Jockey, thine horn pipes dull

Cantus  
Thomas Weelkes

Jockey thine horn pipes dull, give wind man at full, fie upon such a sad gul, like an hoo-dy doody, all to moody toodle, toodle, pipe it up thick-er, ile tread it the quick-er: why then a-bout it round-ly, why then a-bout it round-quick-er: set me thy worke by, and come to me smurk-quick-er: Though my green jer-kin bare is Us two to all the par-ly, and I will foot it foot it foot it sound-ly, ile take my steps the shorter, ly, as if I tramped, tramped tramped mor-ter.

1.

2.
Jockey, thine horn pipes dull

Tenor

Jockey thine horne pipes dull, give wind man at full,
Darite growes so grave, I may not her have:
Then if the chance to glance in, Give us two roome

fie upon that gul, like an hoo-dy doo-dy, all to
In a round when I do crave, with hoop sir hoy day, O you
to dance in, to dance in, like an hoo-dy doo-dy, all to

moo-dy too-dle, too-dle, pipe it up thick-er, ile tread it the
hurt me too-dle, too-dle, pipe it up thick-er, ile tread it the
moo-dy too-dle, too-dle, pipe it up thick-er, ile tread it the

quick-er: why then a-bout it round-ly, why then a-bout it round-
quick-er: set me thy worke by, and come to me smurk-
quick-er: Though my green jer-kin bare is Us two to all the par-

ly, and I will foot it foot it foot it sound-ly, ile take my steps the shorter,
ly.

ish,

as if I trampled, trampled trampled morter.

Jockey, thine horn pipes dull

Bassus

Thomas Weelkes

Jockey thine horn pipes dull, give wind man at full, fie upon such a sad gul, like an hoo-dy doo-dy, all to moo-dy too-dle, loodle, round when I do crave, with hoop sir hoy day, O you hurt me too-dle, too-dle, dance in, to dance in. like an hoo-dy doo-dy, all to moo-dy too-dle, too-dle, pipe it up thick-er, ile tread it the quick-er why then a-bout it round-ly, pipe it up thick-er, ile tread it the quick-er: set me thy worke by, pipe it up thick-er, ile tread it the quick-er: Though my green jer-kin bare is why then a-bout it round-ly, and I will foot it foot it foot it sound-ly, and come to me smurk-ly.

Us two to all the par-ish,

ile take my steps the shorter, as if I tram-pled, tram-pled tram-pled mor-ter. ter.

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1 This may be a dotted quarter half rhythm, to contrast with the two quarter notes in the other parts. The print isn’t very good.