

Alto

Part I

Mia be - ni - gna for - tu - na e'l

11 G.P.

vi - ver lie - to, e'l vi - ver lie - to, I chia-ri gior -

20 G.P. G.P.

- ni e le tran - quil - le not - ti E i

32 G.P.

so - a - vi so-spi-ri, e'l dol - ce sti - le Che so -

42

lea re-so - nar in versie ri-me, Vol - ti su - bi-ta-mente in

52

do - - glia e'n pian - to O - diar vi - ta mi fan -

64 G.P.

- no, e bra-mar mor - te, O - diar vi - ta mi fan -

75 Part II

- no, e bra-mar mor - te. Cru - de - le, a - cer -

87

- ba, in e - so - ra - bil mor - te, in e - so - ra - bil

98 G.P.

mor - te, Ca-gion mi dai, Ca-gion mi dai di mai no es-ser lie -

109

to, Ma di me - nar tut - ta mia vi-ta in pian -

120 G.P.


to, E i giorni o - scu - ri, E i giorni o - scu - ri e le do -

131



glio - se not - ti; I miei gra - vi so - spir non vanno in

141



ri - me, E'l mio du - ro martir, E'l mio du - ro mar -

152



tir vin - ce ogni sti - le, E'l mio du - ro martir, E'l mio

163



du - ro mar - tir vin - ce ogni sti - le, vin - ce ogni sti - le.

Detailed description: This image shows a page of musical notation for an Alto voice part. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff (measures 131-140) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The second staff (measures 141-151) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The third staff (measures 152-162) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The fourth staff (measures 163-172) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.