



# Dormendo un Giorno

Canto

Vincenzo Ruffo

6

11 A

16

21 # B

26

31

37 C

43 # D

49

54 b # b b b

59 E b b

64

69 F

75

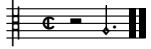
81 G

87 H

93

98

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano. It consists of seven staves of music, numbered 64 through 98. The notation is in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chordal indications 'F', 'G', and 'H' are placed above the staff at measures 69, 81, and 87 respectively. Measure 98 ends with a double bar line and a sharp sign (#) on the staff.



# Dormendo un Giorno

Tenore

Vincenzo Ruffo

6

11 A

16 #

21 B

27

33 # # C

38

44 D

49

54 b b b E b

60

65

70 F

75

80 G

85

91 H

97

Detailed description: This is a single-staff musical score in treble clef, spanning measures 60 to 97. The music consists of a single melodic line. Measure 60 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. Measure 61 continues with quarter notes C5, B4, A4, G4, and a dotted quarter note F4. Measure 62 has quarter notes E4, D4, C4, and a dotted quarter note B3. Measure 63 features a quarter note A3, a dotted quarter note G3, and a quarter note F3. Measure 64 has quarter notes E3, D3, C3, and a dotted quarter note B2. Measure 65 begins with a quarter note A2, followed by quarter notes G2, F2, and a dotted quarter note E2. Measure 66 has quarter notes D2, C2, B1, and a dotted quarter note A1. Measure 67 contains a quarter note G1, a dotted quarter note F1, and a quarter note E1. Measure 68 has quarter notes D1, C1, B0, and a dotted quarter note A0. Measure 69 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 70 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 71 features a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 72 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 73 contains a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 74 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 75 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 76 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 77 contains a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 78 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 79 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 80 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 81 features a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 82 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 83 contains a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 84 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 85 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 86 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 87 contains a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 88 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 89 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 90 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 91 features a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 92 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 93 contains a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 94 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 95 starts with a quarter note G0, a dotted quarter note F0, and a quarter note E0. Measure 96 has quarter notes D0, C0, B0, and a dotted quarter note A0. Measure 97 concludes with a quarter note G0, a dotted quarter note F0, and a quarter note E0, followed by a double bar line.



# Dormendo un Giorno

Basso

Vincenzo Ruffo

Dor - mend' un giorn' a Baia all' om - br'a - mo - re,

10 Dor - mend' un giorn' a Baia all' om - br'a - mo - re, Do -

19 ve'l mur-mur de fon - ti più li pia - cque, Cor -

29 ser le Nymph' a ven - di - car l'ar - do - re Cor -

38 ser le Nymph' a ven - di - car l'ar - do - re E

46 la fa - ce gl'a - sco - sen sot - to l'a - cque,

56 Ch'il cre - de - reb - be dentr'a quel li - quo - re Su - bi - ta

66 ment' e - ter - no fo - co na - cque, Ond' a quei

75 ba - gni sempr' il cal - do du - ra Che la fiam -

85 ma d'a - mor a - cqua non cu - ra, Che la fiam -

95 ma d'a - mor a - cqua non cu - ra, a - cqua non cu - ra.

# Dormendo un Giorno

Vincenzo Ruffo

Dor - mend' un giorn' a Ba - ia all' om - br'a - - mo -

re, Dor - mend' un giorn' a Ba - ia all' om -

- br'a - mo - re, Do - ve'l mur - mur de fon -

- ti più li pia - cque, Cor -

ser le Nymph' a ven - di - car l'ar - - do - re

Cor - ser le Nymph' a ven - di - car l'ar -  
 do - re E la fa - ce gl'a - sco - - -  
 sen sot - to l'a - - cque,  
 Ch'il cre - de - reb - be den - tr'a quel li - quo - -  
 re Su - bi - ta ment' e - ter - - no

fo - co na - cque, Ond' a quei ba -

gni sempr' il cal - do du - - ra

Che la fiam - ma d'a - mor a - cqua non cu - - ra,

Che la fiam - ma d'a - mor a -

cqua non cu - - ra, a - cqua non cu - - ra.