

O Felici Occhi Mei

Canto

Vincenzo Ruffo



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Tenore

Vincenzo Ruffo

8

14

20

26

33

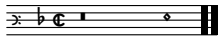
40

47

53

58

65



O Felici Occhi Mei

Basso

Vincenzo Ruffo

10 O fe - lic' oc - chi miei, fe - li - ci vo - i, A

19 O fe - lic' oc - chi miei, fe - li - ci vo - i, che se - B

28 te car' al mio sol per - che sembianz' ha - ve - te de C

37 gliocchi che gli fu si dol - c'e re - i. voi D

46 ben voi se - te voi, et i - o, io no, che

55 per que - tar vo - stro de - si - o, corr' E

62 a-mirar l'on-de mi struggo po - i. corr' a-mirar l'on- F

de mi struggo po - i. mi strug - go po - i.

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The first system of musical notation consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes.

O fe - lic' oc - chi miei, fe - li - ci

The second system of musical notation continues the vocal line and piano accompaniment. It features dynamic markings 'A' and 'b' above the vocal line. The piano accompaniment includes a section marked 'A' in the bass line.

vo - - i, O fe - lic' oc - chi miei, fe -

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line has a fermata over the note 'i' in 'vo - - i'.

li - - ci vo - - i, che se - te car'

The fourth system of musical notation continues the vocal line and piano accompaniment. It features dynamic markings 'B' above the vocal line and 'B' in the bass line.

al mio sol per - che sem - bianz' ha -

The fifth system of musical notation continues the vocal line and piano accompaniment. The vocal line has a fermata over the note 'e' in 've - te'.

ve - te de glioc - chi che gli fu si dol - c'e

re - - - i. voi ben voi se - te voi,

et i - o, io no, che per que - tar vo -

stro de - si - - - o, corr' a-mirar l'on-

de mi strug - go po - i. corr' a - mi - rar l'on - de mi

strug - go po - i. mi strug - go po - - - i.