Come, come lets begin,

Cantus

Thomas Weelkes

Come, com lets be-gin lets be-gin to re-

vel't

1. Come, lads mer-ry bee, mer-ry bee with mu-

sicke

out, and tread the hilles and dales a-

bout, and dales a-

sweete, and Fair-

es trip it with your feet, with your

bou. that hilles and dales and woodes may sound,

feet, Pans pipe is dull, a bet-

ter straine,

an Ec-

cho, an Ec-

cho, to this war-

bling round. round.

dothes it, doth stretch it selfe to please your vaine,

vaine.

1 original has quarter note.

6 Original has dotted half
Come, come let's begin,

TENOR.

1. Come, come let's begin to revel't
2. Lads merry bee with musicke

out, to revel't out, and tread the hilles and dales about,
sweete, with musicke sweete, and Fair-es trip it with your feet,

that hilles and dales and dales and woodes may sound, an Echo,
Pans pipe is dull, is dull, a better straine, doth stretch it,

an Echo, to this warbling round. round.
doth stretch it selfe to please your vaine, vaine.

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2 original has quarter rest
Come, come lets begin,

Bassus

Thomas Weelkes

1. Come, com lets begin lets begin to reveal't
2. Lads, lads, mer-ry bee, mer-ry bee, with mu-sicke
   out, to reveal't out, and tread the hilles and dales a-bout,
   sweete, with mu-sicke sweete, and Fair-es trip it with your feet,

that hilles and dales and woodes may sound, an Echo
Pans pipe is dull, a bet-ter straine, doth stretch it,

an Echo, to this warbling round. round.
dothing it selfe to please your vaine, vaine.