Jockey, thine horn pipes dull

Jockey, thine horn pipes dull, give wind man at full, fie u-
Da - ri - te growes so grave, I may not her have: In a 
Then if the chance to glance in, Give us two roome to dance
pon such a sad gull, like an hoo- dy doo- dy, all to moo- dy
round when I do crave, with hoop sir hoy day, O you hurt me
in, to dance in. like an hoo- dy doo- dy, all to moo- dy
too- dle, too- dle, pipe it up thick-er, ile tread it the
too- dle, too- dle, pipe it up thick-er, ile tread it the
too- dle, too- dle, pipe it up thick-er, ile tread it the
quick-er: why then a- bout it round- ly, why then a- bout it round-
quick-er: set me thy worke by, and come to me smurk-
quick-er: Though my green jer- kin bare is Us two to all the par-
ly, and I will foot it foot it foot it sound- ly, ile take my steps the shorter,
ly.

as if I tramp- pled, tramp- pled tramp- pled mor- ter. ter.
Jockey, thine horn pipes dull
Tenor  
Thomas Weelkes

Jockey thine horne pipes dull, give wind man at full, fie u-
Da-ri-te growes so grave, I may not her have: In a round
Then if the chance to glance in, Give us two roome to dance in,

pon that gul, like an hoo-dy doo-dy, all to moo-dy too-dle, too-dle,
when I do crave, with hoop sir hoy day, O you hurt me too-dle, too-dle,
to dance in. like an hoo-dy doo-dy, all to moo-dy too-dle, too-dle,

pipe it up thick-er, ile tread it the quick-er: why then a- bout it round-ly,
pipe it up thick-er, ile tread it the quick-er: set me thy worke by,
pipe it up thick-er, ile tread it the quick-er: Though my green jer-kin bare is

why then a-bout it round-ly, and I will foot it foot it foot it sound-ly,
and come to me smurk-ly.
Us two to all the par-ish,

ile take my steps the shorter, as if I tram-pled, tram-pled tram-pled mor-ter.

Jockey, thine horn pipes dull
Bassus  
Thomas Weelkes
Jockey thine horne pipes dull, give wind man at full, fie upon such a sad
Darite growes so grave, I may not her have: In a round when I
Then if the chance to glance in, Give us two roome to dance in, to dance
gul, like an hoo- dy doo- dy, all to moo- dy too- dle, loo- dle,
do crave, with hoop sir hoy day, O you hurt me too- dle, too- dle,
in. like an hoo- dy doo- dy, all to moo- dy too- dle, too- dle,
pipe it up thick- er, ile tread it the quick- er why then a- bout it round- ly,
pipe it up thick- er, ile tread it the quick- er: set me thy worke by,
pipe it up thick- er, ile tread it the quick- er: Though my green jer- kin bare is
why then a- bout it round- ly, and I will foot it foot it foot it sound- ly,
and come to me smurk- ly.
Us two to all the par- ish,
ile take my steps the shorter, as if I tram- pled, tram- pled tram- pled mor- ter. ter.

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This may be a dotted quarter half rhythm, to contrast with the two quarter notes in the other parts. The print isn't very good.