



Come, come lets begin,

Cantus

Thomas Weelkes



1. Come, com lets be- gin lets be- gin to re- vel't
 2. Lads, lads mer-ry bee, mer-ry bee with mu - sicke



out, and tread the hilles and dales a- bout, and dales a-
 sweete, and Fair - es trip it with your feet, with your



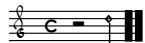
bout. that hilles and dales and woodes may sound,
 feet, Pans pipe is dull, a bet - ter straine,



an Ec- cho, an Ec- cho, to this war- bling round. round.
 doth stretch it, doth stretch it selfe to please your vaine, vaine.

¹ original has quarter note.

⁶ Original has dotted half



Come, come lets begin,

TENOR.

Thomas Weelkes



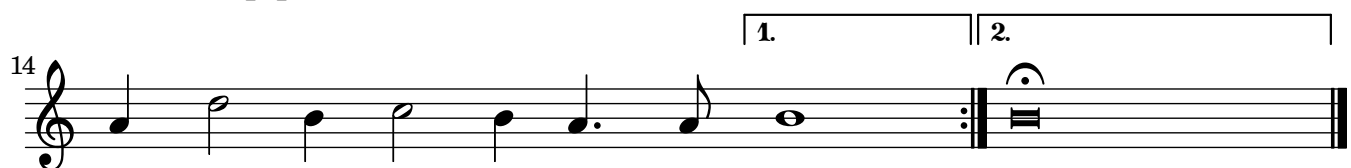
1. Come, come lets be- gin to re- vel't
 2. Lads mer - ry bee with mu - sicke



out, to re-vel't out, and tread the hilles and dales a- bout,
 sweete, with musicke sweete, and Fair - es trip it with your feet,



that hilles and dales and dales and woodes may sound, an Ec- cho,
 Pans pipe is dull, is dull, a bet - ter straine, doth stretch it,



an Ec- cho, to this war- bling round. round.
 doth stretch it selfe to please your vaine, vaine.

² original has quarter rest



Come, come lets begin,

Bassus

Thomas Weelkes



1. Come, com lets be- gin lets be- gin to re- vel't

2. Lads, lads, mer-ry bee, mer-ry bee, with mu - sicke



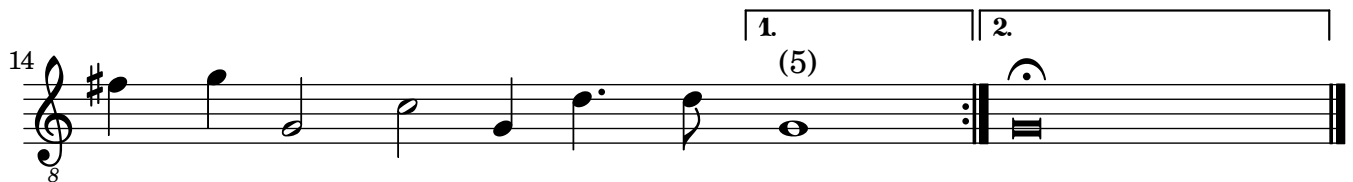
out, to re- vel't out, and tread the hilles and dales a- bout,

sweete, with mu - sicke sweete, and Fair - es trip it with your feet,



that hilles and dales and woodes may sound, an Ec- cho

Pans pipe is dull, a bet - ter straine, doth stretch it,



an Ec- cho, to this war- bling round. round.

doth stretch it selfe to please your vaine, vaine.

³ Original has quarter rest

⁴ Original has dotted whole

⁵ Original has dotted whole