

Hark, all ye lovely Saints

Thomas Weelkes (1564 - 1629)

Hark, all ye love - ly saints a - bove, Di - a -

Hark, all ye love - ly saints a - bove, Di - a -

Hark, all ye love - ly saints a - bove, Di - a -

Hark, all ye love - ly saints a - bove, Di - a -

Hark, all ye love - ly saints a - bove, Di - a -

na hath a - greed with Love, hath a-greed with Love, His fire - y wea-pon

na hath a - greed with Love, hath a a greed with Love, His fire - y wea-pon

na hath a - greed with Love, hath a-greed with Love, His fire - y wea-pon

na hath a - greed with Love, hath a-greed with Love, His fire - y wea-pon

na hath a - greed with Love, His fire - y wea-pon

na hath a - greed with Love, His fire - y wea-pon

to re - move, to re-move. Fa - lalala-lala - la - la - la - la.

to remove, Fa - la-la-lalala - lala - lala, Falala - la - la - lalalala-

to re - move, Fa - lalala - la-la - la - lalala, la-la - la, fa-

to re - move, Fa-lalala-lala - la - la - la - la, la-la-la-lala - la - la, Fa -

to re - move, Fa-lalala-lala - la - la - la, Fa - lalalalala -

1.	2.
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fa - lalalala-la - la - la --- la - la Hark, la. Do you not see how they a -

la, fa - la-la-la-la - la-la - la-la. Hark, la. Do you not see how they a -

la-la-la - la-la - la, la - la - la. Hark, la. Do you not see how they a -

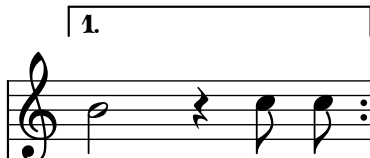









lala, la - la-la - la - la-la - la - la. Hark, la. Do you not see how they a -

la - la - la - la - la-la - la - la. Hark, la. Do you not see how they a -

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score consists of five staves, each with a treble clef (except for the Bass staff which has a bass clef). The lyrics are: "gree? Then cease, fair la-dies; why weep ye, why weep ye? Falalala". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over the word "dies" in the second and fourth staves. A small number "8" is written below the first staff. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

gree? Then cease, fair la-dies; why weep ye, why weep ye? Falalala-
 gree? Then cease, fair la - dies; why weep ye, why weep ye? Falalala-
 gree? Then cease, fair la - dies; why weep ye, why weep ye? Falalala-
⁸gree? Then cease, fair la - dies; why weep ye, why weep ye? Falalala-
 gree? Then cease, fair la - dies; why weep ye, why weep ye? Falalala-

la-la, Fa-la-la-la-la-la - la-la, Fala-la-la-la-la, Fala-la-la-la - la-la-la - la -
 la - la, Fa-la-la-la-la-la - la-la, Fala-la-la-la-la, Fala-la-la-la-la - la -
 la-la, Fa-la-la-la-la-la - la la, Fala-la-la-la-la, Fala-la-la-la-la-la - la -
⁸ la-la, Fa-la-la-la-la-la-la la, Fa-la-la-la-la-la, Fa-la-la-la-la-la - la - la -
 la-la, Fa-la-la-la-la-la-la - la, Fala-la-la-la-la, Fala-la-la-la-la - la -

1.	2.
	
la. Do you la. See,	see your mis-tress bids you cease, and wel -
	
la. Do you la. See,	see your mis-tress bids you cease, and wel -
	
la. Do you la. See,	see your mis-tress bids you cease, and wel -
	
la. Do you la. See,	see your mis-tress bids you cease, and wel -
	
la. Do you la. See,	see your mis-tress bids you cease, and wel -

come Love, with Love's in-crease Love, with Love's increase; Di - a - na hath pro-
 come Love, with Love's in - crease Love, with Love's increase; Di - a - na hath pro-
 come Love, with Love's in-crease Love, with Love's increase; Di - a - na hath pro-
 come Love, with Love's in-crease Love, with Love's increase; Di - a - na hath pro-
 come Love, with Love's increase; Di - a - na hath pro-

cur'd, pro - cur - ed your peace. Fa - lalala-lala - la - la - la - la.
 cur'd your peace. Fa - la-la-lalala - lala - lala. lalala - la - la - lalalala
 cur'd your peace. Fa - lalala - lala - la - lalala. lala - la, Fa
 cur'd your peace. Fa-lalala-la-la - la - la - la - la. la-la-lalala - la - la, Fa-
 cur'd your peace. Fa-lalala-la-la - la - la - la. Fa - lalalalala -

1.	2.
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Fa - lalalala-la - la - la-la - la - la. See, la. Cupid hath sworn his bow for-
 la. Fa - lalalala-la - la-la - la-la. See, la. Cupid hath sworn his bow for-
 la-la-la - la-la - la. la - la - la. See, la. Cupid hath sworn his bow for-
 lala.la - la-la - la - la-la - la - la. See, la. Cupid hath sworn his bow for-
 la - la. la - la - la-la - la - la. See, la. Cupid hath sworn his bow for-

lorn to break and burn, ere la - dies mourn, la - dies mourn! Falalala

lorn to break and burn, ere la - dies mourn, la - dies mourn! Falalala

lorn to break and burn, ere la - dies mourn, la - dies mourn! Falalala

⁸ lorn to break and burn, ere ladies mourn, la-dies mourn! Falalala

lorn to break and burn, ere la - dies mourn, ladies mourn! Falalala

la - la, Fa-la-la-la - la - la - la - la, Fa-la-la-la - la - la, Fa-la-la-la-
 la - la, Fa-la-la-la - la - la - la - la, Fa-la-la-la - la - la, Fa-la-la-la-
 la - la, Fa-la-la-la - la - la - la - la, la, Fa-la-la-la - la, Fa - la-la-la-la-
⁸ la - la, Fa-la-la-la - la - la - la - la, la, Fa - la-la-la-la, Fa - la - la-la-la-la-
 la - la, Fa-la-la-la - la - la - la - la, Fa-la-la-la - la - la, Fa-la-la-la-

1. 2.

la - la - la - la - la, cu-pid la!

la - la - la - - - la, cu-pid la!

la - la - la - la - la - la, cu-pid la!

la - la - la - la - la, cu-pid la!

la - la - la - - - la, cu-pid la!

Detailed description: The image shows a musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) on a single page. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are 'la - la - la - la - la, cu-pid la!'. The score is divided into two endings, labeled '1.' and '2.'. Each voice part has a treble clef, except for the bass part which has a bass clef. The lyrics are aligned with the notes. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata. The page number '13' is in the top right corner.