

# Danserie Bassus

Tielman Susato

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# 1. Bergerette: *Dont vient cela*

Bassus

Tielman Susato

The musical score is written for Bassus in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 5, ending with a repeat sign. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and continues to measure 17, ending with a repeat sign. The fourth staff starts at measure 18 and continues to measure 24. The fifth staff starts at measure 25 and continues to measure 31. The sixth staff starts at measure 32 and continues to measure 38, ending with a repeat sign. The seventh staff starts at measure 39 and continues to measure 45. The eighth staff starts at measure 46 and continues to measure 51. The ninth staff starts at measure 52 and continues to measure 57. The tenth staff starts at measure 58 and concludes the piece with a final double bar line.

# 4. Bergerette

Bassus

Tielman Susato

5

10

15

20

Fine

D.C.

# 2. Bergerette: *Sans roch*

Bassus

Tielman Susato

6

13

20

27

7

14

21

28

35

42

Fine:

D.C.

Fine

D.C.

The musical score is written on five staves. The first staff is a treble clef staff with a 3/4 time signature. The second through fifth staves are bass clef staves. Measure numbers 6, 12, 19, and 26 are indicated on the left side of their respective staves. The word "Fine" is written above the second staff, and "D.C." is written above the fifth staff. The music consists of a sequence of notes and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the fifth staff.

### 3. Bergerette: *C'est une dure despartie*

Bassus

Tielman Susato

9

19

28

37



## 5. La morisque

Bassus

Tielman Susato

Musical score for 'La morisque' Bassus part, measures 1-13. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 4/2 time signature, then changes to a bass clef. The music features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line and repeat dots.

## 6. Bergerette: *Les grands douleurs*

Bassus

Tielman Susato

Musical score for 'Bergerette: Les grands douleurs' Bassus part, measures 1-34. The score is written in bass clef with a 3/2 time signature. It consists of six staves of music. The first staff starts with a treble clef and a 3/2 time signature, then changes to a bass clef. The music features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line and repeat dots.

# 7. Entre du fol

Bassus

Tielman Susato

5

10

15

20

26

## 8. Danse du Roy

Bassus

Tielman Susato

5

10

15

20

## 9. Reprise: *Le joly boys*

Bassus

Tielman Susato

6

12

18

# 10. Basse danse: *Mon desir*

Bassus

Tielman Susato

The musical score is written for Bassus in C major, 3/4 time. It consists of five staves of music. The first staff begins at measure 1. The second staff starts at measure 11 and contains a repeat sign. The third staff starts at measure 21 and also contains a repeat sign. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

# 11. Reprise: *Le coeur est bon*

**Bassus**

Tielman Susato

7

14

21

28

35

42

## 12. Reprise: *C'est a grant tort*

Bassus

Tielman Susato

14

21

28

35

42

### 13. Ronde I: *Pour quoy*

Bassus

Tielman Susato

9

16

25

### 14. Ronde II

Bassus

Tielman Susato

10

19

### 15. Ronde III

Bassus

Tielman Susato

Musical notation for Ronde III, Bassus part. It consists of three staves of music in bass clef with a common time signature. The first staff starts at measure 9 and ends with a repeat sign. The second staff starts at measure 17 and ends with a repeat sign. The third staff starts at measure 17 and ends with a repeat sign.

### 16. Ronde IV

Bassus

Tielman Susato

Musical notation for Ronde IV, Bassus part. It consists of three staves of music in bass clef with a common time signature. The first staff starts at measure 9 and ends with a repeat sign. The second staff starts at measure 17 and ends with a repeat sign. The third staff starts at measure 17 and ends with a repeat sign.

### 17. Ronde V (D major)

Bassus

Tielman Susato

Musical notation for Ronde V (D major), Bassus part. It consists of four staves of music in bass clef with a common time signature. The first staff starts at measure 9 and ends with a repeat sign. The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17 and ends with a repeat sign. The fourth staff starts at measure 25 and ends with a repeat sign.



## 18. Ronde VI

**Bassus**

Tielman Susato

9

17

## 22. Salterelle

**Bassus**

Tielman Susato

7

13

19

1

<sup>1</sup>This appears after all the Rondes, as #22 in the original

## 19. Ronde VII: *Il estoit une fillette*

Bassus

Tielman Susato

9

17

24

32

## 20. Ronde VIII: *Mille ducas en vostre bource*

Bassus

Tielman Susato

8

15

22

# 21. Ronde IX

Bassus

Tielman Susato

7

14 Aliud

22

## 23. Les quatre Branles

Bassus

Tielman Susato

Musical score for 'Les quatre Branles' in bass clef, common time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is written in a single line. The second staff starts at measure 9, the third at measure 18, and the fourth at measure 26. The piece concludes with a double bar line and repeat dots.

## 24. Fagot

Bassus

Tielman Susato

Musical score for 'Fagot' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single line. The second staff starts at measure 8. The piece concludes with a double bar line and repeat dots.

## 25. Hoboecken dans

Bassus

Tielman Susato

7

14

20

9

## De post (Reprise)

Bassus

Tielman Susato

9

### 27. Danse de Hercules oft maticine

Bassus

Tielman Susato

Musical score for Bassus part of 'Danse de Hercules oft maticine'. It consists of three staves of music in bass clef, common time. The first staff begins with a measure number '9'. The piece features a mix of quarter, eighth, and sixteenth notes, with a key signature of one flat. The score concludes with a double bar line and repeat dots.

### 27. Danse de Hercules oft maticine

Superius

Tielman Susato

Musical score for Superius part of 'Danse de Hercules oft maticine'. It consists of three staves of music in treble clef, common time. The first staff begins with a measure number '9'. The piece features a mix of quarter, eighth, and sixteenth notes, with a key signature of one flat. The score concludes with a double bar line and repeat dots.

### 27. Danse de Hercules oft maticine

Altus

Tielman Susato

Musical score for Altus part of 'Danse de Hercules oft maticine'. It consists of six staves of music in treble clef, common time. The first staff begins with a measure number '9'. The piece features a mix of quarter, eighth, and sixteenth notes, with a key signature of one flat. The score concludes with a double bar line and repeat dots.

Note: all parts are included because we perform these pieces with each player playing each part in turn.

## 29. Allemaingne I

Bassus

Tielman Susato

6

11

16

22

29

### 30. Allemaingne II

Bassus

Tielman Susato

5

9

13

### 31. Allemaingne III

Bassus

Tielman Susato

4

8

12



## 32. Allemaingne IV

Bassus

Tielman Susato

5

10

15

## 33. Allemaingne V

Bassus

Tielman Susato

5

9

## 34. Allemaingne VI

Bassus

Tielman Susato

5

### 35. Allemaingne VII

Bassus

Tielman Susato

6

This block contains the first six measures of the Bassus part for Allemaingne VII. The music is written in bass clef with a 4/2 time signature. It begins with a whole note G2, followed by quarter notes A2, B2, and C3. The next two measures contain quarter notes D3, E3, F3, and G3. The piece concludes with a double bar line and repeat dots.

### 36. Allemaingne VIII

Bassus

Tielman Susato

6

11

16

21

38

This block contains the full Bassus part for Allemaingne VIII, spanning 38 measures. The music is written in bass clef with a 4/2 time signature. It begins with a whole note G2, followed by quarter notes A2, B2, and C3. The next two measures contain quarter notes D3, E3, F3, and G3. The piece concludes with a double bar line and repeat dots.

### 37. Pavane I: *Mille regretz*

Bassus

Tielman Susato

The musical score is written for Bassus in 4/2 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a single line. The second staff begins with a bass clef and a measure rest, followed by a double bar line with repeat dots. The third staff begins with a bass clef and a measure rest, followed by a double bar line with repeat dots. The fourth staff begins with a bass clef and a measure rest, followed by a double bar line with repeat dots.

### 38. Pavane II: *La dona*

Bassus

Tielman Susato

6

### 50. Gaillarde VIII: *La dona*

Bassus

Tielman Susato

7

14

## 40. Pavane IV: *Si par souffrir*

Bassus

Tielman Susato

6

## 41. Pavane V: La Bataille

Bassus

Tielman Susato

6

12

18

23

28

## 20. Ronde VIII: *Mille ducas en vostre bource*

**Bassus** Tielman Susato

8  
15  
22

This is repeated here as well as with the Rondes so that you can play the *Mille ducas* settings as a set.

## 39. Pavane III: *Mille ducas*

**Bassus** Tielman Susato

5  
9  
14  
18

## 52. Galliard X: *Mille ducas*

Bassus

Tielman Susato

6

12

17

### 42. Passe et medio

Bassus

Tielman Susato

Musical notation for 'Passe et medio' in bass clef, 4/2 time. The piece consists of two staves. The first staff begins at measure 9 and ends with a repeat sign. The second staff continues from measure 9 and ends with a repeat sign.

### Reprise: *La pingne*

Bassus

Tielman Susato

Musical notation for 'Reprise: La pingne' in bass clef, 4/2 time. The piece consists of three staves. The first staff begins at measure 5 and ends with a repeat sign. The second staff continues from measure 9 and ends with a repeat sign. The third staff continues from measure 9 and ends with a repeat sign.

### 43. Gaillarde I

Bassus

Tielman Susato

Musical notation for 'Gaillarde I' in bass clef, 3/4 time. The piece consists of three staves. The first staff begins at measure 6 and ends with a repeat sign. The second staff continues from measure 6 and ends with a repeat sign. The third staff begins at measure 11 and ends with a repeat sign.



## 44. Gaillarde II

Bassus

Tielman Susato

6

11

## 45. Gaillarde III

Bassus

Tielman Susato

7

14

## 46. Gaillarde IV

Bassus

Tielman Susato

6

12

18

### 47. Gaillarde V: *Ghequest bin ick*

Bassus

Tielman Susato

Musical score for Gaillarde V: *Ghequest bin ick*. The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign at the end of the first measure. The third staff begins at measure 14 and also includes a repeat sign at the end of the first measure.

### 48. Gaillarde VI

Bassus

Tielman Susato

Musical score for Gaillarde VI. The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign at the end of the first measure. The third staff begins at measure 14 and also includes a repeat sign at the end of the first measure.

### 49. Gaillarde VII

Bassus

Tielman Susato

Musical score for Gaillarde VII. The score is written in bass clef with a 3/4 time signature. It consists of four staves. The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a repeat sign at the end of the first measure. The third staff begins at measure 11 and also includes a repeat sign at the end of the first measure. The fourth staff begins at measure 17 and includes a repeat sign at the end of the first measure.

## 50. Gaillarde VIII: *La dona*

Bassus

Tielman Susato

7

14

This is also printed as a set with *Pavane II*.

## 51. Gaillarde IX

Bassus

Tielman Susato

8

14

## 52. Galliard X: *Mille ducas*

Bassus

Tielman Susato

6

12

17

This is also printed as a set with *Pavane III*.

### 53. Gaillarde XI

Bassus

Tielman Susato

6

12

17

Detailed description: This block contains the musical notation for Gaillarde XI, Bassus. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves are marked with measure numbers 6, 12, and 17 respectively. The piece concludes with a double bar line and repeat dots.

### 54. Gaillarde XII

Bassus

Tielman Susato

6

12

Detailed description: This block contains the musical notation for Gaillarde XII, Bassus. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves are marked with measure numbers 6 and 12 respectively. The piece concludes with a double bar line and repeat dots.

### 55. Gaillarde XIII

Bassus

Tielman Susato

7

13

19

Detailed description: This block contains the musical notation for Gaillarde XIII, Bassus. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second, third, and fourth staves are marked with measure numbers 7, 13, and 19 respectively. The piece concludes with a double bar line and repeat dots.

## 56. Gaillarde XIV

Bassus

Tielman Susato

Musical score for Gaillarde XIV, Bassus part. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff begins at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a double bar line and repeat dots.

## 57. Gaillarde XV: *Le tout*

Bassus

Tielman Susato

Musical score for Gaillarde XV: *Le tout*, Bassus part. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff begins at measure 6, the third at measure 12, and the fourth at measure 18. The piece concludes with a double bar line and repeat dots.

