



Lady, when I behold,

Cantus

John Wilbye

La-dy, when I be-hold, La-dy, when I be-hold, the ro-ses
5 sprouting, the roses sprout-ing, Lady, when I be-hold, Lady, when
10 I be-hold, the ro-ses sprout-ing, the ro-ses sprout-ing, Which
15 clad in da-mask man-tles deck the ar-bours, Which clad in da-mask
19 man-tles deck the ar-bours, And then be-hold your lips, And
24 then be-hold your lips, And then be-hold your lips, where sweet Love
29 har - bours, My eyes presents me with a double, double doubt-
34 ing, a double, double doubting, My eyes presents me with a double,
39 double doubt-ing, For, viewing both alike hard-ly my mind sup -

45

 po - ses Whe-ther the ro-ses be your lips, or your

50

 lips the roses, Whether the roses be your lips, or your lips the ro -

55

 ses, For, view-ing both a - like hard - ly my mind sup-po -

61

 ses Whe-ther the ro-ses be your lips, or your lips the ro-ses,

66

 Whe-ther the ro-ses be your lips, or your lips the ro - ses.



Lady, when I behold,

Altus

John Wilbye

La-dy, when I be-hold, La-dy, when I be-hold, the ro-ses
5 sprout-ing, the ro-ses sprout-ing, La-dy, when I be-hold, La-dy, when
10 I be-hold, the ro-ses sprout-ing, the ro-ses sprout-ing, Which
15 clad in da-mask man-tles deck the ar-bours, Which clad in da-mask
19 man-tles deck the ar - bours, And then be -
23 hold your lips, And then be-hold your lips, And then be -
27 hold your lips, where sweet Love har-bours, My eyes presents me
32 with a dou-ble, dou-ble doubt-ing, a dou-ble, dou-ble doubt -
36 ing, My eyes pre-sents me with a dou-ble, dou-ble doubt-ing,

41 For, view-ing both a - like hard - ly my mind sup-po -

46 ses Whe-ther the ro-ses be your lips, or your lips the ro-ses,

51 Whe-ther the ro-ses be your lips, or your lips the ro - ses,

56 For, view-ing both a-like hard-ly my mind sup - po -

61 ses Whe-ther the ro-ses be your lips, or your lips the ro-ses,

66 Whe-ther the ro-ses be your lips, or your lips the ro - ses.



Lady, when I behold,

Tenor

John Wilbye

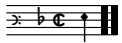
8 Lady, when I behold, the roses sprouting, the ro -
6 - ses sprout-ing, La-dy, when I be-hold, the ro-ses
12 sprouting, the roses sprouting, Which clad in damask mantles deck the
17 ar-bours, Which clad in da-mask man-tles deck the ar - bours, And
22 then behold your lips, And then behold your lips, And then behold your
27 lips, where sweet Love har - bours, My eyes presents me with a
33 dou-ble, dou-ble doubt-ing, a dou-ble, dou-ble doubt - ing, My
37 eyes presents me with a dou-ble, double doubt - ing, For, view-ing
42 both a - like hard-ly my mind suppo - ses Whether the ro-ses be your

48
8 lips, or your lips the ro - ses, Whether the roses be your lips, or your

54
8 lips the ro - ses, For, view-ing both a - like hard-ly my

60
8 mind sup-po - ses Whether the ro-ses be your lips, or your lips the

65
8 ro - ses, Whether the roses be your lips, or your lips the ro - ses.



Lady, when I behold,

Bassus

John Wilbye

Lady, when I behold, the roses sprouting,
8 La-dy, when I be-hold, the ro - ses sprout-
14 ing, Which clad in damask mantles deck the arbours, Which clad in damask
19 mantles deck the ar - bours, My
30 eyes presents me with a double, double doubt - ing, My eyes pre-
37 sents me with a dou-ble, double doubt - ing, For, view-ing both a -
43 like hard-ly my mind suppo - ses Whether the roses be your lips,
51 Whether the roses be your lips, or your lips the ro - ses, For, viewing
57 both a - like hard-ly my mind suppo - ses Whether the ro-ses be
64 your lips, Whether the roses be your lips, or your lips the ro - ses.

Lady, when I behold,

John Wilbye

Lady, when I behold, Lady, when I behold, the roses sprout - ing, the roses sprout-ing,
Lady, when I behold, Lady, when I behold, the roses sprout - ing, the roses sprout-ing,
Lady, when I behold, the roses sprouting, the ro - ses sprout-ing,
Lady, when I behold, the roses sprout - ing,
La-dy, when I be-hold, La-dy, when I behold, the ro-ses sprout - ing, the roses sprout-ing, Which
La-dy, when I be-hold, La-dy, when I behold, the ro-ses sprouting, the ro-ses sprout-ing, Which
La-dy, when I behold, the ro-ses sprout - ing, the roses sprout-ing, Which
La-dy, when I be-hold, the ro - ses sprout-ing, Which
clad in damask mantles deck the arbours, Which clad in damask mantles deck the ar -
clad in damask mantles deck the ar - bours, Which clad in damask mantles deck the ar -
clad in damask man - tles deck the ar - bours, Which clad in damask man - tles deck the ar -
clad in damask mantles deck the ar - bours, Which clad in damask mantles deck the ar -

hours, And then be - hold your lips, And then be - hold your lips, And then be - hold your

hours,

lips, where sweet Love har - bours, My eyes presents me with a double,
hold your lips, where sweet Love har - bours, My eyes presents me with a double,
lips, where sweet Love har - bours, My eyes pre - sents me with a

My eyes presents me with a dou - ble, dou-ble

dou-ble doubt - ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me
dou-ble doubt - ing, a dou-ble, dou - ble doubt - ing, My eyes pre-sents me
dou-ble, dou-ble doubt-ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

doubt - - ing,

My eyes pre-sents me with a

with a dou-ble, dou-ble doubt - ing, For, view - ing both a-like hard - ly my
 with a dou-ble, dou-ble doubt - ing, For, view-ing both a - like hard -
 with a dou - ble, dou-ble doubt - ing, For, view - ing both a - like hard-
 dou - ble, dou-ble doubt - - ing, For, view - ing both a - like hard-
 mind sup - po - - ses Whe-ther the ro - ses
 ly my mind sup-po - ses Whe-ther the ro - ses
 ly my mind sup-po - ses Whe-ther the ro - ses be your lips, or your
 ly my mind sup-po - ses Whe-ther the ro - ses be
 be your lips, or your lips the ro-ses, Whether the ro - ses be your lips, or your
 be your lips, or your lips the ro-ses, Whether the ro - ses be your lips, or your
 lips the ro - ses, Whether the ro - ses be your lips, or your
 your lips, Whether the ro - ses be your lips, or your

lips the ro - ses, For, view-ing both a - like hard - ly my mind sup-po -

lips the ro - ses, For, view - ing both alike hard - ly my mind sup - po -

lips the ro - ses, For, view - ing both a - like hard - ly my mind sup-po -

lips the ro - ses, For, view - ing both a - like hard - ly my mind sup-po -

ses Whe-ther the ro-ses be your lips, or your lips the ro-ses,

ses Whe-ther the ro-ses be your lips, or your lips the ro-ses,

ses Whe-ther the ro - ses be your lips, or your lips the ro -

ses Whe-ther the ro - ses be your lips,

ses Whe-ther the ro - ses be your lips,

ses, Whe-ther the ro - ses be your lips, or your lips the ro - ses.

Whe-ther the ro - ses be your lips, or your lips the ro - ses.