



Dulces exuviae

Virgil (70BC - 19BC)

① 2 3

Discantus

from Rhau, Tricinia, 1542, L.

The musical score consists of ten staves of music for the Discantus part. The key signature is one sharp (F#). The time signature is common time. The music is written in G clef. The lyrics are taken from Virgil's "Dulces exuviae". The score includes measure numbers 1, 9, 19, 30, 41, 52, 63, 74, and 85. Performance instructions such as "G.P." (General Practice) are included at various points. The lyrics are as follows:

dul - ces ex - u - vi -
æ, dum fa - ta
de - us - que si - - - ne - bant,
ac - ci - pi - te hanc a - ni - mam,
me - que his ex - sol - vi - te cu - ris.
Vi - xi et quem de - de -
rat cur - sum For - tu - na pe -
re - - - - gi, et nunc ma -
gna me - - i sub ter -

96

ras i - bit i - ma - go, I - - -

106

- - -

116

ma - go, i - bit i - ma - go.

Translation:

Reminders, sweet while fate and the
god allowed it,
accept this soul, and loose me from
my sorrows.

I have lived, and I have completed the
course that Fortune granted,
and now my noble spirit will pass be-
neath the earth.

Virgil, Aeneid (Book IV, lines 651-654)

¹Original has a breve, but the fermatas say to line up, so I made them line up.



Dulces exuviae

Virgil (70BC - 19BC)

1 ② 3

Tenor

from Rhau, Tricinia, 1542, L.

10

10 dul - ces ex - u -

10 vi - æ, dum fa - ta de - us -

21 que si - ne - bant, ac - ci - G.P.

32 pi - te hanc a - ni - mam,

41 me - que his ex - sol - vi - te cu -

51 ris. Vi - xi et quem G.P.

63 de - de - rat cur - sum For - tu - na pe -

74 re - - - gi, et nunc ma - G.P.

85 gna me - - - i sub

95

ter - ras i - bit i - ma - go, I - bit

106

i - ma - go, i - ma

117

go i - bit i - ma - go.

Translation:

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accept this soul, and loose me from
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Dulces exuviae

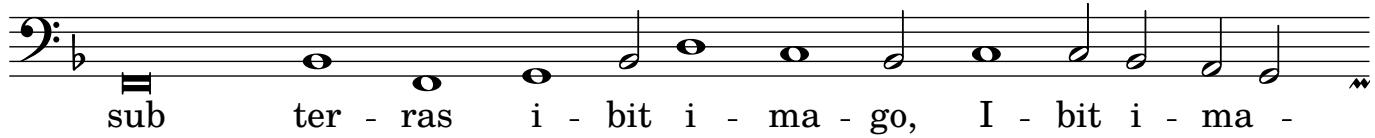
Virgil (70BC - 19BC)
1 2 ③

Bassus

from Rhau, Tricinia, 1542, L.

dul - ces ex - u - vi - æ,
9 (2)
dum fa - ta de -
21 us - que si - ne - bant, G.P.
ac - ci -
32 pi - te hanc a - ni - mam, me - que
(1)
44 his ex - sol - vi - te cu - ris. G.P. Vi -
55 xi et quem de - de - rat cur - sum
67 For - tu - na pe - re - - - - gi,
et nunc ma - gna me - i

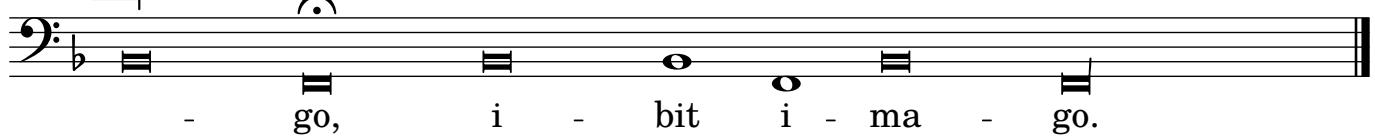
93



104



115



Translation:

Reminders, sweet while fate and the
god allowed it,
accept this soul, and loose me from
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I have lived, and I have completed the
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and now my noble spirit will pass be-
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Virgil, Aeneid (Book IV, lines 651-654)

¹Original has a breve, but the fermatas say to line up, so I made them line up.

²Original has a fermata, but the other parts don't, so I've taken this one out.

Dulces exuviae

from Rhau, Tricinia, 1542, L.

The musical score consists of four systems of three staves each, representing three voices (SATB-like) in common time with a key signature of one flat. The vocal parts are written in black notation on five-line staves. The lyrics are provided below each staff, aligned with the music. The score includes several grace note markings (short vertical strokes) and dynamic markings like 'G.P.' (Grave percutere). Measure numbers 17, 35, and 71 are indicated at the beginning of their respective systems.

17

dul - ces ex - u - vi - æ, dum
dul - ces ex - u - vi - æ, dum
dul - ces ex - u - vi - æ, dum

fa - ta de - us - que si - ne - bant, ac - ci - pi - te hanc a - ni -
fa - ta de - us - que si - ne - bant, ac - ci - pi - te hanc a - ni -
fa - ta de - us - que si - ne - bant, ac - ci - pi - te Rhanc a - ni -

35

(1)
mam, me - que his ex - sol - vi - te cu - ris.
mam, me - que his ex - sol - vi - te cu - ris.
mam, me - que his ex - sol - vi - te cu - ris.

53

Vi - xi et quem de-de - rat cur - sum For - tu -
Vi - xi et quem de-de - rat cur - sum For -
Vi - xi et quem de-de - rat cur - sum For - tu -

71

G.P.
na pe - re - gi, et nunc ma - gna me -
tu - na pe - re - gi, G.P. et nunc ma - gna me -
na pe - re - gi, et nunc ma - gna me -

87

(2)

- - i sub ter - ras i - bit i - ma - go, I - -

(2)

i sub ter - ras i - bit i - ma - go, I - bit i - ma -

106

bit i - ma - go, i - bit i - ma - go.

i - ma - go, i - ma go, i - bit i - ma - go.

go, i - bit i - ma - go.