

# Da Bei Rami Scendea

Vincenzo Ruffo      from Capricci in Musica a tre Voci      Basso by Arcadelt  
Transcribed by Laura Conrad  
from Ogni Sorte Edition SR3 edited by Richard D. Bodig

1564

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# Da Bei Rami Scendea

Canto

Vincenzo Ruffo

74



78



The image shows two staves of musical notation. The first staff, labeled '74', contains measures 74 through 77. It features a sequence of eighth and quarter notes, with a dotted quarter note in measure 76. The second staff, labeled '78', contains measures 78 through 81. It begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. Measure 81 ends with a fermata over a quarter note, followed by a double bar line.



# Da Bei Rami Scendea

Tenore

Vincenzo Ruffo

5

9

14 A

19

25 B

32

38

43 C

48

53

59 D

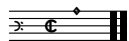
65

71

77

Translation:

She descended from graceful boughs  
 As I remember  
 A soft shower for blossoms on her breast,  
 And she sat modestly in all her glory.  
 Already covered with divine mist.  
 As a blossom fell on the bank.  
 How her blond tresses were adorned with polished gold and pearls.  
 Which I saw that day.  
 While she reposed on the ground.  
 Under the billowing currents of air.  
 And spinning about, someone seemed to say  
 Here reigns Cupid!



# Da Bei Rami Scendea

Basso

Vincenzo Ruffo

Da bei ra - mi scen - de - a Dol - ce nel - la me - mo - ria. U -  
9 na pioggia de fior so - vr'al suo grem - - - bo: Ed  
16 el - la si se - de - a, U - mil' in tan - ta glo - ria. Co - perta già de  
24 l'a - mo - ro - so nem - - - bo: Qual fior ca - dea sul lem -  
31 bo. Qual su le traccie bion de, Qual su le traccie bion de, Ch'o - ro for -  
39 bi - to e perle, E - ran quel di a ve - derle; Qual si po - sava in ter -  
47 ra, e qual su lon - de, e qual su lon - de, Qual con un vago erro -  
54 re, Qual con un vago er - ro - re, Gi - ran - do pa - rea dir Qui re -  
63 gna a mor - - - re. gi - ran - do pa - rea dir  
73 Qui re - gna a - mo - re. Qui re - gna a - mo - re.

# Da Bei Rami Scendea

Vincenzo Ruffo

Da bei ra - mi scen - de - a Dol - ce nel - la me - mo - ria. U -  
na pio-gia de fior so - vr'al suo grem - - - bo: Ed  
el - la si se - de - - a, U - mil'in tan - ta glo - ria. Co -  
per-ta già de l'a - mo - ro - so nem - - -  
bo: Qual fior ca - dea sul lem - bo. Qual su le trac-cie bion

de, Qual su le trac - cie bion de, Ch'o - ro for - bi - to e per - le, E -

- ran quel di a ve - der - le; Qual si po - sa - va in ter - ra, e

qual su lon - de, e qual su lon - de, Qual con un va - go er - ro -

re, Qual con un va - go er - ro - re, Gi - ran - do pa - rea dir

Qui re - gna a mor - - - - -



re. gi - ran - do pa - rea dir Qui re - - gna a -

mo - re. Qui re - gna a - mo - - - re.

Detailed description: The image shows a musical score for a vocal piece, likely a Mass. It consists of three systems of staves. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line. The first system ends with a fermata over the word 'gna'. The second system ends with a fermata over the word 'a'. The third system ends with a fermata over the word 're'. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.