

The peacefull Westernne winde

Cantus

Thomas Campian



1. The peace - ful wes - terne winde The
And na - ture in each kind the
2. See how the morn - ing smiles On
And with soft steps be - guiles Them
3. What Sa - turn did des - troy, Love's
And now her na - ked boy Doth
4. If all things life pre - sent, Why
Why suf - fers my con - tent? Am



win - ter stormes hath tam'd. The for - ward buds so
kind heat hath in - flam'd. The mu - sic - lov - ing
her bright east - ern hill. Where he such pleas - ing
that lie slum - bring still. O beau - ty, be not
queen re - vives a - gain;
in the fields re - main.
die my com - forts then?
I the worst of men?



sweet - ly breathe Out of their earth - ly bow'rs, That
birds are come From cliffs and rocks un - known; To
change doth view In ev - 'ry liv - ing thing, As
thou ac - cus'd Too just - ly in this case; Un -



heav'n which views their pomp be - neath, would fain be deck'd with flow'rs.
see the trees and bri - ars bloom, That late were ov - er - flown.
if the world were born a - new, To gra - ti - fy the Spring.
kind - ly if true love be us'd, T'will yield thee lit - tle grace.



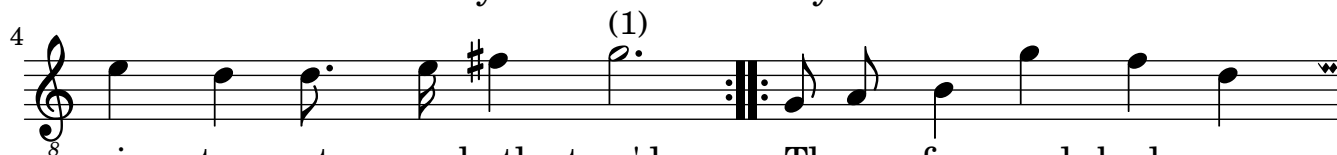
The peacefull Westernne winde

Altus

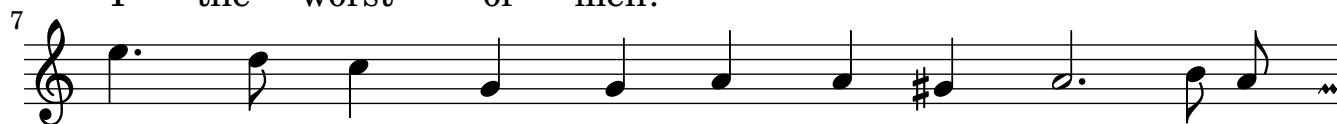
Thomas Campian



1. The peace - ful wes - terne winde The
And na - ture in each kind the
2. See how the morn - ing smiles On
And with soft steps be - guiles Them
3. What Sa - turn did des - troy, Love's
And now her na - ked boy Doth
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win - ter stormes hath tam'd. The for - ward buds so
kind heat hath in - flam'd. The mu - sic - - lov - ing
her bright east - ern hill. The mu - sic - - lov - ing
that lie slum - bring still. Where he such pleas - ing
queen re - vives a - gain; O beau - ty, be not
in the fields re - main.
die my com - forts then?
I the worst of men?



sweet - ly breathe Out of their earth - ly bow'rs, That
birds are come From cliffs and rocks un - known; To
change doth view In ev - 'ry liv - ing thing, As
thou ac - cus'd Too just - ly in this case; Un -



heav'n which views their pomp be - neath, would fain be deck'd with flow'rs.
see the trees and bri - ars bloom, That late were ov - er - flown.
if the world were born a - new, To gra - ti - fy the Spring.
kind - ly if true love be us'd, T'will yield thee lit - tle grace.

¹Facsimile has an e, but the lute tab shows a G chord.



The peacefull Westerne winde

Bassus

Thomas Campian



1. The peace-ful westerne winde The win - ter stormes hath
And na - ture in each kind the kind heat hath in -
2. See how the morn - ing smiles On her bright east - ern
And with soft steps be - guiles Them that lie slum - bring
3. What Sa - turn did des - troy, Love's queen re - vives a -
And now her na - ked boy Doth in the fields re -
4. If all things life pre - sent, Why die my com - forts
Why suf - fers my con - tent? Am I the worst of



tam'd. The for - ward buds so sweet - ly breathe Out
flam'd. hill. The mu - sic - - lov - ing birds are come From
still. Where he such pleas - ing change doth view In
gain; main. O beau - ty, be not thou ac - cus'd Too
then? men?



of their earth - ly bow'rs, That heav'n which views their
cliffs and rocks un - known; To see the trees and
ev - 'ry liv - ing thing, As if the world were
just - ly in this case; Un - kind - ly if true



pomp be - neath, would fain be deck'd with flow'rs.
bri - ars bloom, That late were ov - er - flown.
born a - new, To gra - ti - fy the Spring.
love be us'd, T'will yield thee lit - tle grace.

Never weather-beaten Saile

Cantus

Thomas Campian

1. Nev- er weath- er- beat- en Saile more
Nev- er tyr- ed Pil- grims limbs af-
2. Ev- er bloom- ing are the joyes of
Cold age defes not there our eares, nor

3
will- ing bent to shore, Than my wea- ry
fect- ed slum- ber more;
heavens high par- a- dise. Glo- ry there the
va- pour dims our eyes;

6
spright now longs to flye out of my
Sun out- shines, whose beames the bless- ed

8
trou- bled brest. O come quick- ly,
one- ly see: O come quick- ly,

10
O come quick- ly, O come quick- ly,
O come quick- ly, O come quick- ly,

12
sweet- est Lord, and take my soule to rest.
Glor- ious Lord, and raise my spright to thee.

Never weather-beaten Saile

Altus

Thomas Campian

1. Nev- er weath- er- beat- en Saile more
Nev- er tyr- ed Pil- grims limbs af-
2. Ev- er bloom- ing are the joyes of
Cold age defes not there our eares, nor

3
will- ing bent to shore, Than my wea- ry
ect- ed slum- ber more;
heavens high par- a- dise. Glo- ry there the
va- pour dims our eyes;

6
spright now longs to flye out of my trou- bled brest.
Sun out- shines, whose beames the bless- ed one- ly see:

9
O come quick- ly, O come quick- ly, O come quick- ly,
O come quick- ly, O come quick- ly, O come quick- ly,

12
sweet- est Lord, and take my soule to rest.
Glor- ious Lord, and raise my spright to thee.

Never weather-beaten Saile

Tenor

Thomas Campian

1. Nev- er weath- er- beat- en Saile more
Nev- er tyr- ed Pil- grims limbs af-
2. Ev- er bloom- ing are the joyes of
Cold age defes not there our eares, nor

will- ing bent to shore, Than my wea- ry
ect- ed slum- ber more;
heavens high par- a- dise. Glo- ry there the
va- pour dims our eyes;

spright now longs to flye out of my trou- bled brest.
Sun out- shines, whose beames the bless- ed one- ly see:

O come quick- ly, O come quick- ly, O come quick- ly,
O come quick- ly, O come quick- ly, O come quick- ly,

sweet- est Lord, and take my soule to rest.
Glor- ious Lord, and raise my spright to thee.

Never weather-beaten Saile

Bassus

Thomas Campian

1. Nev- er weath- er- beat- en Saile more
Nev- er tyr- ed Pil- grims limbs af-
2. Ev- er bloom- ing are the joyes of
Cold age defes not there our eares, nor

3
will- ing bent to shore, Than my wea- ry
ect- ed slum- ber more;
heavens high par- a- dise. Glo- ry there the
va- pour dims our eyes;

6
spright now longs to flye out of my
Sun out- shines, whose beames the bless- ed

8
trou- bled brest. O come quick- ly,
one- ly see: O come quick- ly,

10
O come quick- ly, O come quick- ly,
O come quick- ly, O come quick- ly,

12
sweet- est Lord, and take my soule to rest.
Glor- ious Lord, and raise my spright to thee.

Margot labourez les vignes

Superius

Jaques Arcadelt (1517-1557)

1-6. Mar - got la - bou - rez les vi - gnes, vi - gnes, vi - gnes, vi - gno -

8
let, Mar - got la - bou - rez les vi - gnes bien - tôt.

19

1. En re - ve - nant de Lor - rai - ne, Mar - got, ren - con - trai trois
2. Ilz m'ont sa - lu - é vi - lai - ne, Mar - got, Je suis leurs fie -
3. Je ne suis pas si vi - lai - ne Mar - got, Puis - que le fils
4. Il m'a don - né pour é - tren - ne, Mar - got, Un bou - quet de
5. Je l'ai plan - té sous un chê - ne, Mar - got, S'il re - prend je
6. S'il n're - prend pas sou le chê - ne, Mar - got, J'y au - rai per -

29
ca - pi - tai - nes 1-6. vi - gnes, vi - gnes, vi - gno - let, Mar - got la - bou -
vres quar - tai - nes,
du Roi m'ai - me,
Mar - jo - lain - e,
se - rai rei - ne,
du ma pei - ne,

37
rez les vi - gnes bien - tôt. Mar - got la - bou - rez les vi - gnes, vi - gnes,

46
vi - gnes, vi - gno - let, Mar - got la - bou - rez les vi - gnes bien - tôt.

Margot labourez les vignes

Contraténor

Jaques Arcadelt (1517-1557)



1-6. Mar-got la-bou-rez les vi-gnes, vi-gnes, vi-gnes, vi-gno-

8
let, Mar-got la-bou-rez les vi-gnes bien-tôt.

19

1. En re-ve-nant de Lor-rai-ne, Mar-got, ren-con-trai
2. Ilz m'ont sa-lu-é vi-lai-ne, Mar-got, Je suis leurs
3. Je ne suis pas si vi-lai-ne Mar-got, Puis-que le
4. Il m'a don-né pour é-tren-ne, Mar-got, Un bou-quet
5. Je l'ai plan-té sous un chê-ne, Mar-got, S'il re-prend
6. S'il n're-prend pas sou le chê-ne, Mar-got, J'y au-rai

28

trois ca-pi-tai-nes 1-6. vi-gnes, vi-gnes, vi-gno-let, Mar-got la-bou-
fie-vres quar-tai-nes,
fils du Roi m'aime,
de Mar-jo-lain-e,
je se-rai rei-ne,
per-du ma pei-ne,

37

rez les vi-gnes bien-tôt. Mar-got la-bou-rez les vi-gnes, vi-gnes,

46

vi-gnes, vi-gno-let, Mar-got la-bou-rez les vi-gnes bien-tôt.

Margot labourez les vignes

Tenor

Jaques Arcadelt (1517-1557)



8 1-6. Mar-got la-bou-rez les vi-gnes, vi-gnes, vi-gnes, vi-gno-let,

9 8 Margot la-bou-rez les vi-gnes bien-tôt. 1. En re-ve-nant de Lor-
2. Ilz m'ont sa-lu-é vi-
3. Je ne suis pas si vi-
4. Il m'a don-né pour é-
5. Je l'ai plan-té sous un
6. S'il n're-prend pas sou le

18 8 rai-ne, Mar-got, En re-ve-nant de Lor-rai-ne, 1-6. Mar-got,
lai-ne, Mar-got, Ilz m'ont sa-lu-é vi-lai-ne,
lai-ne Mar-got, Je ne suis pas si vi-lai-ne
tren-ne, Mar-got, Il m'a don-né pour é-tren-ne,
chê-ne, Mar-got, Je l'ai plan-té sous un chê-ne,
chê-ne, Mar-got, S'il n're-prend pas sou le chê-ne,

27 8 vi-gnes, vi-gnes, vi-gno-let, Mar-got la-bou-

37 8 rez les vi-gnes bien-tôt. Mar-got la-bou-rez les vi-gnes, vi-gnes,

46 8 vi-gnes, vi-gno-let, Mar-got la-bou-rez les vi-gnes bien-tôt.

Margot labourez les vignes

Bassus

Jaques Arcadelt (1517-1557)



1-6. Mar-got la-bou-rez les vi-gnes, vi-gnes, vi-gnes, vi-gno-let,

9



Mar-got la-bou-rez les vi-gnes bien - tôt. 1. En re - ve - nant

2. Ilz m'ont sa - lu -

3. Je ne suis pas

4. Il m'a don - né

5. Je l'ai plan - té

6. S'il n're-prend pas

17



de Lor - rai - ne, Mar - got, En re - ve - nant de Lor -

é vi - lai - ne, Mar - got, Ilz m'ont sa - lu - é vi -

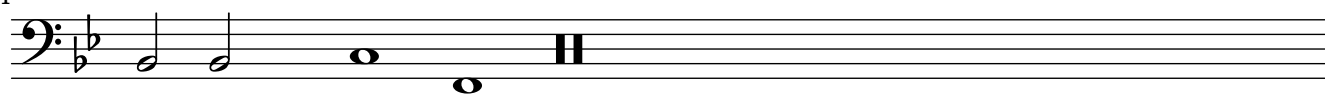
si vi - lai - ne Mar - got, Je ne suis pas si vi -

pour é - tren - ne, Mar - got, Il m'a don - né pour é -

sous un chê - ne, Mar - got, Je l'ai plan - té sous un

sou le chê - ne, Mar - got, S'il n're-prend pas sou le

24



rai - ne, 1-6. Mar - got,

lai - ne,

lai - ne

tren - ne,

chê - ne,

chê - ne,

35

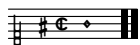


Mar-got la-bou-rez les vi-gnes, vi-gnes,

46



vi-gnes, vi-gno-let, Mar-got la-bou-rez les vi-gnes bien - tôt.

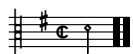


Il bianco e dolce cigno

Superius

Jacques Arcadelt (1504? - 1568)

Il bian - co e dol - ce ci - gno, can - tan - do mo - re.
10 Ed i - o pian - gen - do giung' al fin del vi - ver mi - o.
20 Ed i - o pian - gen - do giung' al fin' del vi - ver mi - o.
30 Stran' e di - ver - sa sor - te, ch'ei mo - re scon - so - la - to. Ed
39 i - o mo - ro be - a to. Mor -
49 te che nel mo - ri - re m'empie di gio - ia, tut - t'e di de - si -
59 re. Se nel mo - rir al - tro do - lor non sen - to,
71 di mil - le mort' il di sa - rei conten - to. di mil - le
81 mort' il di sa - rei conten - to con - ten - to.



Il bianco e dolce cigno

Altus

Jacques Arcadelt (1504? - 1568)

Il bian - co e dol - ce ci - gno, can - tando mo - re.

10 Ed i - o pian - gen - do giung' al fin del vi - ver mi - o.

20 Ed i - o pian - gen - do giung' al fin' del vi - ver mi - o.

30 Stran' e di - ver - sa sor - te, ch'ei mo - re scon - so - la - to.

39 Ed i - o mo - ro be - a

47 to. Mor - te che nel mo - ri - re m'em - pie di gio - ia,

56 tut - t'e di de - si - re. Se nel mo - rir al - tro do -

65 lor non sen - to, di mil - le mort' il di di mil - le mort' il

74 di di mil - le mort' il di di mil - le mort' il di

83 di mil - le mort' il di sa - rei con - ten - to.



Il bianco e dolce cigno

Tenor

Jacques Arcadelt (1504? - 1568)

Il bian - co e dol - ce ci - gno, can - tan - do mo - re.

10 Ed i - o pian - gen - do giung' al fin del vi - ver mi - o.

20 Ed i - o pian - gen - do giung' al fin' del vi - ver mi - o.

30 Stran' e di - ver - sa sor - te, ch'ei mo - re scon - so - la - to.

39 Ed i - o mo - ro Ed i - o mo - ro be - a to.

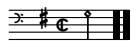
48 Mor - te che nel mo - ri - re m'empie di gio - ia, tut - t'e

57 di de - si - re. Se nel mo - rir al - tro do - lor non

66 sen - to, di mil - le mort' il di di mil - le mort' il di sa -

75 rei con - ten - to. di mil - le mort' il di di mil - le mort' il di sa -

83 rei con - ten - to di mil - le mort' il di sa - rei con - ten - to.



Il bianco e dolce cigno

Bassus

Jacques Arcadelt (1504? - 1568)

Ed i - o pian - gen -

13 do giung' al fin del vi-ver mi - o. Ed i - o pian - gen -

23 do giung' al fin' del vi-ver mi - o. Stran'

33 e di-ver-sa sor-te, Ed i - o mo -

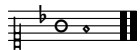
43 ro be - a - - to. Mor-te che nel mo - ri - re

53 m'em-pie di gio-ia, tut-t'e di de - si - re. Se nel mo -

62 rir al - tro do - lor non sen - to, di mil - le mort' il

72 di sa - rei con - ten - to. di mil - le mort' il di sa -

83 rei con - ten - to di mil - le mort' il di sa - rei con - ten - to.



Pange lingua gloriosi (I)

4 part setting

Superius

Francisco Guerrero (1528 – 1599)

9 A

17

25 B

34

41

48 C

55



Pange lingua gloriosi (I)

4 part setting

Altus

Francisco Guerrero (1528 – 1599)

7

13 A

21

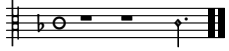
28 B

35

41

48 C

55



Pange lingua gloriosi (I)

4 part setting

Tenor

Francisco Guerrero (1528 – 1599)



Pange lingua gloriosi (I)

4 part setting

Bassus

Francisco Guerrero (1528 – 1599)

8

16

23

29

37

43

49

56

A

B

C



Pange lingua gloriosi (II)

4 part setting

Superius

Francisco Guerrero (1528 – 1599)

11

22 A

35

45

55 B

65

74

82



Pange lingua gloriosi (II)

4 part setting

Altus

Francisco Guerrero (1528 – 1599)

11

22

31 A

40

49

58 B

68

78

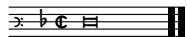


Pange lingua gloriosi (II)

4 part setting

Tenor

Francisco Guerrero (1528 – 1599)



Pange lingua gloriosi (II)

4 part setting

Bassus

Francisco Guerrero (1528 – 1599)

11

20

29 A

38

47

55 B

64

72

80

Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589

Tipla I

Francisco Guerrero (1528-1599)

Tiple I



Es me-nes-ter que se a-çier-te, es me-nes-
Por-qu'es jus-to que se a-çier-te, por-qu'es jus-
5 ter que se a-çier-te a co-mer des-ta co-mi-da, que al ma-lo da pe-na y
to que se a-çier-te
12 muer-te y al bue-no y al bue-no y al bue-no da glo-ria y vi-da que al ma-
19 lo da pe-na y muer-te y al bue-no y al bue-no da glo - ria y vi-da. **Fin**
25 Copla
El que fue-re con-vi-da-do a co-mer des-te man-jar, pri-
30 me-ro se ha de pro-bar qu'el man-jar ha-ya pro-ba-do. **D.C.**

Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589

Tipla II

Francisco Guerrero (1528-1599)

Tiple II

Es me-nes-ter que se a-
Por-qu'es jus-to que se a-
6 cier-te a co-mer des - ta co-mi-da que al ma-lo da pe-na y muer-
cier-te
13 te y al bue-no y al bue-no da glo - ria y vi-da, que al ma-lo da pe-na y
Fin
19 muer-te y al bue-no y al bue-no y al bue-no da glo-ria y vi - da.
25 Copla
El que fue - re con-vi-da - do a co-mer des-te man - jar pri -
31 D.C.
me - ro se ha de pro - bar qu'el man - jar ha - ya pro - ba - do.

Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589

Tenor

Francisco Guerrero (1528-1599)

Altus

Es me-nes-ter que se a-çier-te a co-
Por-qu'es jus-to que se a-çier-te

6
mer des-ta co-mi-da, a co-mer des - ta co-mi-da que al ma-lo da

13
pe-na y muer-te y al bue-no y al bue-no da glo-ria y vi - da

19
que al ma-lo da pe-na y muer-te y al bue-no y al bue-no da glo-ria y vi-da. **Fin**

25
Copla
El que fue - re con-vi-da - do a co-mer des-te man - jar pri-

31
me-ro se ha de pro-bar qu'el man - jar ha - ya pro - ba - do. **D.C.**