Come, come lets begin,

Cantus

Thomas Weelkes

1. Come, com lets be- gin lets be-gin to re- vel't
   2. Lads, lads mer-ry bee, mer-ry bee with mu - sicke

   out, and tread the hilles and dales a- bout, and dales a-
   sweete, and Fair - es trip it with your feet, with your

   bout. that hilles and dales and woodes may sound,
   feet, Pans pipe is dull, a bet - ter straine,

   an Ec- cho, an Ec- cho, to this war- bling round. round.
   doth stretch it, doth stretch it selfe to please your vaine, vaine.

\[\text{\textsuperscript{1} original has quarter note.} \]
\[\text{\textsuperscript{6} Original has dotted half} \]
Come, come lets begin,

TENOR.  

1. Come, come lets begin to revel't out, to revel't out, and tread the hilles and dales a-sweete, with musicke sweete, and Fair es trip it with your bout, that hilles and dales and dales feet, Pans pipe is dull, is dull,

and woodes may sound, an Echo, an Echo, a bet-ter straine, doth stretch it, doth stretch it

to this warbling round, round.
selife to please your vaine, vaine.

---

2 original has quarter rest
Come, come let's begin,
Bassus

1. Come, com let's begin let's begin to revel't

2. Lads, lads, mer-ry bee, mer-ry bee, with mus-sicke

out, to revel't out, and tread the hilles and dales a-bout,
sweete, with mus-sicke sweete, and Fair-es trip it with your feet,

that hilles and dales and woodes may sound, an Eco
Pans pipe is dull, a bet-ter straine, doth stretch it,

an Eco, to this warbling round.

doth stretch it selfe to please your vaine,