



Quand'io penso al martire

Canto

Vincenzo Ruffo

Quand' - io pen-so al mar - ti - re, Quand' - io pen-
10 so al mar - ti - re, a - mor, Che tu mi
19 dai gra - vo - s'e for - te, Cor - ro per gir' a mor - te, Cor -
27 ro per gir' a mor - - - te Co - sì spe - ran -
35 do i miei dan - ni fi - ni - re. Ma poi ch'io giung'al
44 pas - so, Ma poi ch'io giung'al pas - so Che
53 port' in ques - to mar pien di tor - men - to Tan - to piacer ne
61 sen - to, Tan - to piacer ne sen - - - to che
69 l'al - ma si rin - for - za Ond' - io no'l pas -
78 so. Co - sì'l vi - ver m'an - ci - de, co -

87
 sì la mor - te mi ri - torn' - in vi - ta O mi -
 H

96
 se - ria in - fi - ni - ta, O mi - se - ria in - fi -
 I

106
 ni - ta Che l'un ap - port' - e l'al - tra non re - ci -

115
 J
 de, Che l'un ap - port' - e l'al - tra non re - ci - de.

Translation:

When I think of the torment,
 Cupid, which you inflict on me,
 So burdensome and heavy,
 I hasten to embrace death
 Thus hoping to end my woes.
 But as I approach the passage
 Which leads to this sea full of torment,
 I feel such pleasure that my soul is strengthened.
 Whence I decline this passage:
 As living slays me,
 So does death restore me to life.
 Oh endless misery
 That the one creates but the other does not extinguish!



Quand'io penso al martire

Tenore

Vincenzo Ruffo

7

14

20

26

33

39

45

51

58

66

A

B

C

D

E

F

b

#

73
8
79
8
85
8
91
8
98
8
105
8
111
8
117
8

G
b H
b b
I b #
J

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, spanning measures 73 to 117. The music is written in a single system with eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings, including accents and slurs. The score is divided into measures by bar lines, with measure numbers 73, 79, 85, 91, 98, 105, 111, and 117 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



Quand'io penso al martire

Basso

Vincenzo Ruffo

7 A

13

20 B

26

32 C

39 b

46 D

53

59 E

66 F

73

80 G

87

94

H

101

I

108

J

115

Detailed description: This image shows five staves of musical notation in bass clef. The first staff (measures 87-93) contains a sequence of eighth and quarter notes. The second staff (measures 94-100) features a series of chords, with a 'H' above the first measure and a flat sign below the first note. The third staff (measures 101-107) includes a 'b' above the first measure and an 'I' above the eighth measure. The fourth staff (measures 108-114) shows a more complex rhythmic pattern with eighth notes and rests. The fifth staff (measures 115-116) begins with a 'J' above the first measure and ends with a fermata over a whole note. Various accidentals (flats and sharps) are present throughout the piece.

Quand'io penso al martire

Vincenzo Ruffo

Quand' - - io pen - so al mar - ti - re, Quand' - io pen -
so al mar - ti - - - re, a - - - mor, Che tu mi
dai gra - vo - s'e for - te, Cor - ro per gir' a mor - te, Cor -
ro per gir' a mor - - - te Co - sì spe - ran - do
i miei dan - ni fi - ni - re. Ma poi ch'io giun - g'al pas - so,

Ma poi ch'io giun - g'al pas - - - so Che

port' - in ques - to mar pien di tor - men - to Tan - to piacer ne

sen - to, Tan - to piacer ne sen - - - to che l'al - ma

si rin - for - za Ond' - io no'l pas - - - so.

Co - si'l vi - ver m'an - ci - de, co -

sì la mor - te mi ri - torn' - in vi - ta ^H O mi - se -
 - ria in - fi - ni - ta, ^I O mi - se - - ria in - fi - ni -
 ta [#] Che l'un ap - port' - e l'al - tra non re - ci -
 de, ^J Che l'un ap - port' - e l'al - tra non re - ci - de. ^J