous pri - - - e, Bai-sez - moi tant, tant, frin-guez - moi

16

tant, tant, J'y se-rai vo - tre a - mi - e, Bai-sez

25

- moi tant, tant, frin-guez - moi tant, tant, J'y se-rai vo-tre a-mi -

34

e, J'y se-rai vo - tre a-mi - e, Au jo - li bois je

45

ren-con-tray ma mi - e, je ren-con-tray ma mi - e, Au jo - li bois,

54

au beau vert bois, Au jo - li bois, au beau vert bois je

63

ren-con-trai ma - mi - e, je ren-con-tray ma mi -

72  
  
 e, el - le m'a dit tout bas en sou - bri-ant, en soub

81  
  
 ri - ant: Bai-sez - moi tant, tant, frin-guez - moi tant, tant, mon a - mi,

88  
  
 je vous pri - e, Bai-sez - moi tant, tant, frin-guez - moi tant, J'y

96  
  
 se-rai vo - tre a - mi - e, J'y se-rai vo - tre a - mi -

105  
  
 e, J'y se-rai vo-tre a - mi - e, bai-sez moy tant e.

Translation:

Kiss me hard, clutch me hard, please I want to be your lover, here.

In the woods I met my beloved, In the beautiful green woods, She told me, whispering low and smiling:

Kiss me hard...

# Baisez moi tant

Adrian Willaert (c.1490-1562)

Trium vocum cantiones (1541)

Superius  
Tenor  
Bassus

Bai - sez - moi tant, tant, frin - guez - moi tant, tant, mon a-my, je vous pri-

Bai-sez - moi tant, tant, frin-guez - moi tant, tant, je vous pri - -

Detailed description: This block shows the first system of a three-part vocal setting. It features three staves: Superius (Soprano), Tenor, and Bassus. The Superius part begins with a treble clef and a common time signature. The Tenor part begins with a tenor clef and a common time signature. The Bassus part begins with a bass clef and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The Superius part starts with a quarter rest followed by a series of quarter notes. The Tenor part has a whole rest. The Bassus part starts with a quarter rest followed by a series of quarter notes.

11

e, je vous pri - e, je vous pri - e. J'y se-rai vo-tre a-mi - e. Bai-sez - moi

Bai - sez - moi tant, tant, frin - guez - moi tant, tant, mon a - my, je vous pri - e, Bai - sez

e, Bai-sez - moi tant, tant, frin-guez - moi tant, tant, J'y se-rai vo - tre a - mi - e,

Detailed description: This block shows the second system of the musical score, starting at measure 11. It continues the three-part setting with Superius, Tenor, and Bassus parts. The Superius part has a treble clef and common time. The Tenor part has a tenor clef and common time. The Bassus part has a bass clef and common time. The lyrics continue across the staves, with hyphens indicating syllables that span across notes. The Superius part begins with a quarter note followed by a series of quarter notes. The Tenor part begins with a quarter rest followed by a series of quarter notes. The Bassus part begins with a quarter rest followed by a series of quarter notes.

24

tant, tant, frin - guez - moi tant, tant, J'y se - rai vo-tre a-mi - e, J'y se - rai

- moi tant, tant, Bai - sez - moi tant, frin - guez - moi tant, tant, J'y se-rai vo-tre a-mi - e,

Bai - sez - moi tant, tant, frin - guez - moi tant, tant, J'y se - rai vo-tre a-mi - e, J'y

Detailed description: This block shows the third system of the musical score, starting at measure 24. It continues the three-part setting with Superius, Tenor, and Bassus parts. The Superius part has a treble clef and common time. The Tenor part has a tenor clef and common time. The Bassus part has a bass clef and common time. The lyrics continue across the staves, with hyphens indicating syllables that span across notes. The Superius part begins with a quarter note followed by a series of quarter notes. The Tenor part begins with a quarter rest followed by a series of quarter notes. The Bassus part begins with a quarter rest followed by a series of quarter notes.

35

vo-tre a - mi - - - e, Au jo - li bois je ren-con - trai ma -

J'y se - rai vo-tre a - mi - - - e, Au jo - li bois,

se - rai vo - tre a - mi - e, Au jo - li bois je ren - con -

Detailed description: This block shows the fourth system of the musical score, starting at measure 35. It continues the three-part setting with Superius, Tenor, and Bassus parts. The Superius part has a treble clef and common time. The Tenor part has a tenor clef and common time. The Bassus part has a bass clef and common time. The lyrics continue across the staves, with hyphens indicating syllables that span across notes. The Superius part begins with a quarter note followed by a series of quarter notes. The Tenor part begins with a quarter rest followed by a series of quarter notes. The Bassus part begins with a quarter rest followed by a series of quarter notes.

46

mi - - - e, je ren - con-tray ma mi

Au jo - li bois je ren - con-tray ma mi - e,

tray ma mi - e, je ren - con-tray ma mi - e, Au jo - li bois, au beau vert

56

e, Au jo - li bois, au beau vert bois je

Au jo - li bois, au beau vert bois je ren - con-trai ma - mi - e, je

bois, Au jo - li bois, au beau vert bois je ren - con-trai ma - mi -

66

ren - con-trai ma - mi - e, el - le m'a dit tout bas en sou - - bri -

ren - con-tray ma mi - - e,

e, je ren - con-tray ma mi - e, el - le m'a dit tout bas en

76

ant, tous bas en soub re - ant: Bai-sez - moi tant, tant,

el - le m'a dit tout bas en sou - bri - ant: Bai-sez - moi tant,

sou - bri-ant, en soub ri - ant: Bai-sez - moi tant, tant, frin-guez



85

frin-guez - moi tant, tant, J'y se - rai vo - tre a - mi - e, Bai-sez  
 tant, frin-guez - moi tant, tant, Bai-sez - moi tant,  
 - moi tant, tant, mon a - mi, je vous pri - e, Bai-sez - moi tant,

93

- moi tant, tant, frin-guez - moi tant, tant, J'y se - rai vo - tre a -  
 tant, frin-guez - moi tant, tant, J'y se - rai vo - tre a - mi - e, J'y  
 tant, frin - guez - moi tant, J'y se - rai vo - tre a - mi - e, J'y se - rai

102

mi - e, J'y se - rai vo - tre a - mi - e, bai-sez e.  
 se - rai vo - tre a - mi - e, bai-sez moy tant e.  
 vo - tre a - mi - e, J'y se - rai vo - tre a - mi - e, bai-sez moy tant e.