

Contratenor

1 ② 3

5 10

J'ai - me par a - mour J'ai - me

Detailed description: This is a musical score for a Contratenor part. It features a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a double bar line, followed by a treble clef, a B-flat key signature, and a common time signature. The first measure contains a whole note chord consisting of a G4 (below staff), a B4 (middle C), and a D5 (above staff). The second measure contains a whole note chord consisting of a B4, a D5, and a G5. The third measure contains a whole note chord consisting of a C5, a D5, and a B4. The fourth measure contains a whole note chord consisting of a D5, a C5, and a B4. The fifth measure contains a whole note chord consisting of a B4, a G4, and a F4. The sixth measure contains a whole note chord consisting of a G4, a F4, and an E4. The seventh measure contains a whole note chord consisting of a D5, a C5, and a B4. The eighth measure contains a whole note chord consisting of a C5, a B4, and an A4. The ninth measure contains a whole note chord consisting of a B4, an A4, and a G4. The tenth measure contains a whole note chord consisting of a G4, a F4, and an E4. The eleventh measure contains a whole note chord consisting of a D5, a C5, and a B4. The twelfth measure contains a whole note chord consisting of a C5, a B4, and an A4. The thirteenth measure contains a whole note chord consisting of a B4, an A4, and a G4. The score ends with a double bar line. The lyrics 'J'ai - me par a - mour' are written below the first ten measures, and 'J'ai - me' is written below the last three measures. The numbers 5 and 10 are enclosed in boxes above the staff, indicating measure numbers.