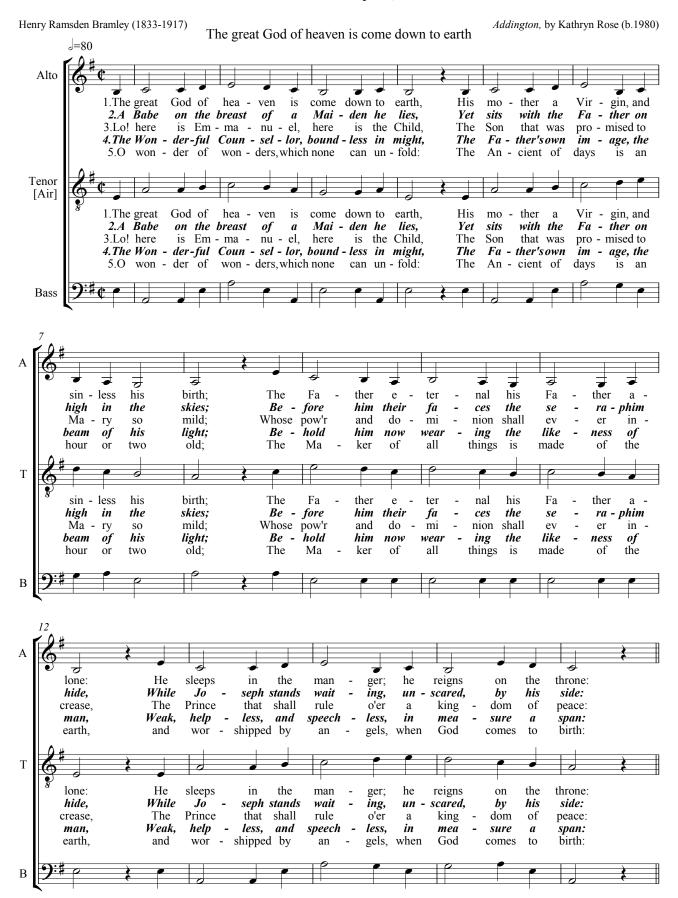
Music for West Gallery Quire Workshop

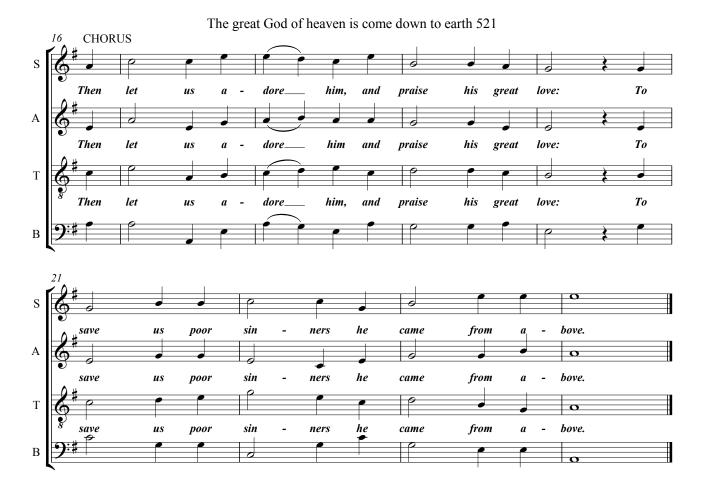
Francis Roads

August 4, 2016

- 1. The great God of heaven is come down to earth
- 2. A glorious star
- 3. Praise the Lord, O my soul
- 4. I will praise thee, O Lord
- 5. Mark the perfect man
- 6. Hark! from the tombs a doleful sound
- 7. To our almighty maker, God
- 8. Deep in our hearts let us record
- 9. All laud and praise with heart and voice
- 10. How pleased and blest was I

1. London Gallery Quire 521

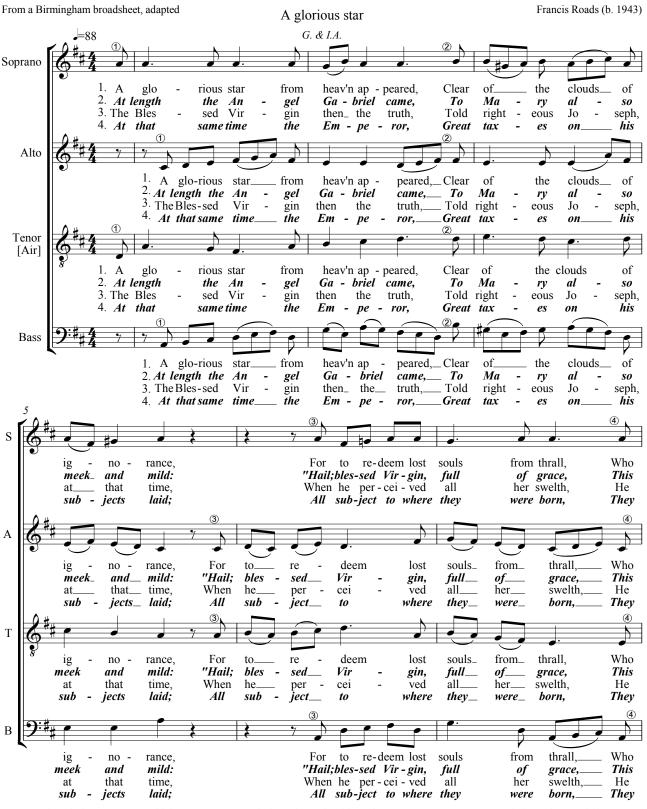




Performance suggestion: alternate Soprano and Tenor on middle line for first few verses. Make sure the Tenor line is strongly audible when the voices cross.

Verse five, last line, original words "Man is worshipped by angels, and God comes to birth:" altered for better scansion.

2. London Gallery Quire 208



- 5. At length they came to Bethlehem, It being a village that was poor, The inns and lodgings were so full, At that same time could hold no more, But in an ox's stall she lay, And there she bore it patiently.
- 6. God pleasèd was that blessèd morn, Time came she should delivered be, Which did enjoy their gentle hearts, A blessèd Saviour for to see; Being both mother, wife, and maid, She had the laws of God obeyed.
- 7. No woman's help as they could have, No swaddling bands nor linen fair, No midwife's help as could they get, But patiently did she endure. No costly robes nor such like things, Although he was the King of kings.

Circled numbers correspond with lines of text.



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A glerious star 208



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Psalm 103 verses 1-4, 22

Anon., Edited by Francis Roads



Edited from Michael Beesly's A Book of Psalmody Ob 32.e.77

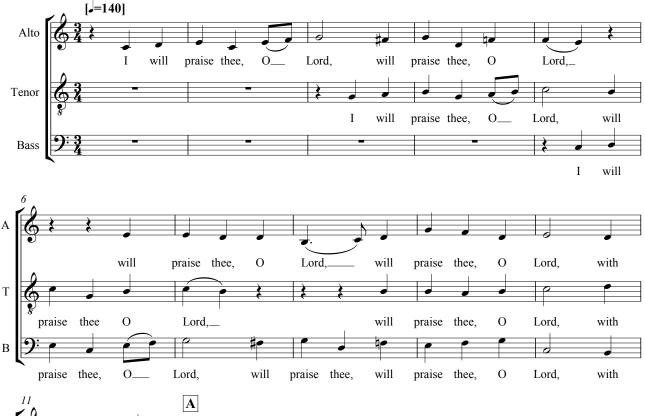
Emendations of probable errors:
Bar 20 tenor note 2: original has e'\(\begin{array}{c} \text{Bar 35 tenor note 3: original has e'\(\beta \)
Bar 39 alto notes 2 and 3: original has e'\(\beta \)
Bar 46 tenor note 2: original has a





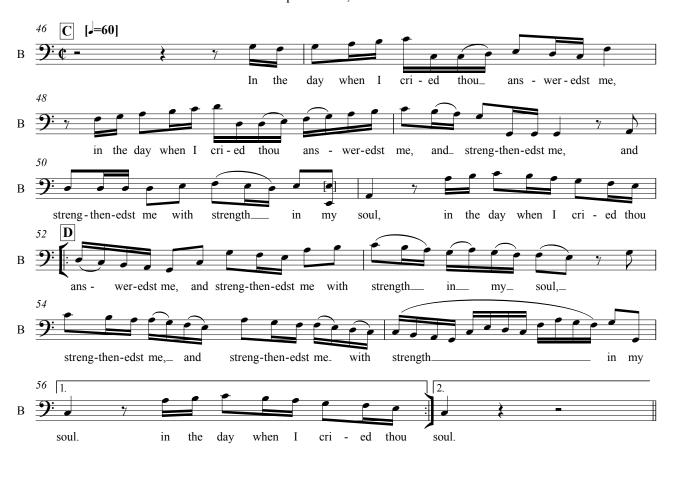
Psalm 138

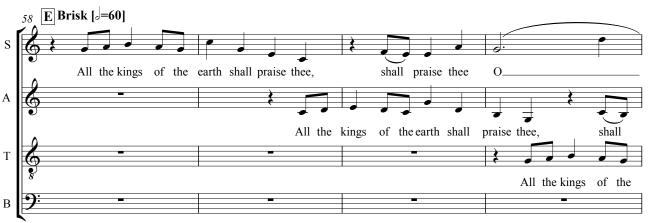
Anon. Edited by Francis Roads















For

the

of

great

Lord,

is the glo - ry,

For

they shall sing

great

glo - ry,

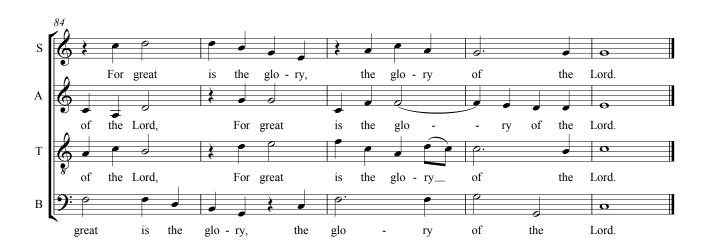
В

in the way

glo - ry,

is the

of the Lord,



the

glo - ry

5. London Gallery Quire 465



Edited from Jarman's *The Northamptonshire Harmony* (1835) p. 92 BL A666a. Some bass notes altered by an octave. Square brackets show editorial matter.

6. Hark! from the tombs a doleful sound



of all your tow'rs,

fly,

our souls to

In

To

spite

fit

of

our

all

souls

your

to

tow'rs;

fly,

be

quick' - ning

your

bed,

grace,

In

To

spite

fit



Notes:

Edited from *Congregational Melodies* (1838), by George Groom of Ivinghoe and Thomas Jordan of Chesham. Original key A minor.

Isaac Watts (1674-1748)

В

makes the na-tions blest.

me - lo - dy and songs.

Psalm 98 verses 1-3

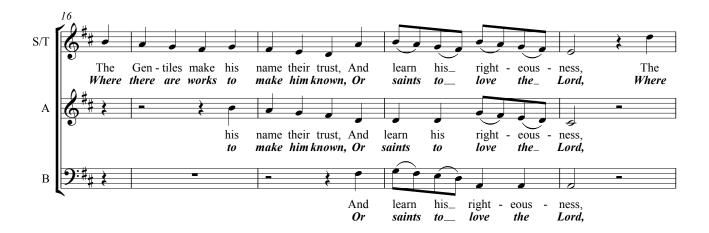
Brabrook, by H. E. (1774) Edited by Francis Roads

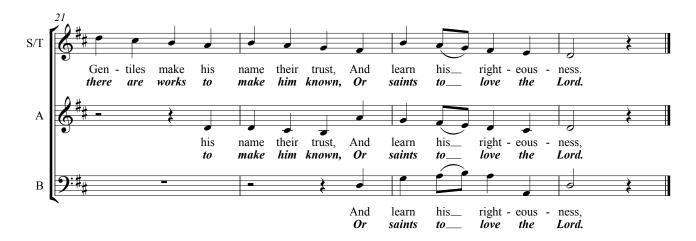
His truth ful - fils the grace;

be a - dored,

And Spi-rit



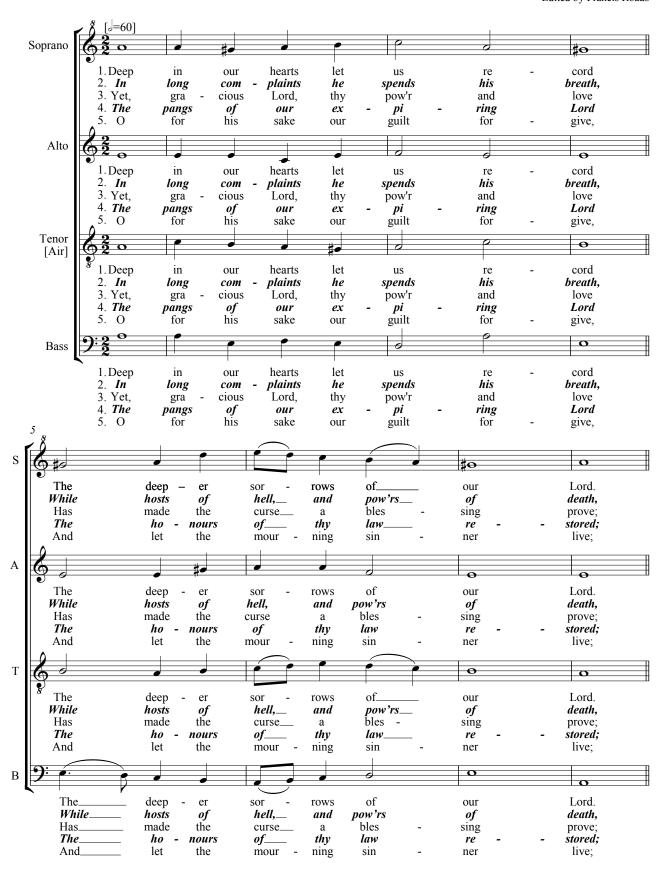




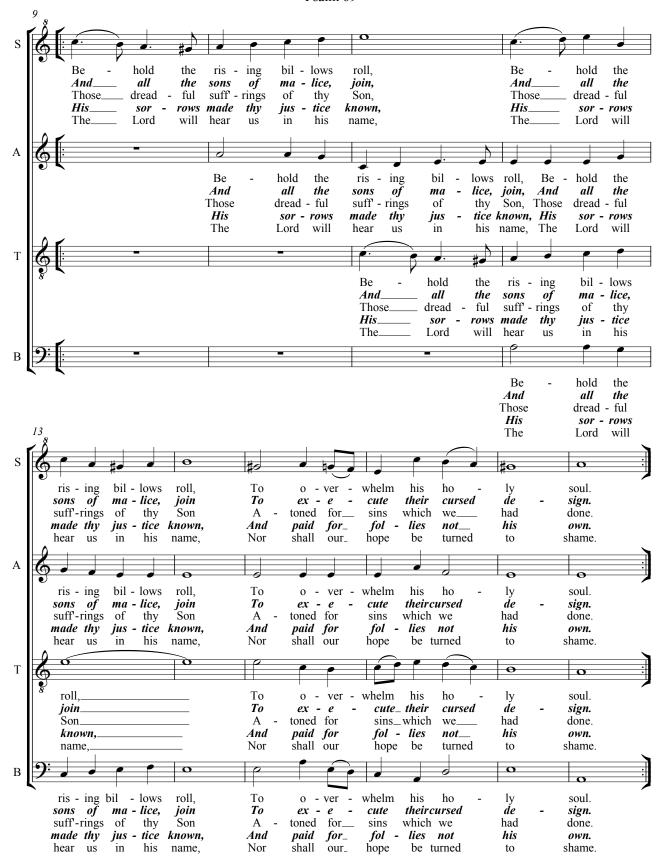
This version of the tune *Brabrook* was transcribed from *Addington's Set of Psalm and Hymn Tunes* (1807 edition) HTI 3669 BL A. 1232.p. The only indication of text is "Ps 98". According to Temperley's *Hymn Tune Index* (OUP 1998) it appears that early versions of this tune were set to Isaac Watts's paraphrase of Ps 98 verses 1-3. As this is a DCM setting, the editor has added Watts's CM doxology. The text has been editorially emended to avoid the worst instances of word and phrase splitting that this tune makes inevitable, fine though it is musically. Appoggiaturas have been written out in full. *Brabrook* is a personal surname rather than a place name, but the *Index* attributes the tune to one H.E. The allocation of parts is conjectural. The middle part appears an octave higher in the source, as alto parts were usually printed at the time, and on the topmost stave. Alto bars 9-12 has been transposed up an octave.

Paraphrased by Isaac Watts (1674-1748)

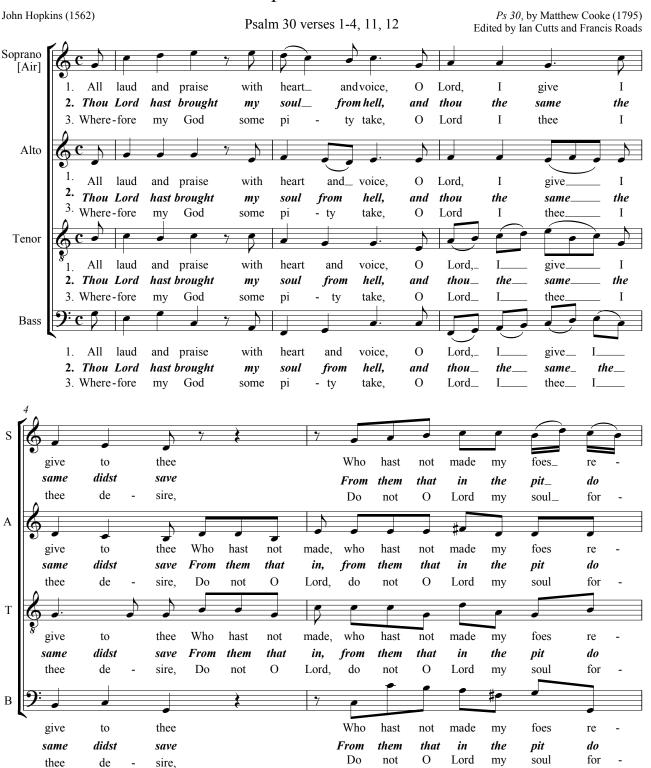
Bishley, anon. (1789) Edited by Francis Roads



Deep in our hearts let us record 324 Psalm 69



9. All laud and praise with heart and voice



All laud and praise with heart and voice





From *Twelve psalm tunes for the use of the church at North Mims* (*c*1795) by Matthew Cooke. Edited from a transcription by Ian Cutts 2006.

10. How pleased and blest was I



- 4. May peace attend thy gate,
 And joy within thee wait
 To bless the soul of ev'ry guest!
 The man that seeks thy peace,
 And wishes thine increase,
 A thousand blessings on him rest!
- 5. My tongue repeats her vows, "Peace to this sacred house!" For there my friends and kindred dwell; And since my glorious God Makes thee his blessed abode, My soul shall ever love thee well.

Circled numbers correspond with lines of text.

How pleased and blest was I

