

## 103. En fin l'Amour

JACOB VAN EYCK

En fin l'A- mour n'a plus de peine a

M. 2.

M. 3.

M. 4.

bles- ser des mor- telz, Liss- mene Luy font ac-

que- rir des au- telz Cet- te jeu- ne beau-

té qui n'a point de se-

conde, D'un seul de ses re- gards

peut charm- er peut char- mer tout le

monde.

The image shows a musical score for a vocal line and three piano accompaniment staves. The vocal line is written in a treble clef and contains the word "monde." followed by a period. The piano accompaniment consists of three staves, each with a treble clef. The first three staves each contain a single chord, represented by a quarter note with a dot above it. The fourth staff contains a more complex accompaniment, starting with a series of eighth notes and ending with a half note.