



El Trapolato

Canto

Vincenzo Ruffo

5
10
16
22
28
34
42
50
58
64

A
B
C
D
E
F

69 G

74

80 H

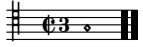
86

92 I

100 J

108

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The staves are numbered 69, 74, 80, 86, 92, 100, and 108. The music is written in treble clef. Chord labels G, H, I, and J are placed above the staves at measures 69, 80, 92, and 100 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A double bar line is present at the end of the eighth staff (measure 108).



El Trapolato

Tenore

Vincenzo Ruffo

9 A

18 B

25

31 C

37 D

44

50 E

57 F

66 G

75

82 H

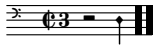
88 I

94

100 J

108

Detailed description: This image shows a musical score for five staves, numbered 82 through 108. Each staff begins with a treble clef and a common time signature 'C'. The music consists of a sequence of notes, including quarter, eighth, and half notes, with some rests. The notes are primarily in the middle range of the staff. Above the first staff, the letter 'H' is placed above the second measure. Above the second staff, the letter 'I' is placed above the eighth measure. Above the fourth staff, the letter 'J' is placed above the fifth measure. The fifth staff ends with a double bar line and a sharp sign on the final note. The numbers 82, 88, 94, 100, and 108 are placed to the left of their respective staves. Small numbers '8' are placed below the first staff of each system.



El Trapolato

Basso

Vincenzo Ruffo

6

11

17

24

32

39

45

50

56

62

68

74

83

A

B

C

D

E

F

G

H

91 \flat I

97

103 J

109

The image shows a musical score for a bass clef instrument, spanning measures 91 to 109. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (flats and sharps). Measure 91 features a flat sign and the letter 'I' above the staff. Measure 103 has the letter 'J' above it. Measure 109 contains a fermata over a note. The score concludes with a double bar line.

El Trapolato

Vincenzo Ruffo

The musical score for "El Trapolato" is presented in three systems, each consisting of three staves (treble, alto, and bass clefs). The time signature is 3/8. The score includes various musical notations such as notes, rests, and accidentals. Section markers labeled A, B, C, and D are placed above the staves to indicate specific sections of the piece.

The image displays a musical score for guitar, consisting of 12 systems of three staves each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is primarily composed of eighth and quarter notes, with some rests. Chord diagrams are indicated by letters E, F, G, and H above the staves. A flat symbol (b) is present at the end of the final system.

