

# La Gamba in Basso & Soprano

Canto

Vincenzo Ruffo

6

12

17

23

29

34

41

48

56

63

68

A

B

C

D

E

F

G



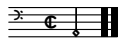
# La Gamba in Basso & Soprano

Tenore

Vincenzo Ruffo

7  
14  
21  
28  
35  
41  
48  
55  
62  
68

A  
B  
C  
D  
E  
F  
G



# La Gamba in Basso & Soprano

Basso

Vincenzo Ruffo

6 A

12 B

18

25 C

32 D

37

42 E #

47

52 F

58

63 G

69

# La Gamba in Basso & Soprano

Vincenzo Ruffo

The musical score is written for Soprano and Bassoon in 3/8 time. It consists of a 12-measure phrase with four distinct melodic motifs labeled A, B, C, and D. Each motif is presented in three staves (Soprano, Bassoon, and a supporting part) and then repeated in a different voice.

- Motif A:** Measures 1-3. Soprano: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bassoon: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Supporting: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Motif B:** Measures 4-6. Soprano: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bassoon: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Supporting: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Motif C:** Measures 7-9. Soprano: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bassoon: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Supporting: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Motif D:** Measures 10-12. Soprano: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bassoon: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Supporting: quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

The image shows a musical score for guitar, consisting of 12 systems of three staves each. The top staff of each system is in treble clef, and the bottom two are in bass clef. The music is written in a single melodic line across the staves. Chord markings are placed above the notes: 'E' appears in the first system, 'F' in the second, and 'G' in the third. The score concludes with repeat signs (double bar lines with dots) at the end of each system.