

Music for West Gallery Quire Workshop

Francis Roads

August 4, 2016

1. The great God of heaven is come down to earth
2. A glorious star
3. Praise the Lord, O my soul
4. I will praise thee, O Lord
5. Mark the perfect man
6. Hark! from the tombs a doleful sound
7. To our almighty maker, God
8. Deep in our hearts let us record
9. All laud and praise with heart and voice
10. How pleased and blest was I

1. London Gallery Quire 521

1

Henry Ramsden Bramley (1833-1917)

The great God of heaven is come down to earth

Addington, by Kathryn Rose (b.1980)

$\text{♩} = 80$

Alto

1. The great God of hea - ven is come down to earth, His mo - ther a Vir - gin, and
 2. *A Babe on the breast of a Mai - den he lies, Yet sits with the Fa - ther on*
 3. Lo! here is Em - ma - nu - el, here is the Child, The Son that was pro - mised to
 4. *The Won - der - ful Coun - sel - lor, bound - less in might, The Fa - ther's own im - age, the*
 5. O won - der of won - ders, which none can un - fold: The An - cient of days is an

Tenor [Air]

1. The great God of hea - ven is come down to earth, His mo - ther a Vir - gin, and
 2. *A Babe on the breast of a Mai - den he lies, Yet sits with the Fa - ther on*
 3. Lo! here is Em - ma - nu - el, here is the Child, The Son that was pro - mised to
 4. *The Won - der - ful Coun - sel - lor, bound - less in might, The Fa - ther's own im - age, the*
 5. O won - der of won - ders, which none can un - fold: The An - cient of days is an

Bass

7

A

sin - less his birth; The Fa - ther e - ter - nal his Fa - ther a -
high in the skies; Be - fore him their fa - ces the se - ra - phim
 Ma - ry so mild; Whose pow'r and do - mi - nion shall ev - er in -
beam of his light; Be - hold him now wear - ing the like - ness of
 hour or two old; The Ma - ker of all things is made of the

T

sin - less his birth; The Fa - ther e - ter - nal his Fa - ther a -
high in the skies; Be - fore him their fa - ces the se - ra - phim
 Ma - ry so mild; Whose pow'r and do - mi - nion shall ev - er in -
beam of his light; Be - hold him now wear - ing the like - ness of
 hour or two old; The Ma - ker of all things is made of the

B

12

A

lone: He sleeps in the man - ger; he reigns on the throne:
hide, While Jo - seph stands wait - ing, un - scared, by his side:
 cease, The Prince that shall rule o'er a king - dom of peace:
man, Weak, help - less, and speech - less, in mea - sure a span:
 earth, and wor - shipped by an - gels, when God comes to birth:

T

lone: He sleeps in the man - ger; he reigns on the throne:
hide, While Jo - seph stands wait - ing, un - scared, by his side:
 cease, The Prince that shall rule o'er a king - dom of peace:
man, Weak, help - less, and speech - less, in mea - sure a span:
 earth, and wor - shipped by an - gels, when God comes to birth:

B

The great God of heaven is come down to earth 521

16 CHORUS

S
Then let us a - dore him, and praise his great love: To

A
Then let us a - dore him and praise his great love: To

T
Then let us a - dore him, and praise his great love: To

B

21

S
save us poor sin - ners he came from a - bove.

A
save us poor sin - ners he came from a - bove.

T
save us poor sin - ners he came from a - bove.

B

Performance suggestion: alternate Soprano and Tenor on middle line for first few verses. Make sure the Tenor line is strongly audible when the voices cross.

Verse five, last line, original words "Man is worshipped by angels, and God comes to birth:" altered for better scansion.

2. London Gallery Quire 208

1

From a Birmingham broadsheet, adapted

A glorious star

Francis Roads (b. 1943)

G. & I.A.

Soprano

♩=88

1. A glo - rious star from heav'n ap - peared, Clear of the clouds of
 2. *At length the An - gel Ga - briel came, To Ma - ry al - so*
 3. The Bles - sed Vir - gin then the truth, Told right - eous Jo - seph,
 4. *At that same time the Em - pe - ror, Great tax - es on his*

Alto

1. A glo - rious star from heav'n ap - peared, Clear of the clouds of
 2. *At length the An - gel Ga - briel came, To Ma - ry al - so*
 3. The Bles - sed Vir - gin then the truth, Told right - eous Jo - seph,
 4. *At that same time the Em - pe - ror, Great tax - es on his*

Tenor [Air]

1. A glo - rious star from heav'n ap - peared, Clear of the clouds of
 2. *At length the An - gel Ga - briel came, To Ma - ry al - so*
 3. The Bles - sed Vir - gin then the truth, Told right - eous Jo - seph,
 4. *At that same time the Em - pe - ror, Great tax - es on his*

Bass

1. A glo - rious star from heav'n ap - peared, Clear of the clouds of
 2. *At length the An - gel Ga - briel came, To Ma - ry al - so*
 3. The Bles - sed Vir - gin then the truth, Told right - eous Jo - seph,
 4. *At that same time the Em - pe - ror, Great tax - es on his*

5

S

ig - no - rance, For to re - deem lost souls from thrall, Who
meek and mild: "Hail; bles - sed Vir - gin, full of grace, This
 at that time, When he per - cei - ved all her swelth, He
 sub - jects laid; All sub - ject to where they were born, They

A

ig - no - rance, For to re - deem lost souls from thrall, Who
meek and mild: "Hail; bles - sed Vir - gin, full of grace, This
 at that time, When he per - cei - ved all her swelth, He
 sub - jects laid; All sub - ject to where they were born, They

T

ig - no - rance, For to re - deem lost souls from thrall, Who
meek and mild: "Hail; bles - sed Vir - gin, full of grace, This
 at that time, When he per - cei - ved all her swelth, He
 sub - jects laid; All sub - ject to where they were born, They

B

ig - no - rance, For to re - deem lost souls from thrall, Who
meek and mild: "Hail; bles - sed Vir - gin, full of grace, This
 at that time, When he per - cei - ved all her swelth, He
 sub - jects laid; All sub - ject to where they were born, They

5. At length they came to Bethlehem,
 It being a village that was poor,
 The inns and lodgings were so full,
 At that same time could hold no more,
 But in an ox's stall she lay,
 And there she bore it patiently.

6. God pleasèd was that blessèd morn,
 Time came she should delivered be,
 Which did enjoy their gentle hearts,
 A blessèd Saviour for to see;
 Being both mother, wife, and maid,
 She had the laws of God obeyed.

7. No woman's help as they could have,
 No swaddling bands nor linen fair,
 No midwife's help as could they get,
 But patiently did she endure.
 No costly robes nor such like things,
 Although he was the King of kings.

Circled numbers correspond with lines of text.

A glorious star 208

8

S
by old A - dam lost by chance;
day thou art con - ceived with child,
thought that he had done a crime,
must go where they could a - bide,

A
by old A - dam lost by chance;
day thou art con - ceived with child,
thought that he had done a crime,
must go where they could a - bide,

T
by old A - dam lost by chance;
day thou art con - ceived with child,
thought that he had done a crime,
must go where they could a - bide,

B
by old A - dam lost by chance;
day thou art con - ceived with child,
thought that he had done a crime,
must go where they could a - bide,

Through God our Sa-viour, Pro-phet, King, Through
A Sa-viour for all man-kind sure, A
Un - til the An - gel Ga-briel said, Un -
Jo - seph and Ma - ry, far they rode, Jo -

11

S
Through
A
Un -
Jo -

A
Through God our Sa - viour, Pro - phet, King, Through
A Sa - viour for all man - kind sure, A
Un - til the An - gel Ga - briel said, Un -
Jo - seph and Ma - ry, far they rode, Jo -

T
God our Sa - viour, Pro - phet, King, Through God our Sa - viour,
Sa - viour for all man - kind sure, A Sa - viour for all
til the An - gel Ga - briel said, Un - til the An - gel
seph and Ma - ry, far they rode, Jo - seph and Ma - ry,

B
God our Sa - viour, Pro - phet King, Through God our Sa - viour,
Sa - viour for all man - kind sure". She said, "I am a
til the An - gel Ga - briel said, "Fear not thy wife, she's
seph and Ma - ry, far they rode, And ma - ny a wea - ry

5. At length they came to Bethlehem,
It being a village that was poor,
The inns and lodgings were so full,
At that same time could hold no more,
But in an ox's stall she lay,
And there she bore it patiently.

6. God pleased was that blessed morn,
Time came she should delivered be,
Which did enjoy their gentle hearts,
A blessed Saviour for to see;
Being both mother, wife, and maid,
She had the laws of God obeyed.

7. No woman's help as they could have,
No swaddling bands nor linen fair,
No midwife's help as could they get,
But patiently did she endure.
No costly robes nor such like things,
Although he was the King of kings.

Circled numbers correspond with lines of text.

A glorious star 208

13

S
 God our Sa-viour, Pro-phet, King, From heaven being sent good news did bring, From
Sa-viour for all man-kind sure". She said, "I am a vir - gin pure, She
 til the An - gel Ga - briel said, "Fear not thy wife, she's a pure maid, Fear
seph and Ma - ry, far they rode, And ma - nya wea - ry step they went', And

A
 God our Sa-viour, Pro-phet, King, From heaven being sent good news did bring, From
Sa-viour for all man-kind sure". She said, "I am a vir - gin pure, She
 til the An - gel Ga - briel said, "Fear not thy wife, she's a pure maid, Fear
seph and Ma - ry, far they rode, And ma - nya wea - ry step they went', And

T
 Pro - phet, King, From heaven, being sent good news did bring, From
man - kind sure". She said, "I am a vir - gin pure, She
 Ga - briel said, "Fear not thy wife, she's a pure maid, Fear
far they rode, And ma - nya wea - ry step they went, And

B
 Pro - phet, King, From heaven being sent good news did bring, From
vir - gin pure, She said, "I am a vir - gin pure." She
 a pure maid, Fear not thy wife, she's a pure maid, Fear
step they went, And ma - nya wea - ry step they went, And

16

S
 heaven being sent good news did bring.
said, "I am a vir - gin pure."
 not thy wife, she's a pure maid."
ma - nya wea - ry step they went.

A
 heaven being sent good news did bring.
said, "I am a vir - gin pure."
 not thy wife, she's a pure maid."
ma - nya wea - ry step they went.

T
 heaven being sent good news did bring.
said, "I am a vir - gin pure."
 not thy wife, she's a pure maid."
ma - nya wea - ry step they went.

B
 heaven being sent good news did bring.
said, "I am a vir - gin pure."
 not thy wife, she's a pure maid."
ma - nya wea - ry step they went.

5. At length they came to Bethlehem,
 It being a village that was poor,
 The inns and lodgings were so full,
 At that same time could hold no more,
 But in an ox's stall she lay,
 And there she bore it patiently.

6. God pleasèd was that blessèd morn,
 Time came she should delivered be,
 Which did enjoy their gentle hearts,
 A blessèd Saviour for to see;
 Being both mother, wife, and maid,
 She had the laws of God obeyed.

7. No woman's help as they could have,
 No swaddling bands nor linen fair,
 No midwife's help as could they get,
 But patiently did she endure.
 No costly robes nor such like things,
 Although he was the King of kings.

3. Praise the Lord, O my soul

Book of Common Prayer

Psalm 103 verses 1-4, 22

Anon.,
Edited by Francis Roads

[♩=100]

Soprano [Air]
Praise the Lord, O my soul: and all that is with -

Alto
Praise the Lord, O my soul: and all that is with -

Tenor
Praise the Lord, O my soul: and all that is with -

Bass
Praise the Lord, O my soul: and all that is with -

9

S in me praise his ho - ly name. **A** Praise the Lord, O my

A in me praise his ho - ly name. Praise the Lord, O my

T in me praise his ho - ly name. Praise the Lord, O my

B in me praise his ho - ly name. Praise the Lord, O my

17

S soul: and for - get not all his be - ne - fits;

A soul: and for - get not all his be - ne - fits;

T soul: and for - get not all his be - ne - fits;

B soul: and for - get not all his be - ne - fits;

Edited from Michael Beesly's *A Book of Psalmody* Ob 32.e.77

Emendations of probable errors:
 Bar 20 tenor note 2: original has e[♯]
 Bar 35 tenor note 3: original has ♯ for ♮
 Bar 39 alto notes 2 and 3: original has e[♯]
 Bar 46 tenor note 2: original has a

Praise the Lord, O my soul

23 **B**

S Who for-giv - eth all thy sin: and heal - eth all thine in -

A Who for - giv - eth all thy sin: and heal - eth all thine in

T Who for - giv - eth all thy sin: and heal - eth all thine in

B Who for - giv - eth all thy sin: and heal - eth all thine in -

30

S firm - i - ties; Who sa - veth thy life from de - struc -

A firm - i - ties; Who sa - veth thy life from de - stru -

T firm - i - ties; Who sa - veth thy life from de - struc -

B firm - i - ties; Who sa - veth thy life from de - stru -

36

S tion, and crown - eth thee with mer - cy and lov - ing kind - ness.

A tion, and crown - eth thee with mer - cy and lov - ing kind - ness.

T tion, and crown - eth thee with mer - cy and lov - ing kind - ness.

B tion, and crown - eth thee with mer - cy and lov - ing kind - ness.

43 **C**

S O speak good of the Lord, O speak good of the Lord all ye

A O speak good of the Lord O speak good of the Lord all ye

T O speak good of the Lord O speak good of the Lord all ye

B O speak good of the Lord, O speak good of the Lord all ye

4. London Gallery Quire 436

Book of Common Prayer

I will praise thee, O Lord
Psalm 138

Anon.
Edited by Francis Roads

[♩=140]

Alto
I will praise thee, O Lord, will praise thee, O Lord,

Tenor
I will praise thee, O Lord, will

Bass
I will

6
A will praise thee, O Lord, will praise thee, O Lord, with
T praise thee O Lord, will praise thee, O Lord, with
B praise thee, O Lord, will praise thee, will praise thee, O Lord, with

11 **A**
A my whole heart: be - fore the gods will I sing
T my whole heart: be - fore the gods will I sing prais-es, sing praise -
B my whole heart: be - fore the gods will I sing prais - es, sing

18
A prais - es, sing prais - es, sing prais - es un - to thee.
T - es, sing praise - es, sing praise - es un - to thee.
B prais - es, sing prais - es, sing prais - es un - to thee.

I will praise thee, O Lord 436

25 **B**

A I will wor - ship t'ords thy ho - ly

T I will wor - ship t'ords thy ho - ly tem - ple, ho - ly

B I will wor - ship t'ords thy ho - ly tem - ple, thy

31

A tem - ple, and praise thy name, and praise

T tem - ple, and praise thy name, and praise

B ho - ly tem - ple, and praise thy name, and praise thy

36

A thy name, and praise thy name for thy lov - ing

T thy name, and praise thy name for thy lov - ing

B name, and praise thy

41

A kind - ness, thy lov - ing kind - ness, and for thy truth.

T kind - ness, thy lov - ing kind - ness, and for thy truth.

B name for thy lov - ing kind - ness, and for thy truth.

46 **C** [♩=60]

B In the day when I cri - ed thou_ ans - wer - edst me,

48
B in the day when I cri - ed thou ans - wer-edst me, and_ streng-then-edst me, and

50
B streng-then-edst me with strength_ in my soul, in the day when I cri - ed thou

52 **D**
B ans - wer-edst me, and streng-then-edst me with strength_ in_ my_ soul,_

54
B streng-then-edst me,_ and streng-then-edst me_ with strength_ in my

56 1. 2.
B soul. in the day when I cri - ed thou soul.

58 **E** Brisk [♩=60]

S All the kings of the earth shall praise thee, shall praise thee O

A All the kings of the earth shall praise thee, shall

T All the kings of the

B

62

S Lord, shall praise thee O Lord;

A praise thee O Lord, Yea, they shall

T earth shall praise thee, shall praise thee O Lord, shall praise thee

B All the kings of the earth shall praisethee, shall praise thee O

67

S For great is the glo - ry, great is the glo - ry of the Lord, Yea,

A sing, shall sing in the way of the Lord, Yea, Yea, they shall

T O Lord, For great is the glo - ry

B Lord, Yea, they shall sing, shall sing in the way of the Lord,

72

S they shall sing, shall sing in the way of the Lord, Yea,

A sing in the way of the Lord, For great is the glo - ry, great is the glo - ry

T great is the glo - ry of the Lord, Yea, they shall

B Yea, Yea, they shall sing in the way of the

76

S
A
T
B

Yea, they shall sing in the way of the Lord,
of the Lord, For great is the glo - ry, great is the glo - ry of the
sing, shall sing in the way of the Lord, Yea, Yea,
Lord, For great is the glo - ry of the Lord, great is the

80

S
A
T
B

For great is the glo - ry of the Lord, For great is the glo - ry
Lord, For great is the glo - ry, the glo - - ry
they shall sing in the way of the Lord, For great is the glo - ry,
glo - ry, great is the glo - ry, the glo - ry of the Lord, For

84

S
A
T
B

For great is the glo - ry, the glo - ry of the Lord.
of the Lord, For great is the glo - - ry of the Lord.
of the Lord, For great is the glo - ry of the Lord.
great is the glo - ry, the glo - - ry of the Lord.

6. Hark! from the tombs a doleful sound

Isaac Watts (1674-1748)

Exhortation, by Thomas Jordan (1838)

Edited by Ian Cutts and Francis Roads

Solemn [♩=50]

Soprano [Air]

1. Hark! from the tombs, Hark from the tombs a
 2. *Prin - ces, this clay,* *Prin - ces, this clay* *must*
 3. Grant us the pow'rs, Grant us the pow'rs of

Alto

1. Hark! from the tombs, Hark, Hark from the tombs a
 2. *Prin - ces, this clay,* *Prince,* *Prin - ces, this clay* *must*
 3. Grant us the pow'rs, Grant, Grant us the pow'rs of

Tenor

1. Hark! Hark from the tombs a
 2. *Prince,* *Prin - ces, this clay* *must*
 3. Grant, Grant us the pow'rs of

(Instrumental)

Bass

1. Hark! from the tombs, Hark from the tombs a
 2. *Prin - ces, this clay* *Prin - ces, this clay* *must*
 3. Grant us the pow'rs, Grant us the pow'rs of

6

S

dole - ful sound; My ears, at-tend the cry, My ears, at - tend the cry;
be your bed, In spite of all your tow'rs, In spite of all your tow'rs;
 quick' - ning grace, To fit our souls to fly, To fit our souls to fly,

A

dole - ful sound; My ears, at-tend the cry, My ears, at - tend the cry;
be your bed, In spite of all your tow'rs, In spite of all your tow'rs;
 quick' - ning grace, To fit our souls to fly, To fit our souls to fly,

T

dole - ful sound; My ears, at-tend the cry, My ears, at - tend the cry;
be your bed, In spite of all your tow'rs, In spite of all your tow'rs;
 quick' - ning grace, To fit our souls to fly, To fit our souls to fly,

B

dole - ful sound; My ears, at-tend the cry, My ears, at - tend the cry;
be your bed, In spite of all your tow'rs, In spite of all your tow'rs;
 quick' - ning grace, To fit our souls to fly, To fit our souls to fly,

Hark from the tombs a doleful sound

13

S
Ye li - ving men, Ye li - ving men, come view the ground
The tall, the wise, *The tall, the wise,* *the rev' - rend head*
Then, when we drop, Then, when we drop this dy - ing flesh,

A
Ye li - ving men, Ye li - ving men, come view the ground Where
The tall, the wise, *The tall, the wise,* *the rev' - rend head,* *Must*
Then, when we drop, Then, when we drop this dy - ing flesh, We'll

T
Ye li - ving men, Ye li - ving men, come view the ground Where
The tall, the wise, *The tall, the wise,* *the rev' - rend head,* *Must*
Then, when we drop, Then, when we drop this dy - ing flesh, We'll

B
Ye li - ving men, come view the ground
The tall, the wise, *the rev' - rend head,*
Then, when we drop this dy - ing flesh,

19

S
Where you must short - ly lie, Where you must short - ly lie.
Must lie as low as ours, *Must lie as low as ours!*
We'll rise a - bove the sky, We'll rise a - bove the sky.

A
you must short - ly lie, Where you must short - ly lie.
lie as low as ours, *Must lie as low as ours!*
rise a - bove the sky, We'll rise a - bove the sky.

T
you must short - ly short - ly lie, Where you must short - ly lie.
lie as low as ours, *Must lie as low as ours!*
rise a - bove a - bove the sky, We'll rise a - bove the sky.

B
Where you must short - ly lie, Where you must short - ly lie.
Must lie as low as ours, *Must lie as low as ours!*
We'll rise a - bove the sky, We'll rise a - bove the sky.

Notes:

Edited from *Congregational Melodies* (1838), by George Groom of Ivinghoe and Thomas Jordan of Chesham.
Original key A minor.

7. To our almighty maker, God

Isaac Watts (1674-1748)

Brabrook, by H. E. (1774)
 Edited by Francis Roads

Psalm 98 verses 1-3

[♩=120]

Soprano/
Tenor

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed; His
Let the whole earth his. love pro-claim With all her diff'-rent tongues, And

Alto

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;
Let the whole earth his. love pro-claim With all her diff'-rent tongues,

Bass

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;
Let the whole earth his love pro-claim With all her diff'-rent tongues,

5

S/T

great sal - va - tion shines a - broad, And makes the na - tions blest, His great sal - va - tion shines a - broad, And
spread the ho - nours of his name In me - lo - dy and songs, And spread the ho - nours of his name In

A

It shines a - broad, And makes the na - tions blest, It shines a - broad, And
And spread his name In me - lo - dy and songs, And spread his name In

B

And makes the na - tions blest, And
In me - lo - dy and songs, In

11

S/T

makes the na - tions blest. He spake the word to A - br'ham first; His truth ful - fils the grace;
me - lo - dy and songs. Let God the Fa - ther, and the Son, And Spi - rit be a - dored,

A

makes the na - tions blest. to A - br'ham first; His truth ful - fils the grace;
me - lo - dy and songs. Fa - ther, the Son, And Spi - rit be a - dored,

B

makes the na - tions blest. His truth ful - fils the grace;
me - lo - dy and songs. And Spi - rit be a - dored,

16

S/T The Gen - tiles make his name their trust, And learn his_ right - eous - ness, The
Where there are works to make him known, Or saints to_ love the_ Lord, Where

A his name their trust, And learn his right - eous - ness,
to make him known, Or saints to love the_ Lord,

B And learn his_ right - eous - ness,
Or saints to_ love the Lord,

21

S/T Gen - tiles make his name their trust, And learn his_ right - eous - ness.
there are works to make him known, Or saints to_ love the Lord.

A his name their trust, And learn his_ right - eous - ness,
to make him known, Or saints to_ love the Lord.

B And learn his_ right - eous - ness,
Or saints to_ love the Lord.

This version of the tune *Brabrook* was transcribed from *Addington's Set of Psalm and Hymn Tunes* (1807 edition) HTI 3669 BL A. 1232.p. The only indication of text is "Ps 98". According to *Temperley's Hymn Tune Index* (OUP 1998) it appears that early versions of this tune were set to Isaac Watts's paraphrase of Ps 98 verses 1-3. As this is a DCM setting, the editor has added Watts's CM doxology. The text has been editorially emended to avoid the worst instances of word and phrase splitting that this tune makes inevitable, fine though it is musically. Appoggiaturas have been written out in full. *Brabrook* is a personal surname rather than a place name, but the *Index* attributes the tune to one H.E. The allocation of parts is conjectural. The middle part appears an octave higher in the source, as alto parts were usually printed at the time, and on the topmost staff. Alto bars 9-12 has been transposed up an octave.

8. London Gallery Quire 324

Paraphrased by Isaac Watts (1674-1748)

Bishley, anon. (1789)
 Edited by Francis Roads

[♩=60]

Soprano

1. Deep in our hearts let us re - cord
 2. *In long com - plaints he spends his breath,*
 3. Yet, gra - cious Lord, thy pow'r and love
 4. *The pangs of our sake ex - pi - ring Lord*
 5. O for his sake our guilt for - give,

Alto

1. Deep in our hearts let us re - cord
 2. *In long com - plaints he spends his breath,*
 3. Yet, gra - cious Lord, thy pow'r and love
 4. *The pangs of our sake ex - pi - ring Lord*
 5. O for his sake our guilt for - give,

Tenor [Air]

1. Deep in our hearts let us re - cord
 2. *In long com - plaints he spends his breath,*
 3. Yet, gra - cious Lord, thy pow'r and love
 4. *The pangs of our sake ex - pi - ring Lord*
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Bass

1. Deep in our hearts let us re - cord
 2. *In long com - plaints he spends his breath,*
 3. Yet, gra - cious Lord, thy pow'r and love
 4. *The pangs of our sake ex - pi - ring Lord*
 5. O for his sake our guilt for - give,

5

S

The deep - er sor - rows of our Lord.
While hosts of hell, and pow'rs of death,
 Has made the curse a bles - sing prove;
The ho - nours of thy law re - stored;
 And let the mour - ning sin - ner live;

A

The deep - er sor - rows of our Lord.
While hosts of hell, and pow'rs of death,
 Has made the curse a bles - sing prove;
The ho - nours of thy law re - stored;
 And let the mour - ning sin - ner live;

T

The deep - er sor - rows of our Lord.
While hosts of hell, and pow'rs of death,
 Has made the curse a bles - sing prove;
The ho - nours of thy law re - stored;
 And let the mour - ning sin - ner live;

B

The deep - er sor - rows of our Lord.
While hosts of hell, and pow'rs of death,
 Has made the curse a bles - sing prove;
The ho - nours of thy law re - stored;
 And let the mour - ning sin - ner live;

Deep in our hearts let us record 324

Psalm 69

9

S

Be - hold the ris - ing bil - lows roll, Be - hold the
And all the sons of ma - lice, join, *And all the*
 Those dread - ful suff - rings of thy Son, Those dread - ful
His sor - rows made thy jus - tice known, *His sor - rows*
 The Lord will hear us in his name, The Lord will

A

Be - hold the ris - ing bil - lows roll, Be - hold the
And all the sons of ma - lice, join, *And all the*
 Those dread - ful suff - rings of thy Son, Those dread - ful
His sor - rows made thy jus - tice known, *His sor - rows*
 The Lord will hear us in his name, The Lord will

T

Be - hold the ris - ing bil - lows
And all the sons of ma - lice,
 Those dread - ful suff - rings of thy
His sor - rows made thy jus - tice
 The Lord will hear us in his

B

Be - hold the
And all the
 Those dread - ful
His sor - rows
 The Lord will

13

S

ris - ing bil - lows roll, To o - ver - whelm his ho - ly soul.
sons of ma - lice, join *To ex - e - cute their cursed de - sign.*
 suff - rings of thy Son A - toned for sins which we had done.
made thy jus - tice known, *And paid for fol - lies not his own.*
 hear us in his name, Nor shall our hope be turned to shame.

A

ris - ing bil - lows roll, To o - ver - whelm his ho - ly soul.
sons of ma - lice, join *To ex - e - cute their cursed de - sign.*
 suff - rings of thy Son A - toned for sins which we had done.
made thy jus - tice known, *And paid for fol - lies not his own.*
 hear us in his name, Nor shall our hope be turned to shame.

T

roll, _____ To o - ver - whelm his ho - ly soul.
join _____ *To ex - e - cute their cursed de - sign.*
 Son _____ A - toned for sins which we had done.
known, _____ *And paid for fol - lies not his own.*
 name, _____ Nor shall our hope be turned to shame.

B

ris - ing bil - lows roll, To o - ver - whelm his ho - ly soul.
sons of ma - lice, join *To ex - e - cute their cursed de - sign.*
 suff - rings of thy Son A - toned for sins which we had done.
made thy jus - tice known, *And paid for fol - lies not his own.*
 hear us in his name, Nor shall our hope be turned to shame.

9. All laud and praise with heart and voice

John Hopkins (1562)

Psalm 30 verses 1-4, 11, 12

Ps 30, by Matthew Cooke (1795)
Edited by Ian Cutts and Francis Roads

Soprano [Air]

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Alto

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Tenor

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Bass

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

4

S

give to thee Who hast not made my foes re -
same didst save From them that in the pit do
 thee de - sire, Do not O Lord my soul for -

A

give to thee Who hast not made, who hast not made my foes re -
same didst save From them that in, from them that in the pit do
 thee de - sire, Do not O Lord, do not O Lord my soul for -

T

give to thee Who hast not made, who hast not made my foes re -
same didst save From them that in, from them that in the pit do
 thee de - sire, Do not O Lord, do not O Lord my soul for -

B

give to thee Who hast not made my foes re -
same didst save From them that in the pit do
 thee de - sire, Do not O Lord my soul for -

All laud and praise with heart and voice

6

S
 joyce but hast ex - al - ted me O Lord my God to
 dwell, and kept'st me from the grave; Sing praise ye saints that
 sake, of thee help I re - quire; Then didst thou turn my

A
 joyce but hast ex - al - ted me O Lord my God to
 dwell, and kept'st me from the grave; Sing praise ye saints that
 sake, of thee help I re - quire; Then didst thou turn my

T
 joyce but hast ex - al - ted me O Lord my God to thee I
 dwell, and kept'st me from the grave; Sing praise ye saints that prove and
 sake, of thee help I re - quire; Then didst thou turn my grief and

B
 joyce but hast ex - al - ted me O Lord my God to thee I
 dwell, and kept'st me from the grave; Sing praise ye saints that prove and
 sake, of thee help I re - quire; Then didst thou turn my grief and

9

S
 thee I cry'd in all my pain and grief,
 prove and see the good - ness of the Lord,
 grief and woe in - to a cheer - ful voice,

A
 thee I cry'd in all my pain and grief,
 prove and see the good - ness of the Lord,
 grief and woe in - to a cheer - ful voice,

T
 cry'd I cry'd in all my pain and grief, Thou gav'st an
 see and see the good - ness of the Lord, In ho - nour
 woe and woe in - to a cheer - ful voice My sack-cloth

B
 cry'd I cry'd in all my pain and grief, Thou gav'st an ear and didst pro -
 see and see the good - ness of the Lord, In ho - nour of his Ma - je -
 woe and woe in - to a cheer - ful voice, My sack-cloth didst take off al -

All laud and praise with heart and voice

12

S
 Thou gav'st an ear and didst pro -
In ho - nour of his Ma - je -
 My sack - cloth didst take off al -

A
 Thou gav'st an ear, Thou gav'st an ear and didst pro -
In ho - nour of, In ho - nour of his Ma - je -
 My sack - cloth didst, my sack - cloth didst take off al -

T
 ear and didst pro - vide Thou gav'st an ear and didst pro -
of his Ma - je - sty, In ho - nour of his Ma - je -
 didst take off al - so, my sack - cloth didst take off al -

B
 vide, thou gav'st an ear and didst pro - vide and didst pro -
sty, in ho - nour of his Ma - je - sty his Ma - je -
 so, my sack - cloth didst take off al - so take off al -

14

S
 vide to ease me with re - - lief.
sty re - joice with one ac - - cord.
 so, and mad'st me to re - - joice.

A
 vide to ease me with re - - lief.
sty re - joice with one ac - - cord.
 so, and mad'st me to re - - joice.

T
 vide to ease me with re - - lief.
sty re - joice with one ac - - cord.
 so, and mad'st me to re - - joice.

B
 vide to ease me with re - - lief.
sty re - joice with one ac - - cord.
 so, and mad'st me to re - - joice.

From *Twelve psalm tunes for the use of the church at North Mims* (c1795) by Matthew Cooke.
 Edited from a transcription by Ian Cutts 2006.

10. How pleased and blest was I

1

Isaac Watts (1674-1748)

Psalm 122

Zion Hill, by George Groom (fl. c1842)

[Air] $\text{♩} = 80$

1. How pleas'd and blest was I To
 2. *Zi - on, thrice hap - py place,* A -
 3. There Da - vid's grea - ter Son Has

1. How pleas'd and blest was I To
 2. *Zi - on, thrice hap - py place,* A -
 3. There Da - vid's grea - ter Son Has

4

hear the peo - ple cry Come let us seek our God to - day.
dorned with won-drous grace, And walls of strength em - brace thee round;
 fixed his roy - al throne, He sits for grace and judg - ment there:

1. Come let us seek our God to - day.
 2. *And walls of strength em - brace thee round;*
 3. He sits for grace and judg - ment there:

hear the peo - ple cry Come let us seek our God to - day.
dorned with won-drous grace, And walls of strength em - brace thee round;
 fixed his roy - al throne, He sits for grace and judg - ment there:

4. May peace attend thy gate,
 And joy within thee wait
 To bless the soul of ev'ry guest!
 The man that seeks thy peace,
 And wishes thine increase,
 A thousand blessings on him rest!

5. My tongue repeats her vows,
 "Peace to this sacred house!"
 For there my friends and kindred dwell;
 And since my glorious God
 Makes thee his blessed abode,
 My soul shall ever love thee well.

Circled numbers correspond with lines of text.

How pleased and blest was I

9

S Yes, with a cheer - ful zeal, We haste to Zi - on's Hill, We
In thee our tribes ap - pear *To pray, and praise, and hear,* *To*
 He bids the saint be glad, He makes the sin - ner sad, He

A Yes, with a cheer - ful zeal, We haste to Zi - on's Hill, We
In thee our tribes ap - pear *To pray, and praise, and hear,* *To*
 He bids the saint be glad, He makes the sin - ner sad, He

T Yes, with a cheer - ful zeal, We haste to Zi - on's
In thee our tribes ap - pear *To pray, and praise, and*
 He bids the saint be glad, He makes the sin - ner

B Yes, with a cheer - ful zeal, We haste to Zi - on's
In thee our tribes ap - pear *To pray, and praise, and*
 He bids the saint be glad, He makes the sin - ner

14

S haste to Zi - on's hill, And there our vows and ho - nours pay.
pray, and praise, and hear *The sa - cred gos - pel's joy - ful sound.*
 makes the sin - ner sad, And hum - ble souls re - jice with fear.

A haste to Zi - on's hill, And there our vows and ho - nours pay.
pray, and praise, and hear *The sa - cred gos - pel's joy - ful sound.*
 makes the sin - ner sad, And hum - ble souls re - jice with fear.

T Hill, We haste to Zi - on's hill, And there our vows and ho - nours pay.
hear, To pray, and praise, and hear *The sa - cred gos - pel's joy - ful sound.*
 sad, He makes the sin - ner sad, And hum - ble souls re - jice with fear.

B Hill, We haste to Zi - on's hill, And there our vows and ho - nours pay.
hear, To pray, and praise, and hear *The sa - cred gos - pel's joy - ful sound.*
 sad, He makes the sin - ner sad, And hum - ble souls re - jice with fear.