About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Thomas Morley

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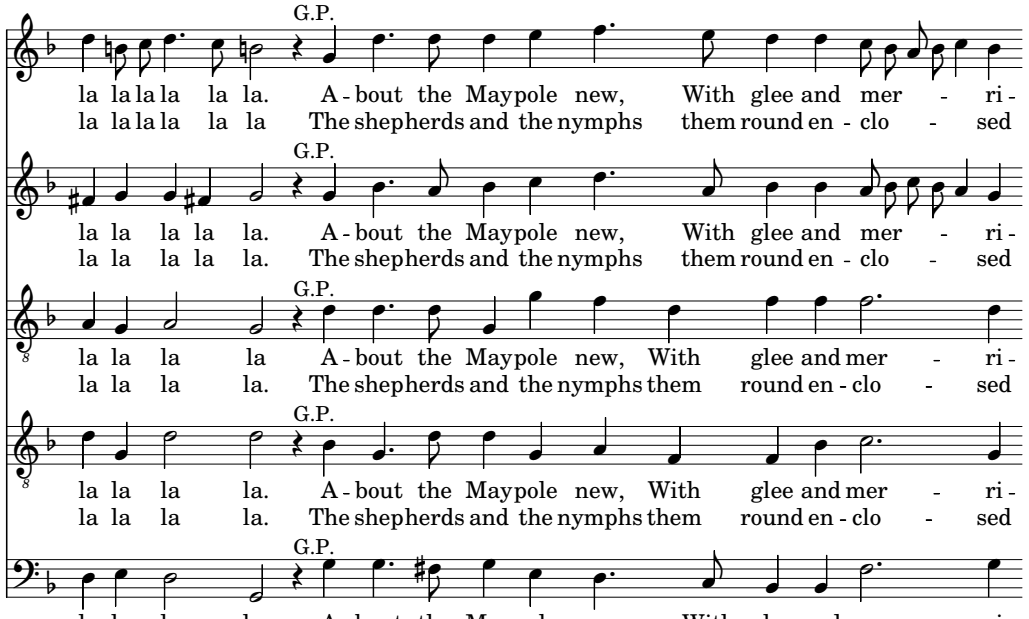
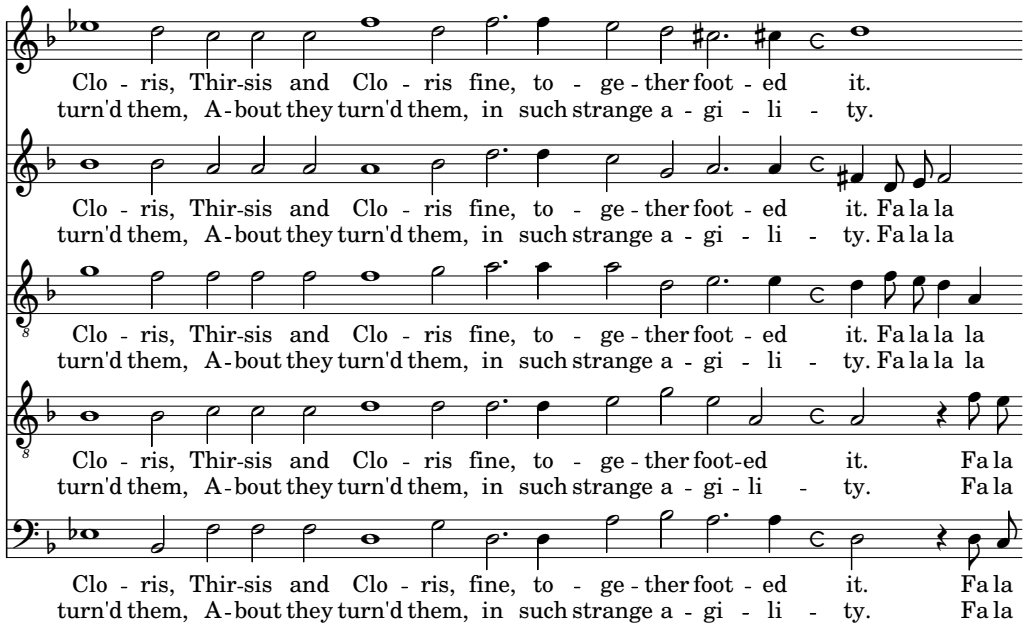
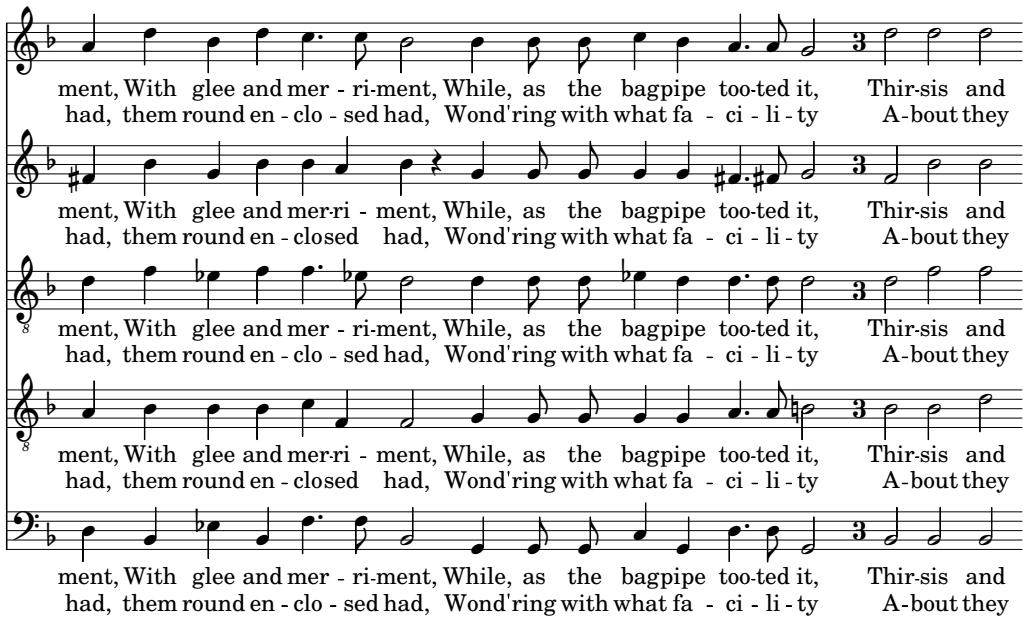
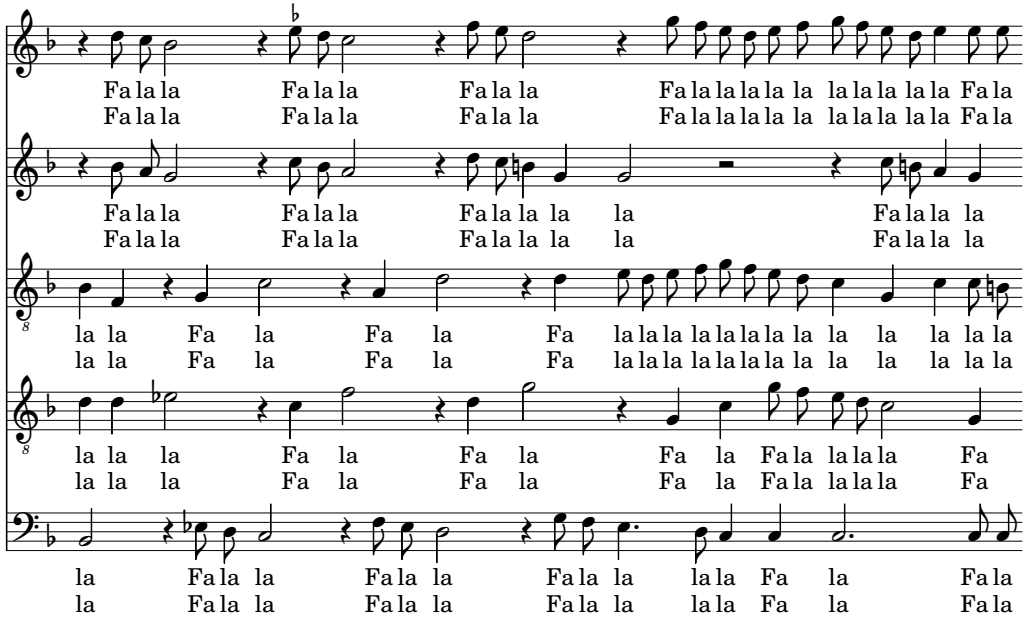

G.P.
la la la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la la la The shepherds and the nymphs them round en - clo - sed
G.P.
la la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la la. The shepherds and the nymphs them round en - clo - sed
G.P.
la la la la A - bout the Maypole new, With glee and mer - ri -
la la la la. The shepherds and the nymphs them round en - clo - sed
G.P.
la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la. The shepherds and the nymphs them round en - clo - sed
G.P.
la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la. The shepherds and the nymphs them round en - clo - sed


Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed it.
turn'd them, A-bout they turn'd them, in such strange a - gi - li - ty.
Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la
turn'd them, A-bout they turn'd them, in such strange a - gi - li - ty. Fa la la
Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la
turn'd them, A-bout they turn'd them, in such strange a - gi - li - ty. Fa la la la
Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot-ed it. Fa la
turn'd them, A-bout they turn'd them, in such strange a - gi - li - ty. Fa la
Clo - ris, Thir-sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la
turn'd them, A-bout they turn'd them, in such strange a - gi - li - ty. Fa la


ment, With glee and mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty A-bout they
ment, With glee and mer-ri - ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - closed had, Wond'ring with what fa - ci - li - ty A-bout they
ment, With glee and mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty A-bout they
ment, With glee and mer-ri - ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - closed had, Wond'ring with what fa - ci - li - ty A-bout they
ment, With glee and mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty A-bout they


Fa la la Fa la la Fa la la Fa la la la la la la la la la la Fa la
Fa la la Fa la la Fa la la Fa la la la la la la la la la la Fa la
Fa la la Fa la la Fa la la la la Fa la la la
Fa la la Fa la la Fa la la la la Fa la la la
la la Fa la Fa la Fa la la la la la la la la la la la la la
la la Fa la Fa la Fa la la la la la la la la la la la la la
la la la Fa la Fa la Fa la Fa la la la la Fa
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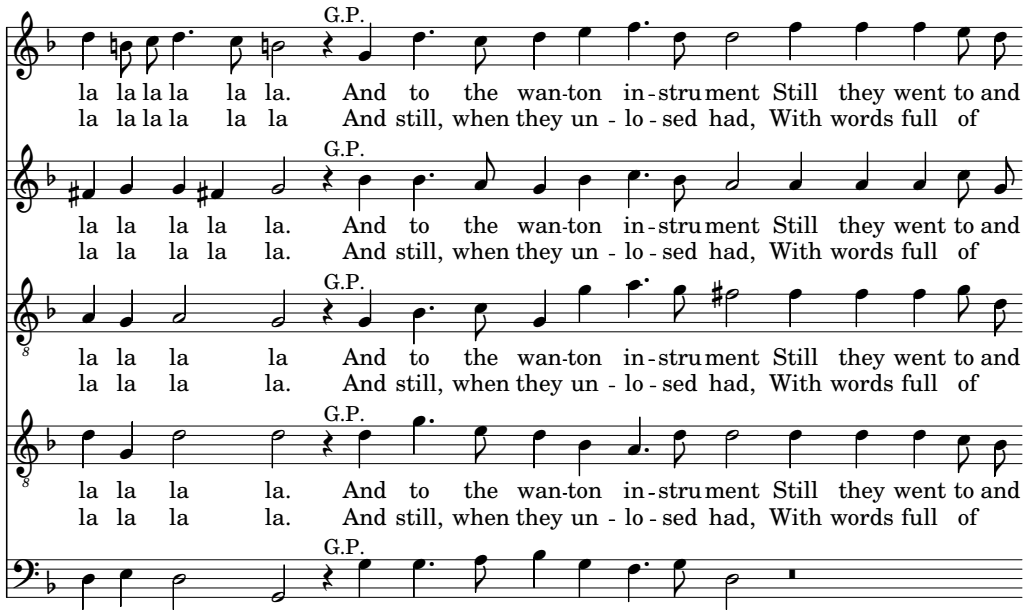
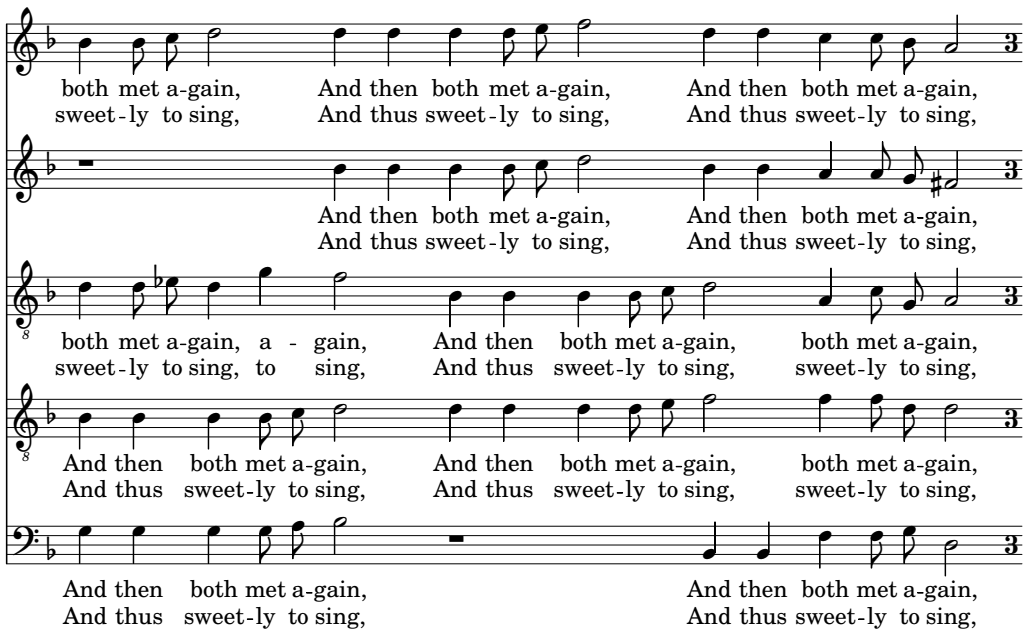
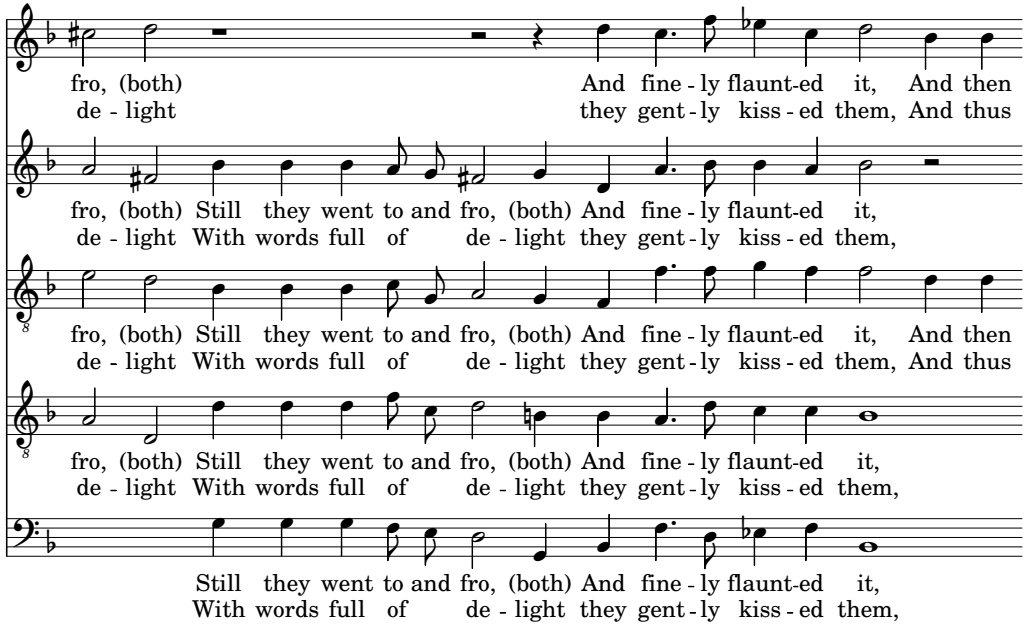
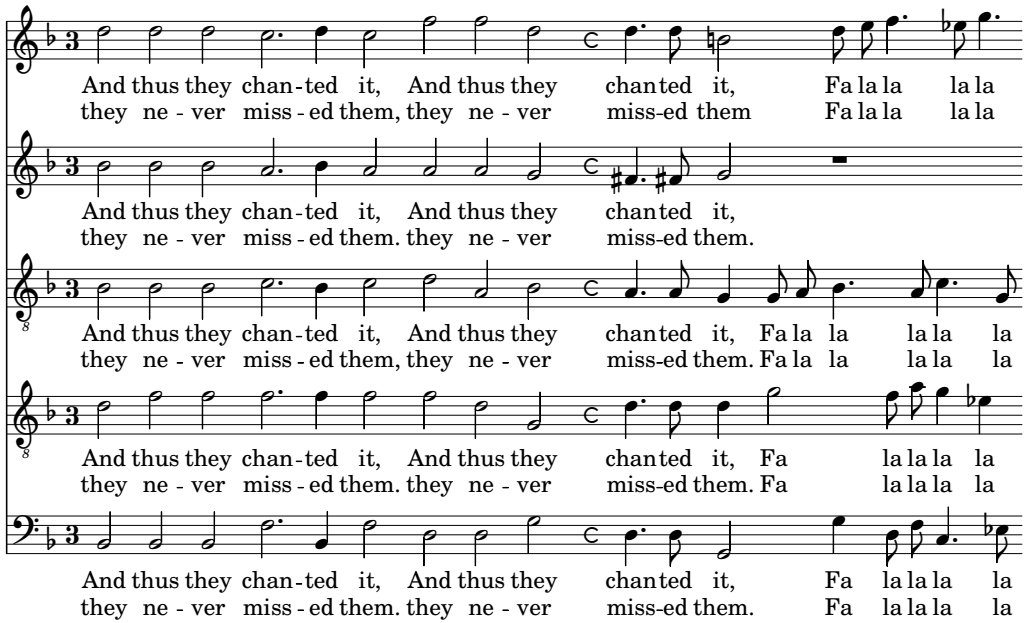

G.P.
la la la la la la. And to the wan-ton in-stru ment Still they went to and
la la la la la la And still, when they un - lo - sed had, With words full of
G.P.
la la la la la. And to the wan-ton in-stru ment Still they went to and
la la la la la. And still, when they un - lo - sed had, With words full of
G.P.
la la la la. And to the wan-ton in-stru ment Still they went to and
la la la la. And still, when they un - lo - sed had, With words full of
G.P.
la la la la. And to the wan-ton in-stru ment Still they went to and
la la la la. And still, when they un - lo - sed had, With words full of
G.P.
la la la la. And to the wan-ton in-stru ment
la la la la. And still, when they un - lo - sed had,


both met a-gain, And then both met a-gain, And then both met a-gain,
sweet - ly to sing, And thus sweet - ly to sing, And thus sweet - ly to sing,
And then both met a-gain, And then both met a-gain,
And thus sweet - ly to sing, And thus sweet - ly to sing,
both met a-gain, a - gain, And then both met a-gain, both met a-gain,
sweet - ly to sing, to sing, And thus sweet - ly to sing, sweet - ly to sing,
And then both met a-gain, And then both met a-gain, both met a-gain,
And thus sweet - ly to sing, And thus sweet - ly to sing, sweet - ly to sing,
And then both met a-gain, And then both met a-gain,
And thus sweet - ly to sing, And thus sweet - ly to sing,


fro, (both) And fine - ly flaunt-ed it, And then
de - light they gent - ly kiss - ed them, And thus
fro, (both) Still they went to and fro, (both) And fine - ly flaunt-ed it,
de - light With words full of de - light they gent - ly kiss - ed them,
fro, (both) Still they went to and fro, (both) And fine - ly flaunt-ed it, And then
de - light With words full of de - light they gent - ly kiss - ed them, And thus
fro, (both) Still they went to and fro, (both) And fine - ly flaunt-ed it,
de - light With words full of de - light they gent - ly kiss - ed them,
Still they went to and fro, (both) And fine - ly flaunt-ed it,
With words full of de - light they gent - ly kiss - ed them,


And thus they chan - ted it, And thus they chanted it, Fa la la la la la
they ne - ver miss - ed them, they ne - ver miss-ed them Fa la la la la la
And thus they chan - ted it, And thus they chanted it,
they ne - ver miss - ed them. they ne - ver miss-ed them.
And thus they chan - ted it, And thus they chanted it, Fa la la la la la
they ne - ver miss - ed them, they ne - ver miss-ed them. Fa la la la la la
And thus they chan - ted it, And thus they chanted it, Fa la la la la
they ne - ver miss - ed them. they ne - ver miss-ed them. Fa la la la la
And thus they chan - ted it, And thus they chanted it, Fa la la la la
they ne - ver miss - ed them. they ne - ver miss-ed them. Fa la la la la

la la la la la la Fa la la la la Fa la la la la la la la la la la la
Fa la la la la la la la la la la la la la la la la la la
la la la Fa la la la Fa la la la Fa la la la la la
la la la la la la Fa la la la la la la la Fa la la Fa la la Fa la la la
la Fa la la la la la la Fa la la la la Fa la la Fa la la Fa la la
la la la la Fa la la la la. And to the wanton instrument
la la la la Fa la la la la. And still, when they un-lo-sed had,
G.P.
la la la la la la la Fa la la la la la la la la. And to the wanton instrument
la la la la la la la la la la la. And to the wanton instrument
la la la la la Fa la la la. And to the wanton instrument
la la la la la la la la la la la. And to the wanton instrument

Still they went to and fro, (both) And fine-ly flaunted
With words full of de-light they gent-ly kiss-ed
Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted
With words full of de-light With words full of de-light they gent-ly kiss-ed
it, And then both met a-gain, And then both met a-gain, And then
them, And thus sweet-ly to sing, And thus sweet-ly to sing, And thus
it, And then both met a-gain, a-gain, And then both met a-gain,
them, And thus sweet-ly to sing, to sing, And thus sweet-ly to sing,

both met a-gain, And thus they chan-ted it, And thus they chan ted it,
sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss-ed them

both met a-gain, And thus they chan-ted it, And thus they chan ted it,
sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them.

both met a-gain, And thus they chan-ted it, And thus they chan ted it, Fa la
sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss-ed them. Fa la

both met a-gain, And thus they chan-ted it, And thus they chan ted it, Fa
sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them. Fa

both met a-gain, And thus they chan-ted it, And thus they chan ted it,
sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them.

Fa la la la la la la la la la la Fa la la la la Fa la la la la
Fa la la la la la la la la la la Fa la la la la Fa la la la la

Fa la la la la la la la la la la la la la la la
Fa la la la la la la la la la la la la la la la

la la la la la la la Fa la la la Fa la la la
la la la la la la la Fa la la la Fa la la la

la la la la la la la la la la Fa la la la la la la la Fa la la Fa la
la la la la la la la la la la Fa la la la la la la la Fa la la la la

Fa la la la la la Fa la la la la la la Fa la la la la Fa la la
Fa la la la la la Fa la la la la la la Fa la la la la Fa la la

la la la la la la la la la la Fa la la la la la.
la la la la la la la la la la Fa la la la la la.

la la la la la la la la la la Fa la la la la la la la.
la la la la la la la la la la Fa la la la la la la la.

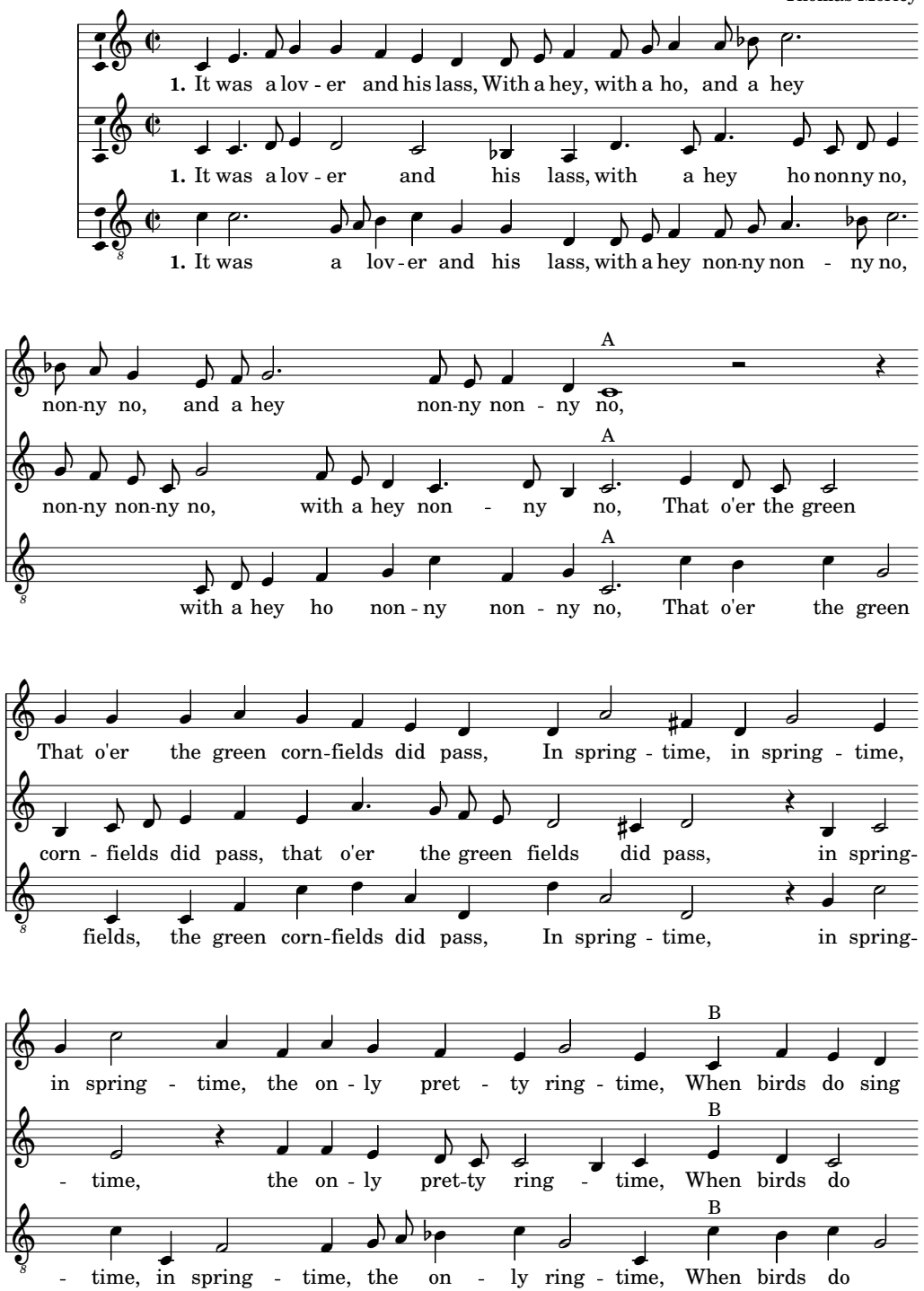
Fa la la la la la la la la la la la la la la la.
Fa la la la la la la la la la la la la la la la.

la Fa la la la la la la la Fa la la la.
la la la la la la la la la Fa la la la.

Fa la la Fa la la la la la la la la la la la la la.
Fa la la Fa la la la la la la la la la la la la la.

It was a lover and his lass, (down a fifth)

Thomas Morley



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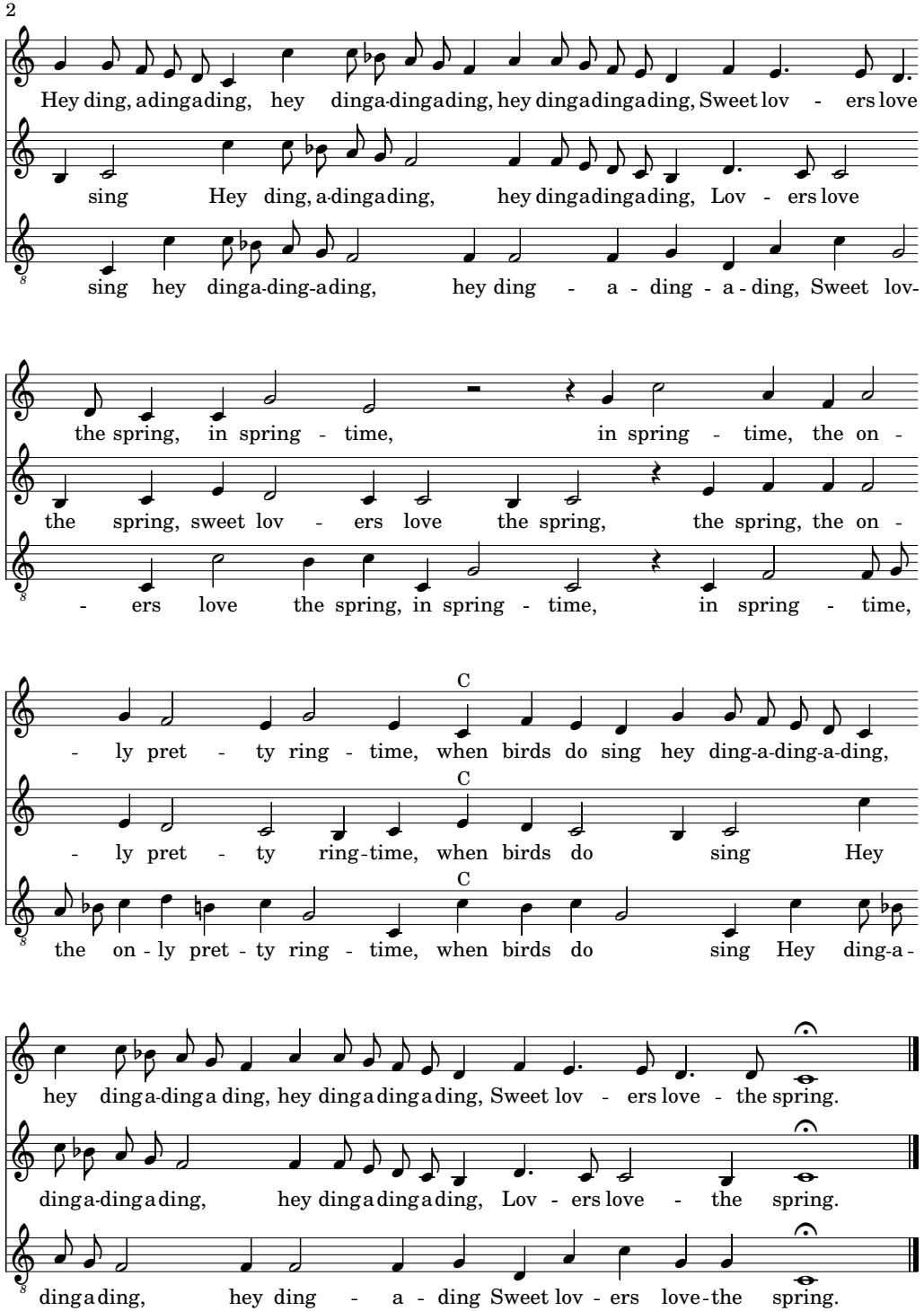

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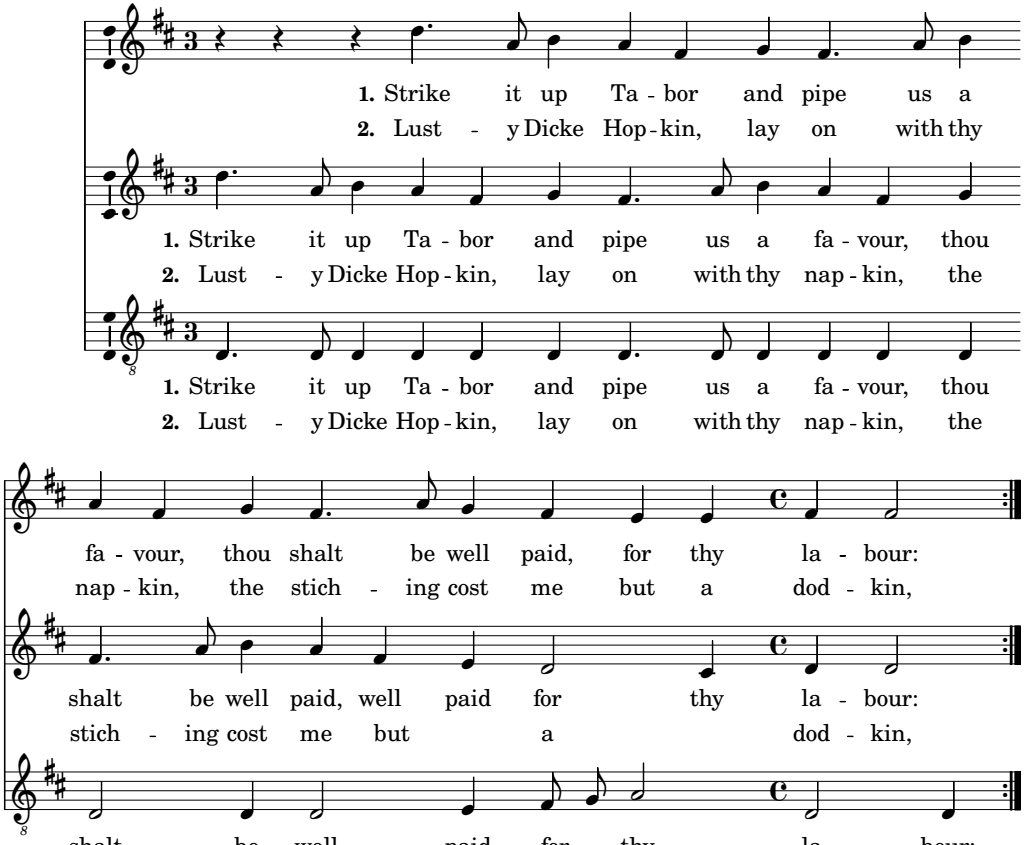
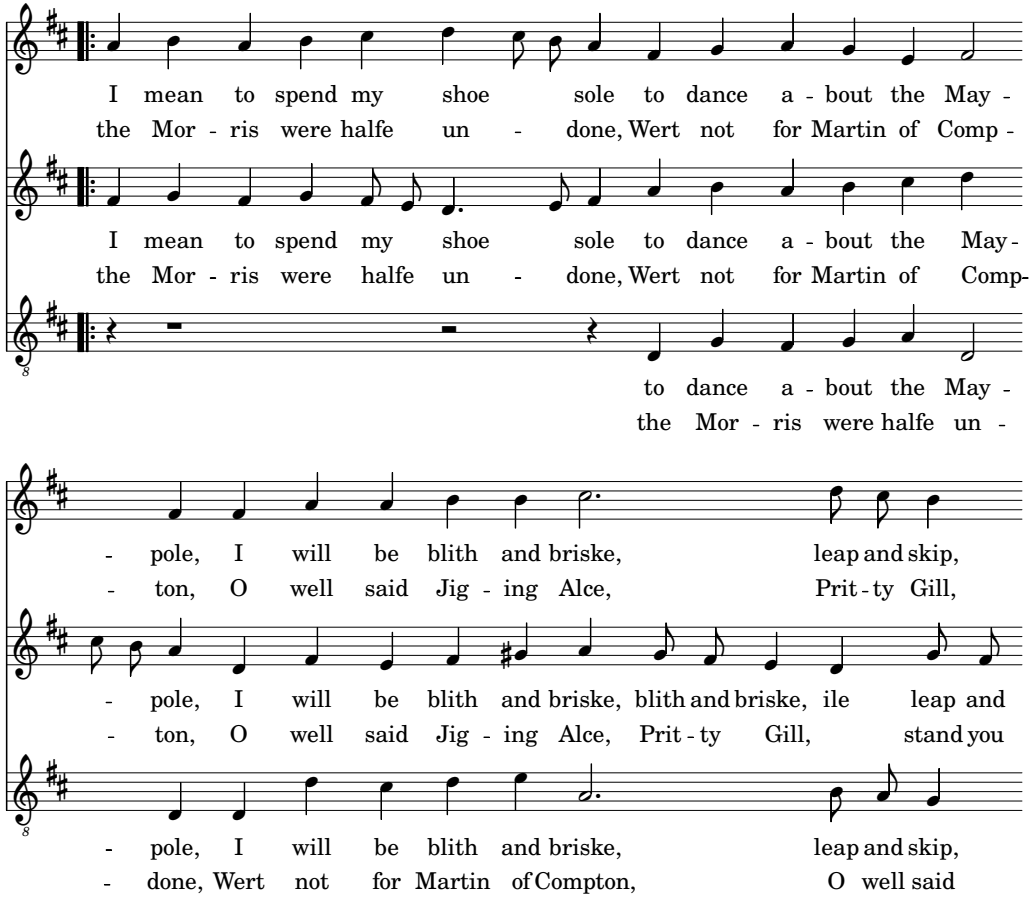
Strike it up, Tabor

Thomas Weelkes





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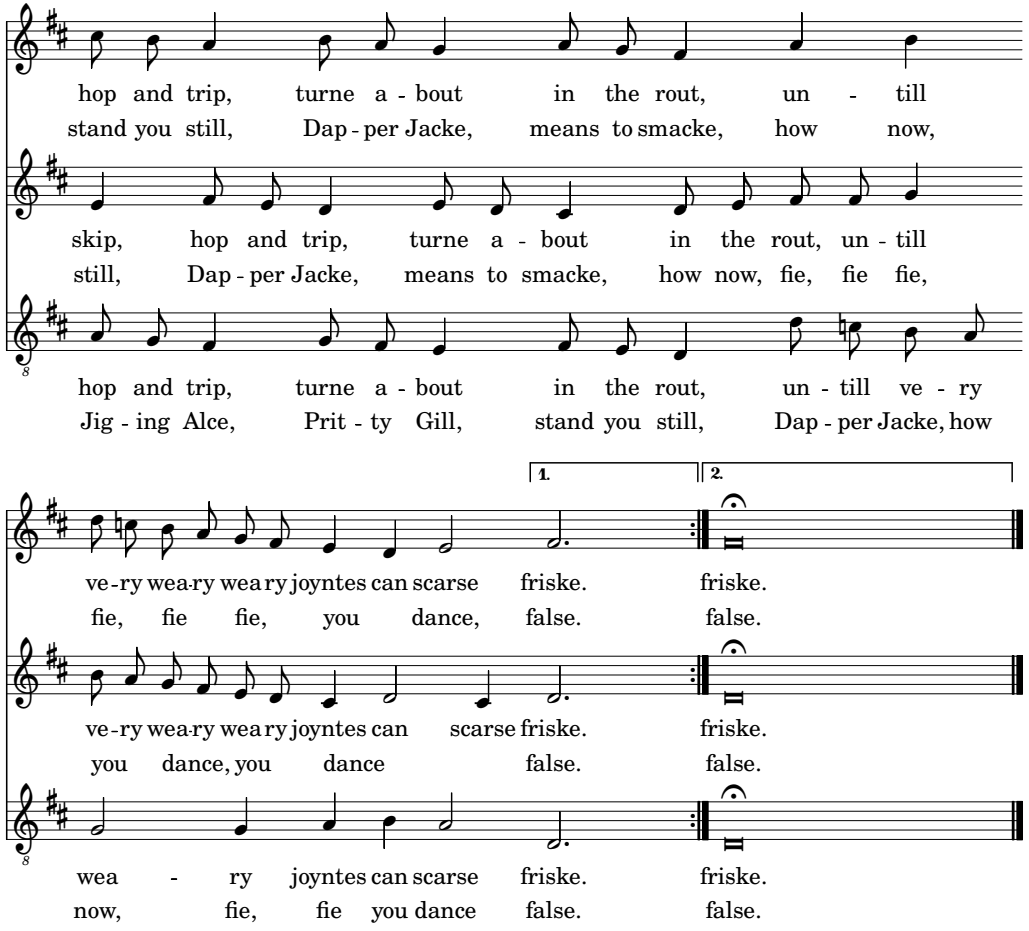
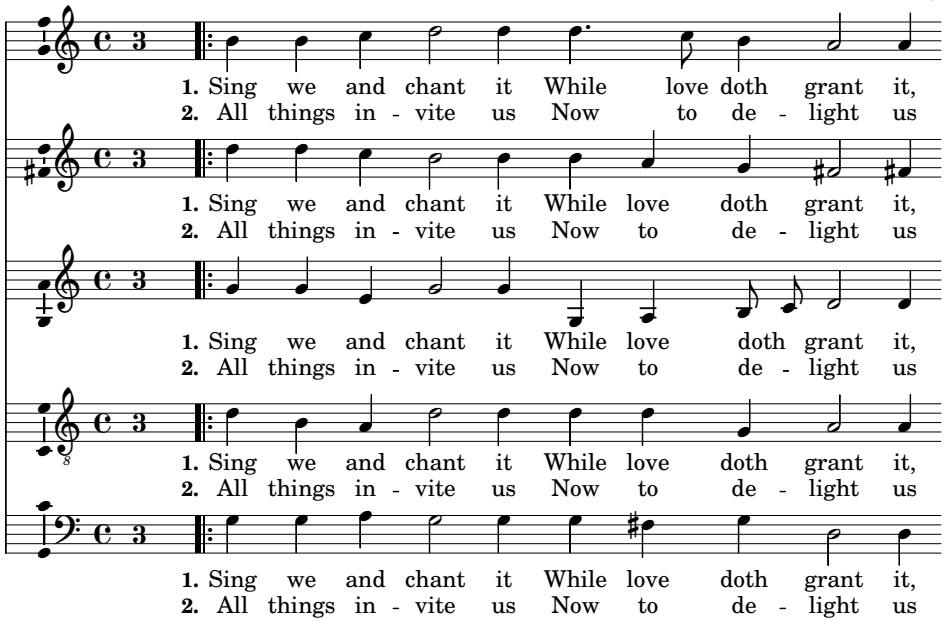


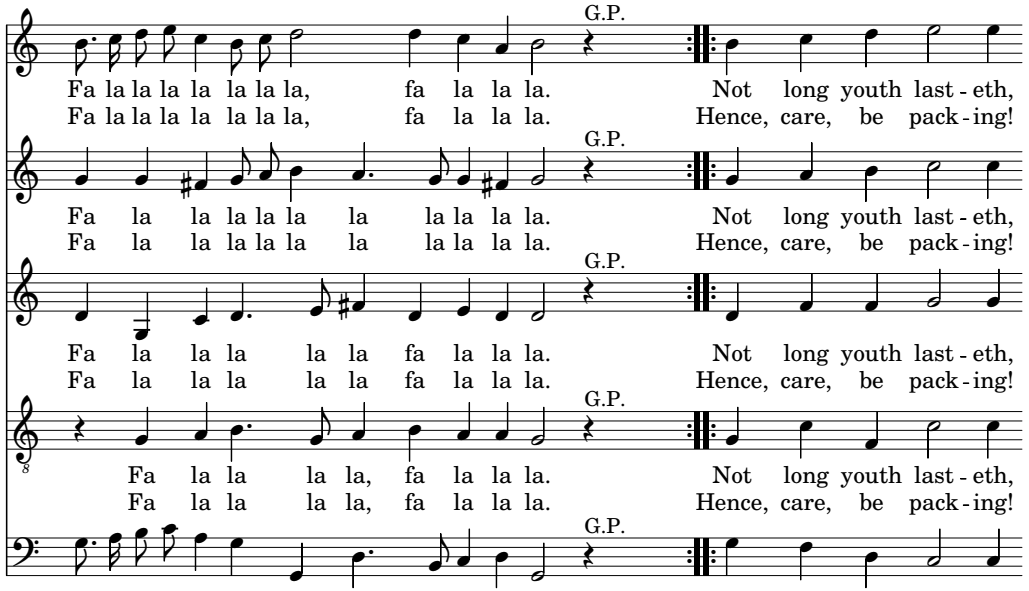
Transcribed on February 11, 2008

Sing we and chant it,

Number 4 from The First Booke of Balletts to Five Voyces.

Thomas Morley





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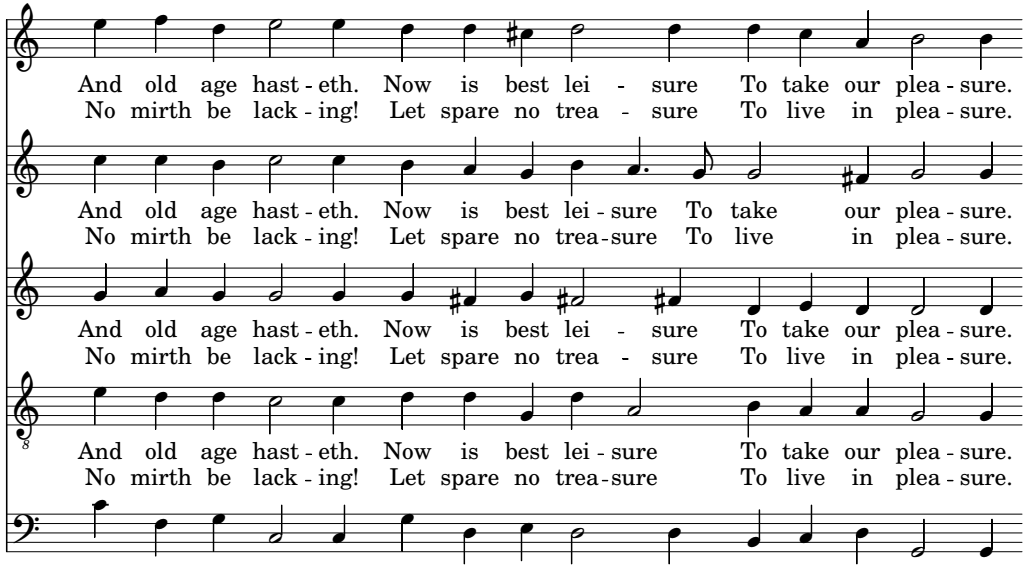
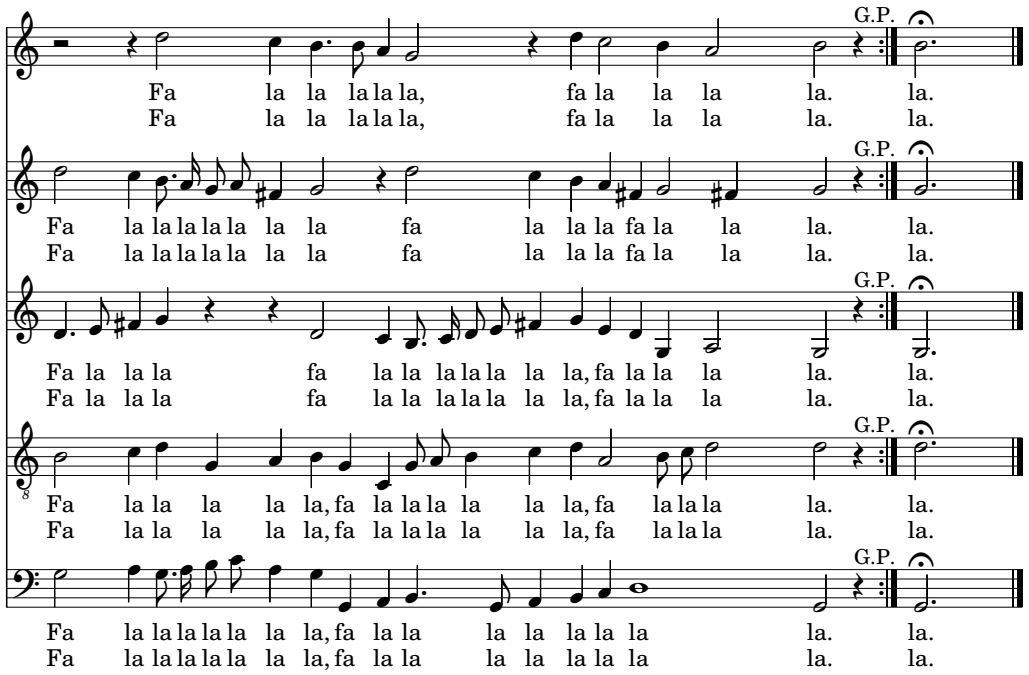
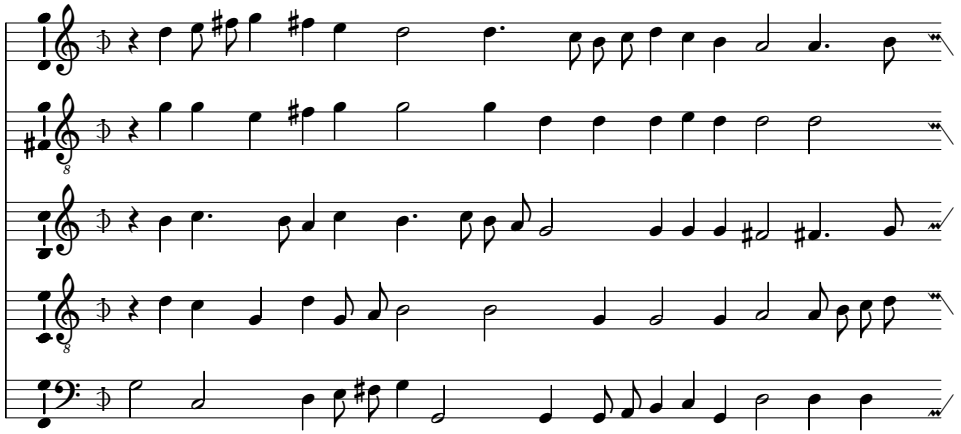
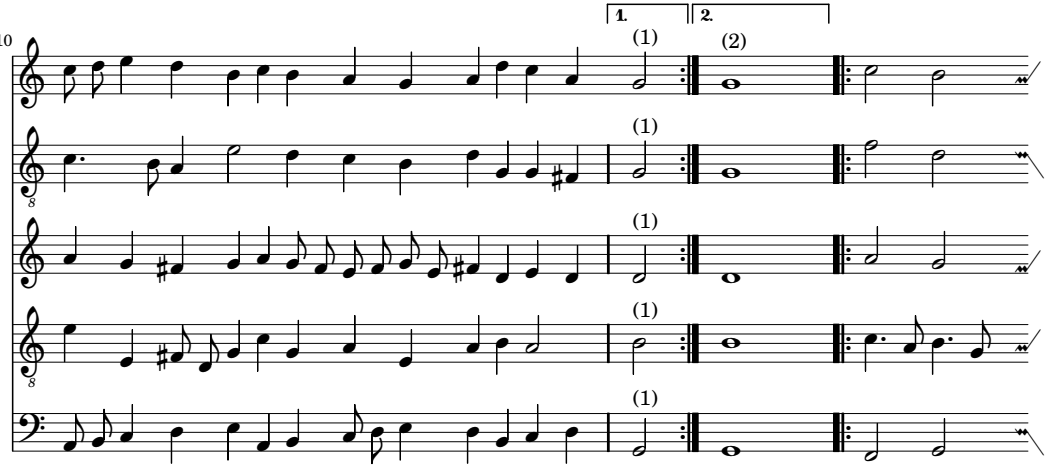


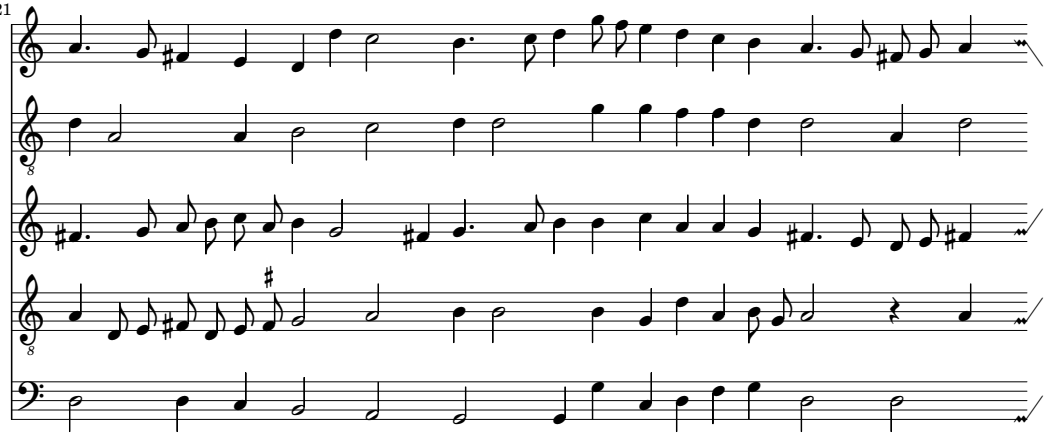


55. The night watch.

Antony Holborne







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31

(2)

1. 2. Final.

41

(1) (1) (1) (1) (1)

10. Galliard

Antony Holborne

(1)

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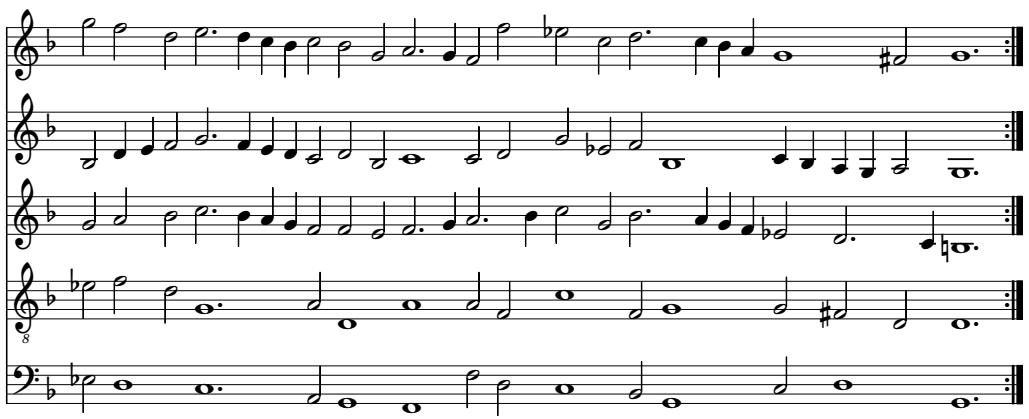
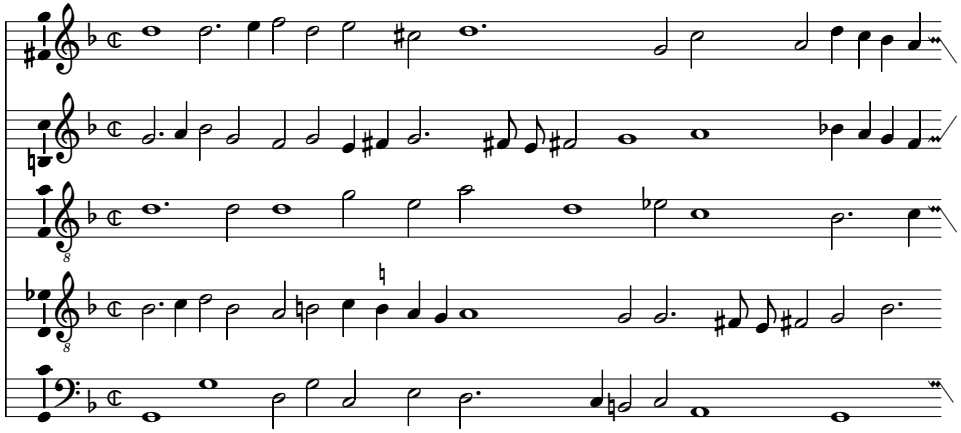
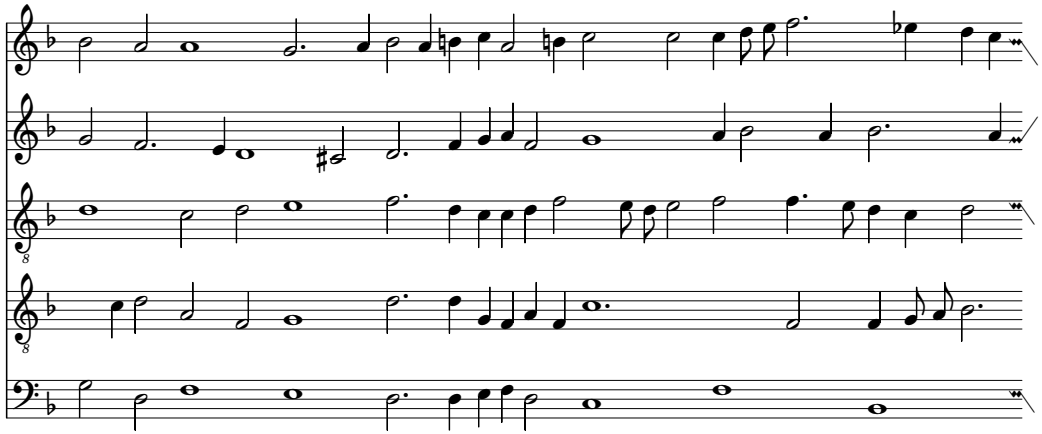
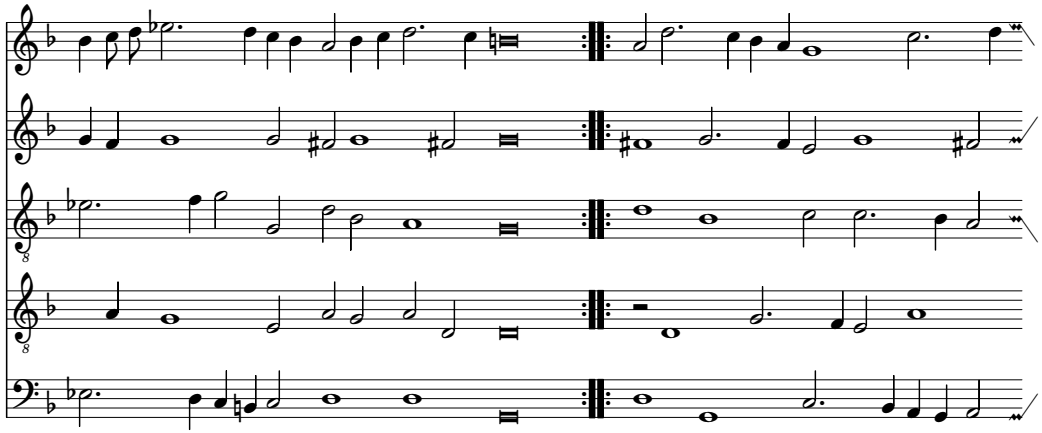


25. Patiencia.

Antony Holborne







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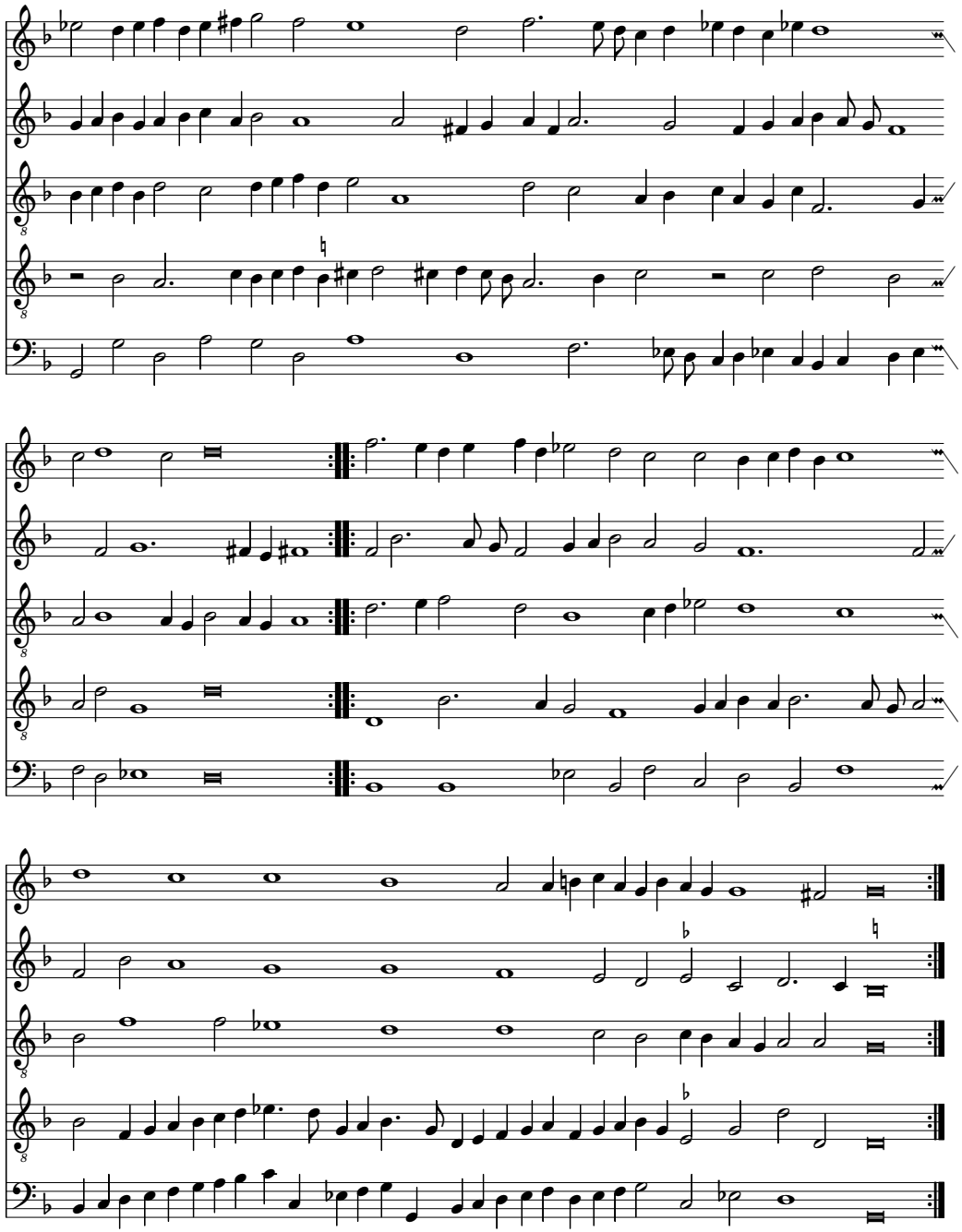
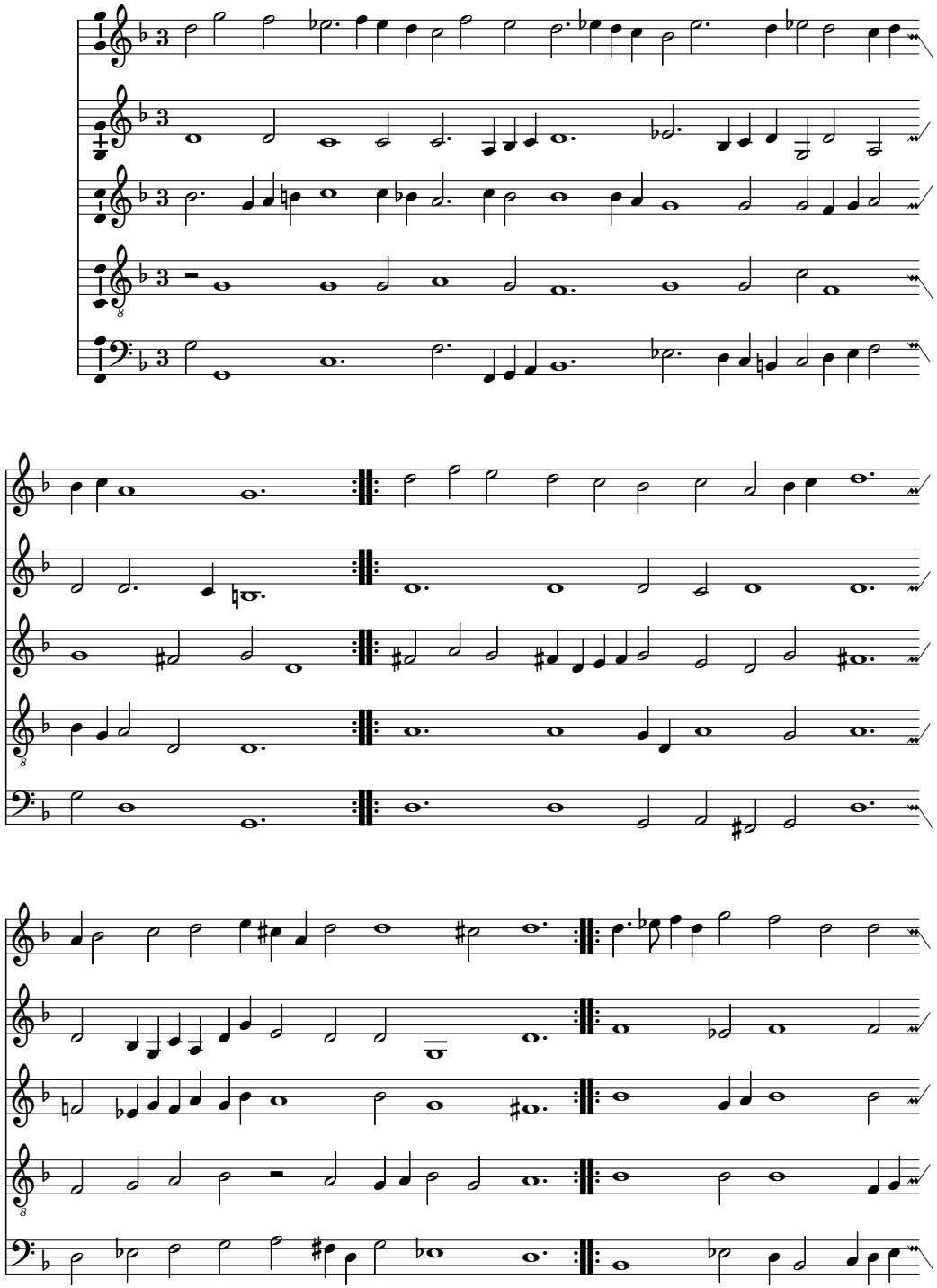


26. Hermoza.

Antony Holborne



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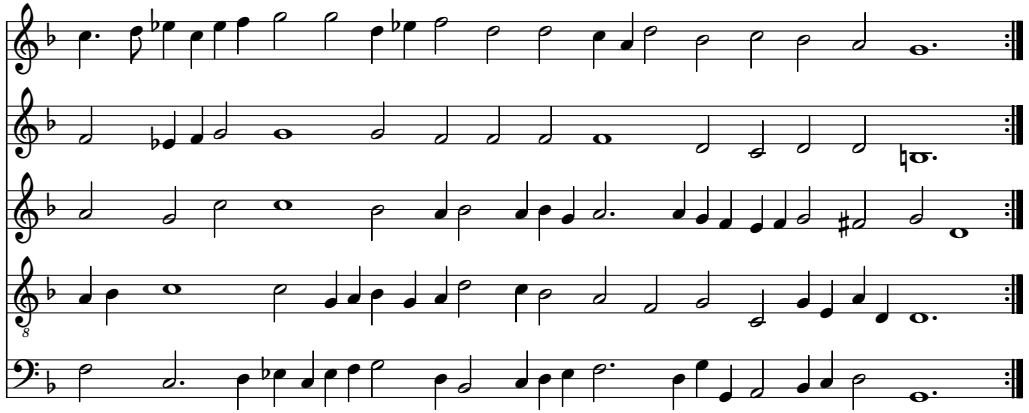
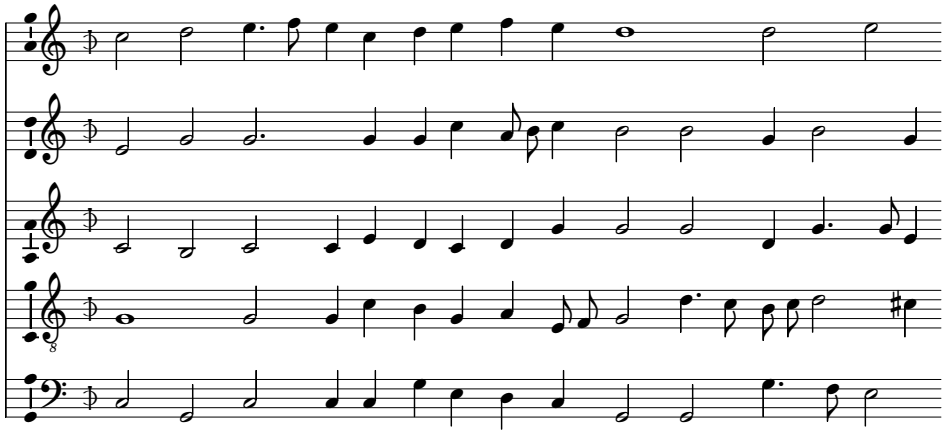
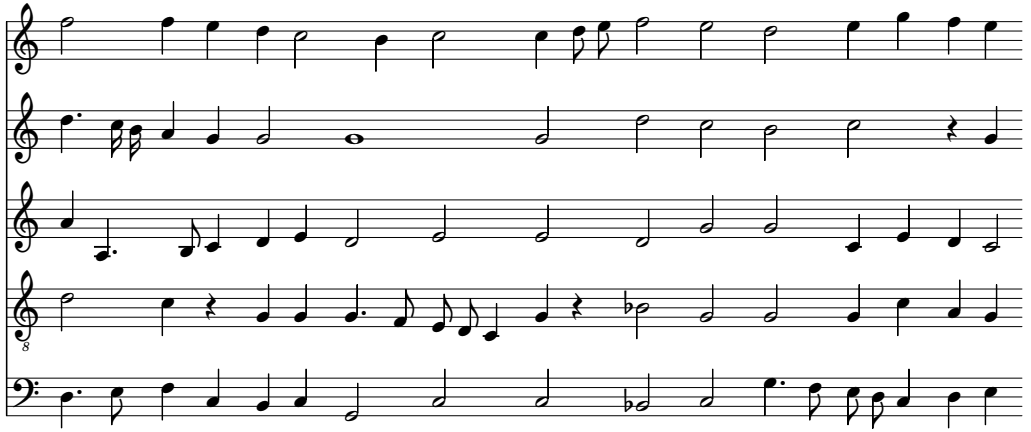
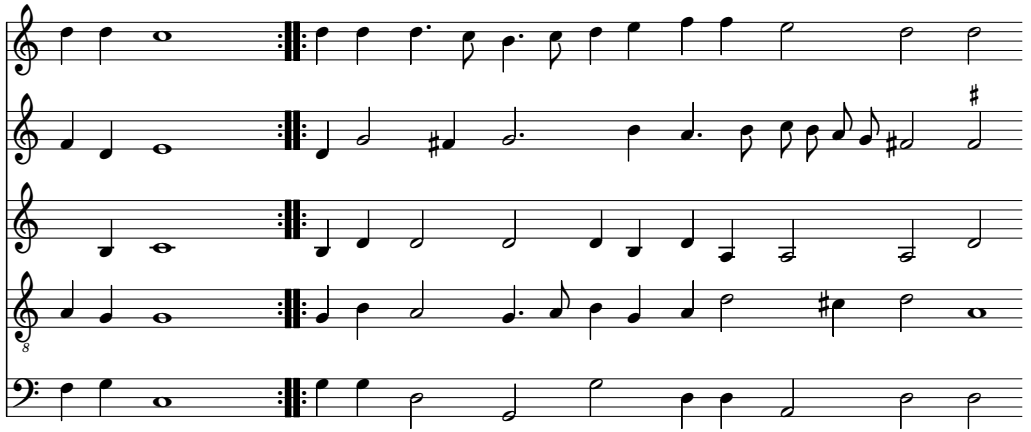


60. The Honie-Suckle.

Antony Holborne







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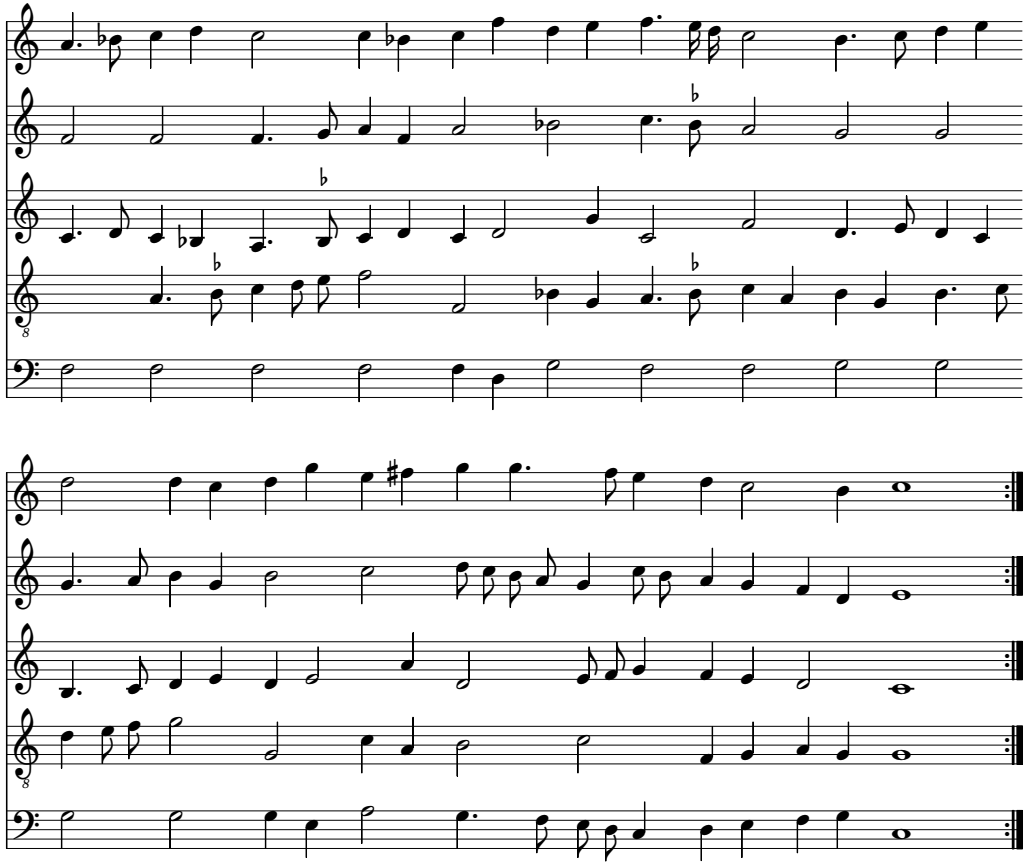
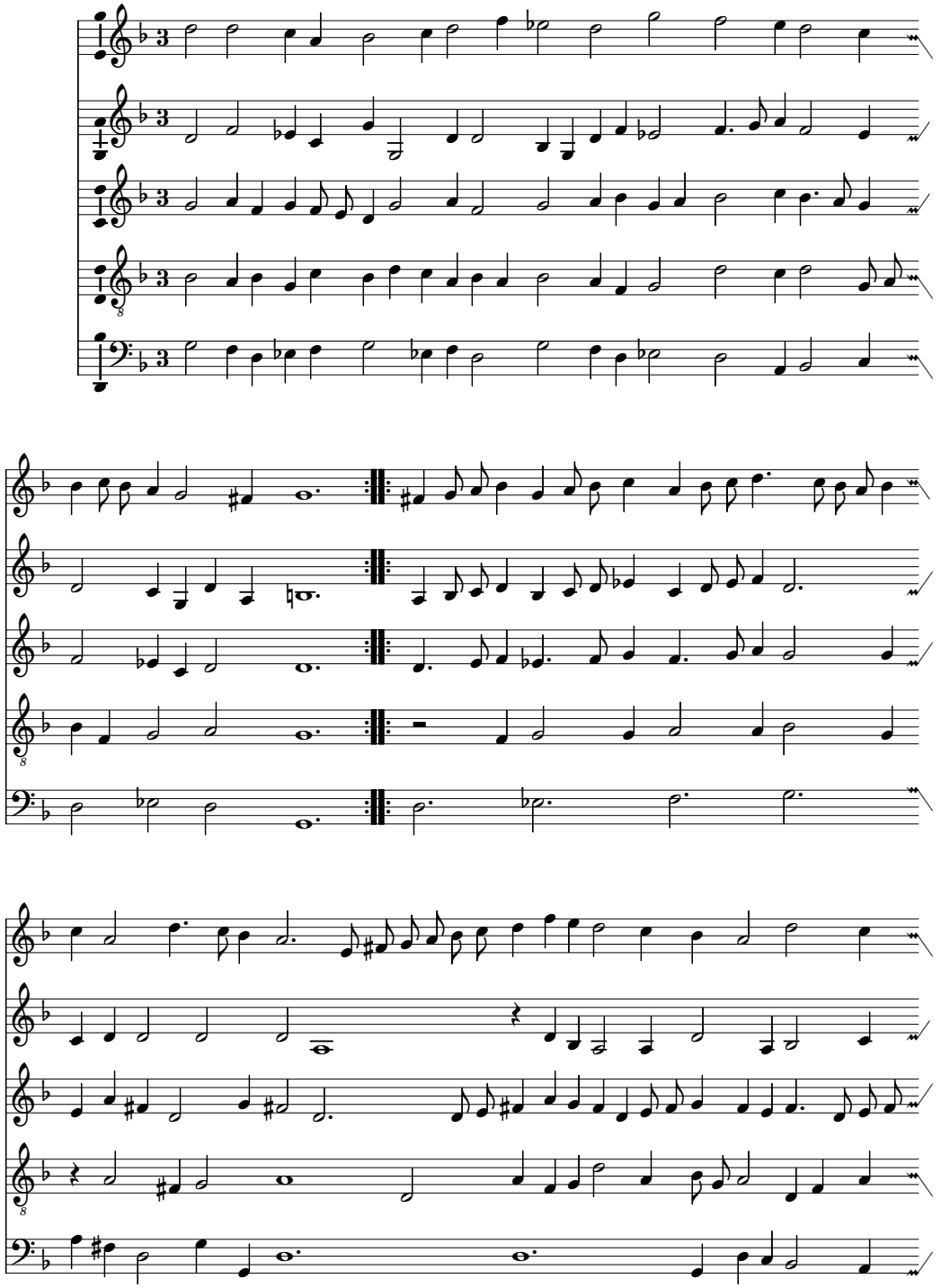


34. Muy Linda

Antony Holborne



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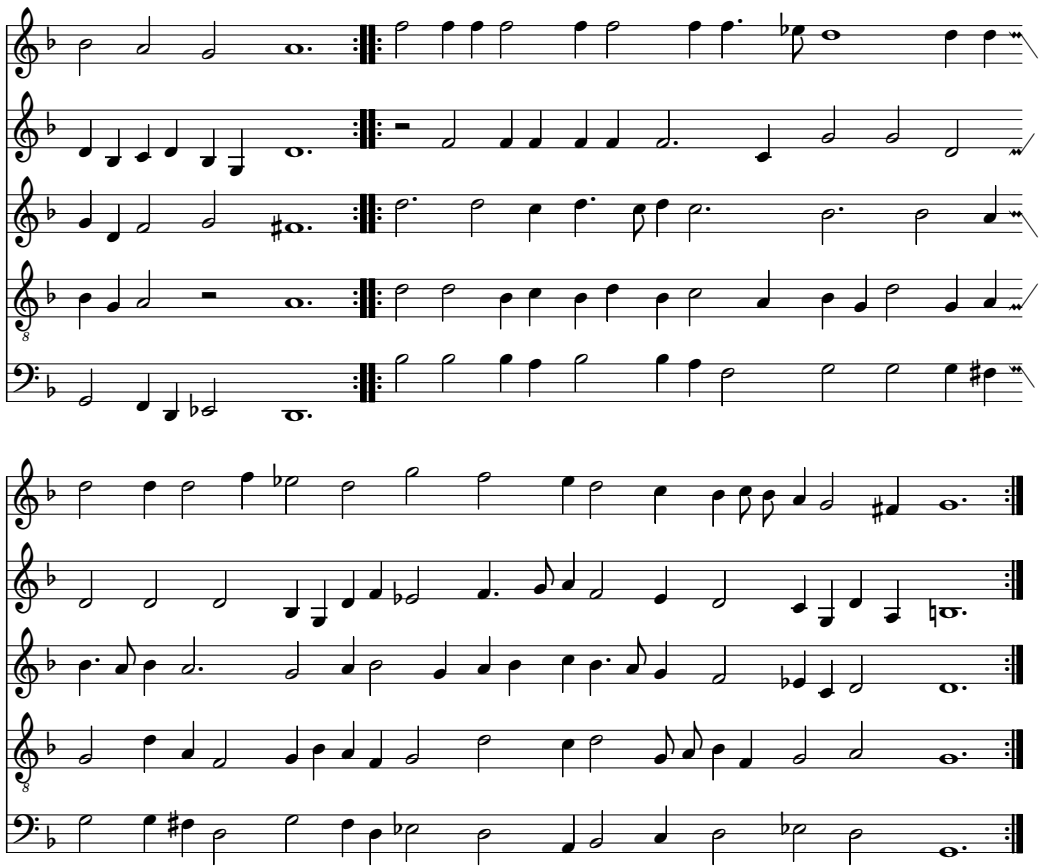
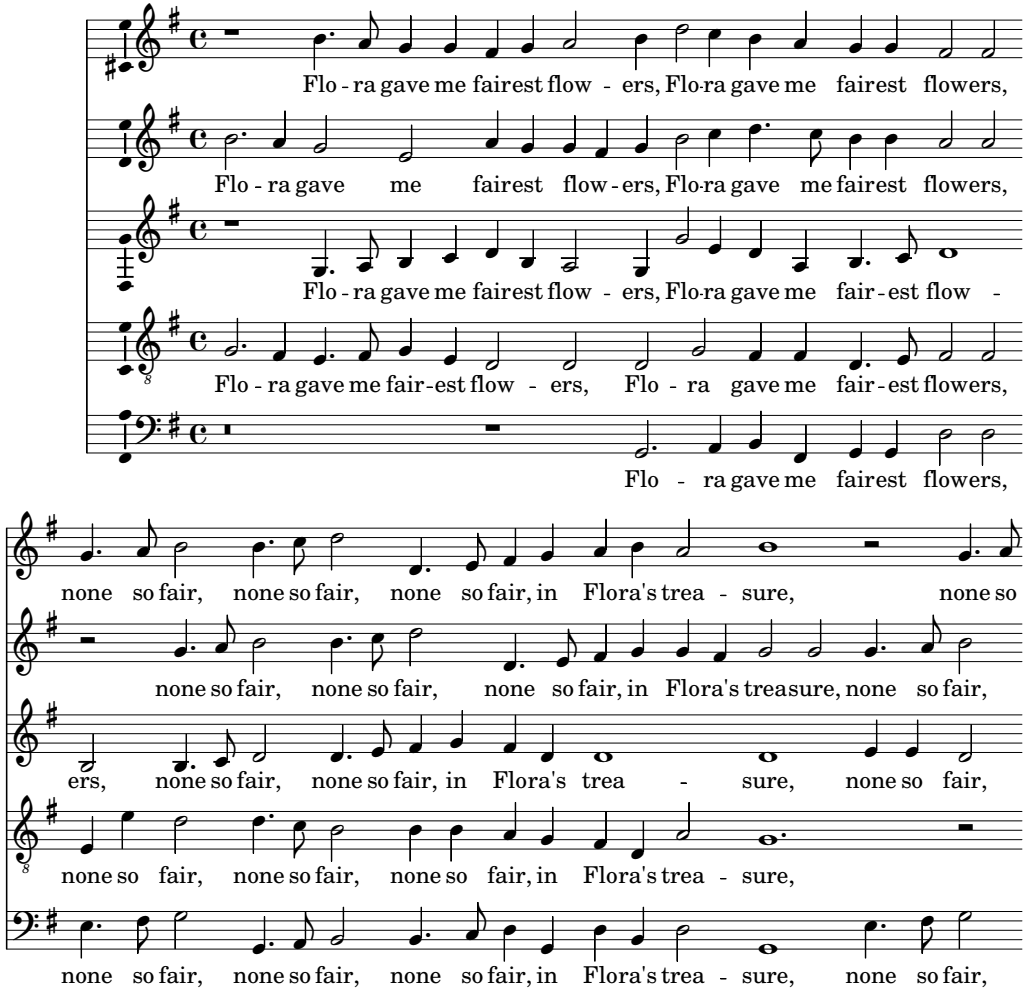


Flora gave me fairest flowers

John Wilbye



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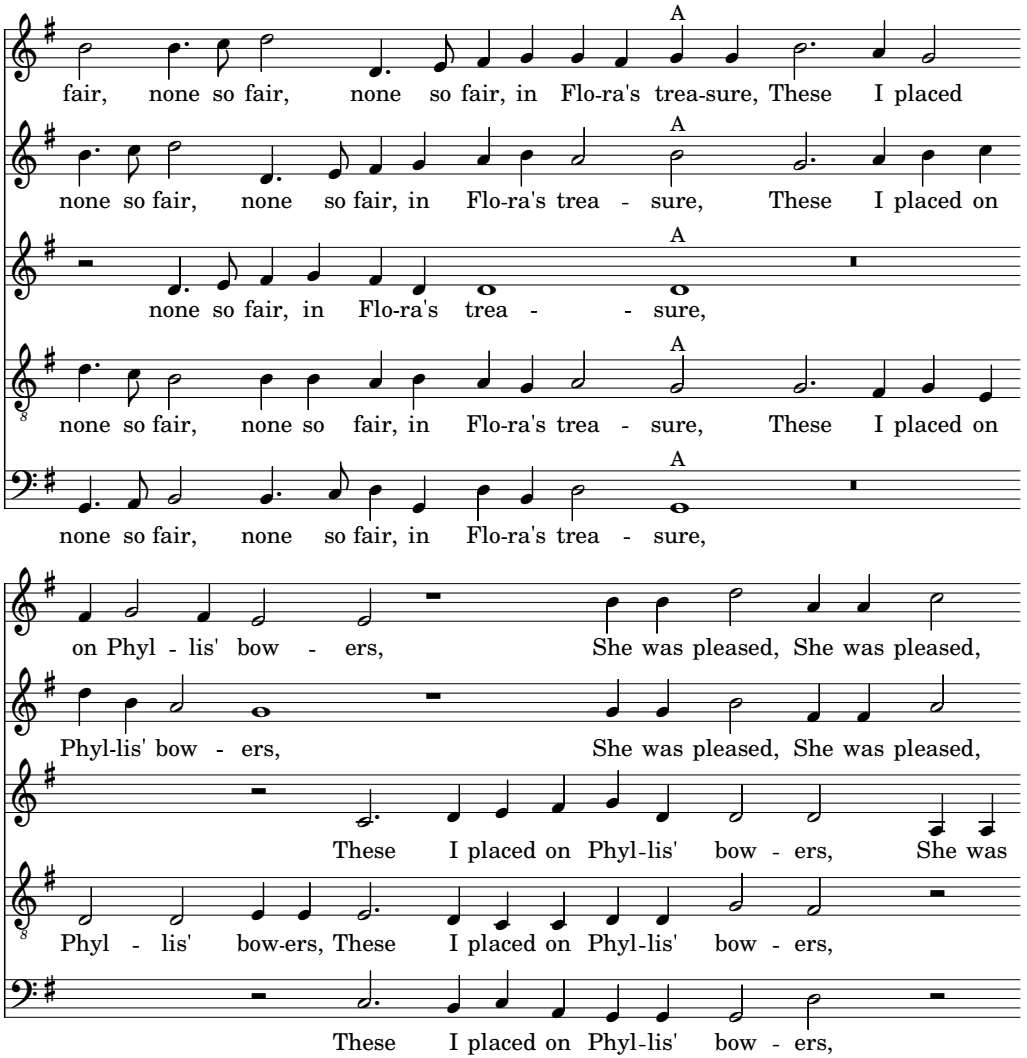
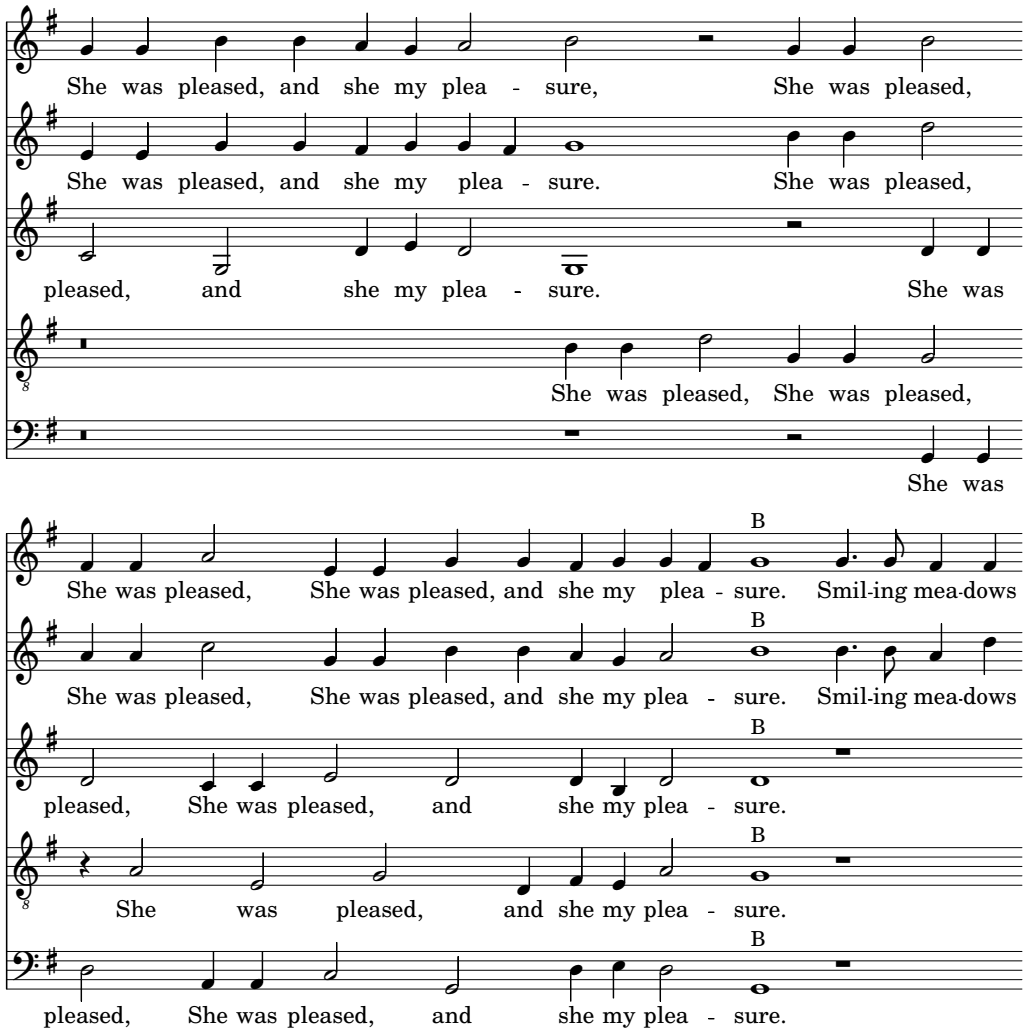
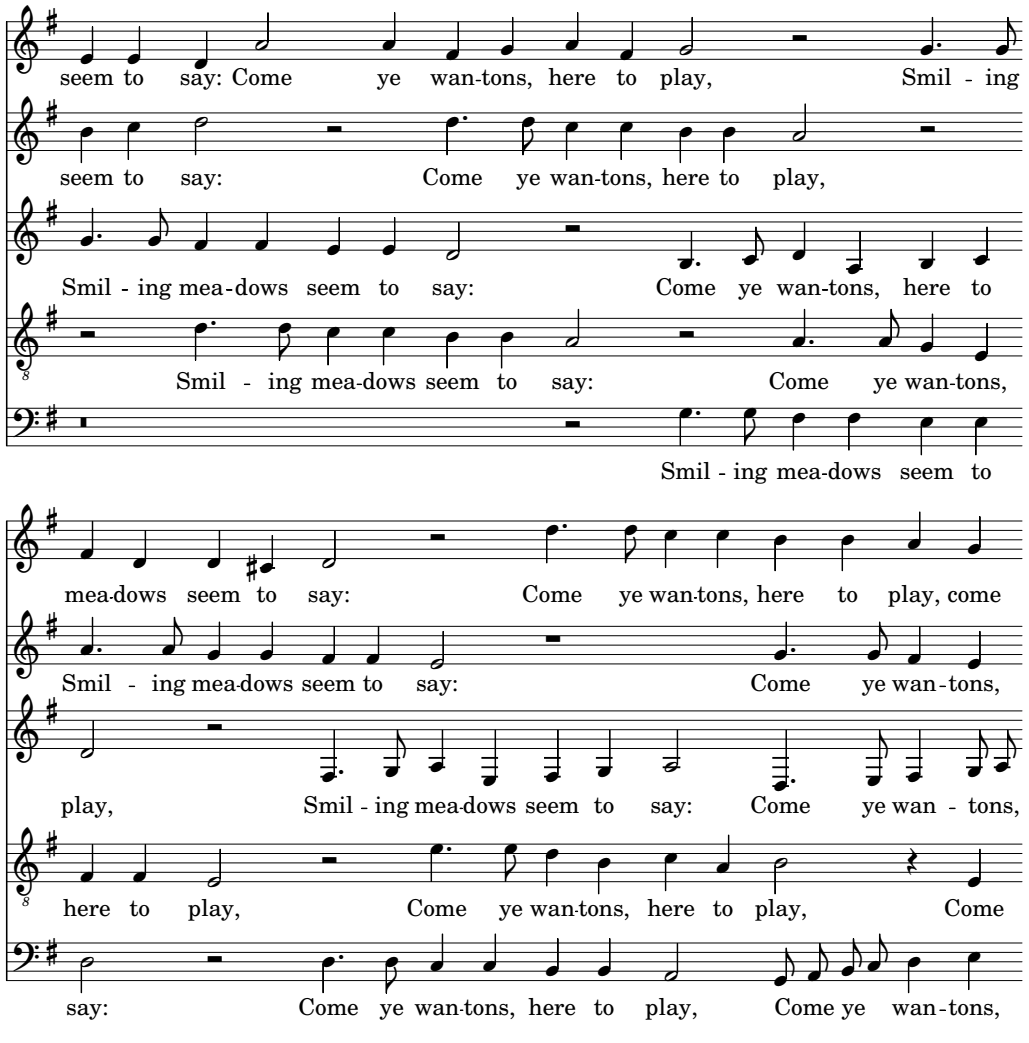
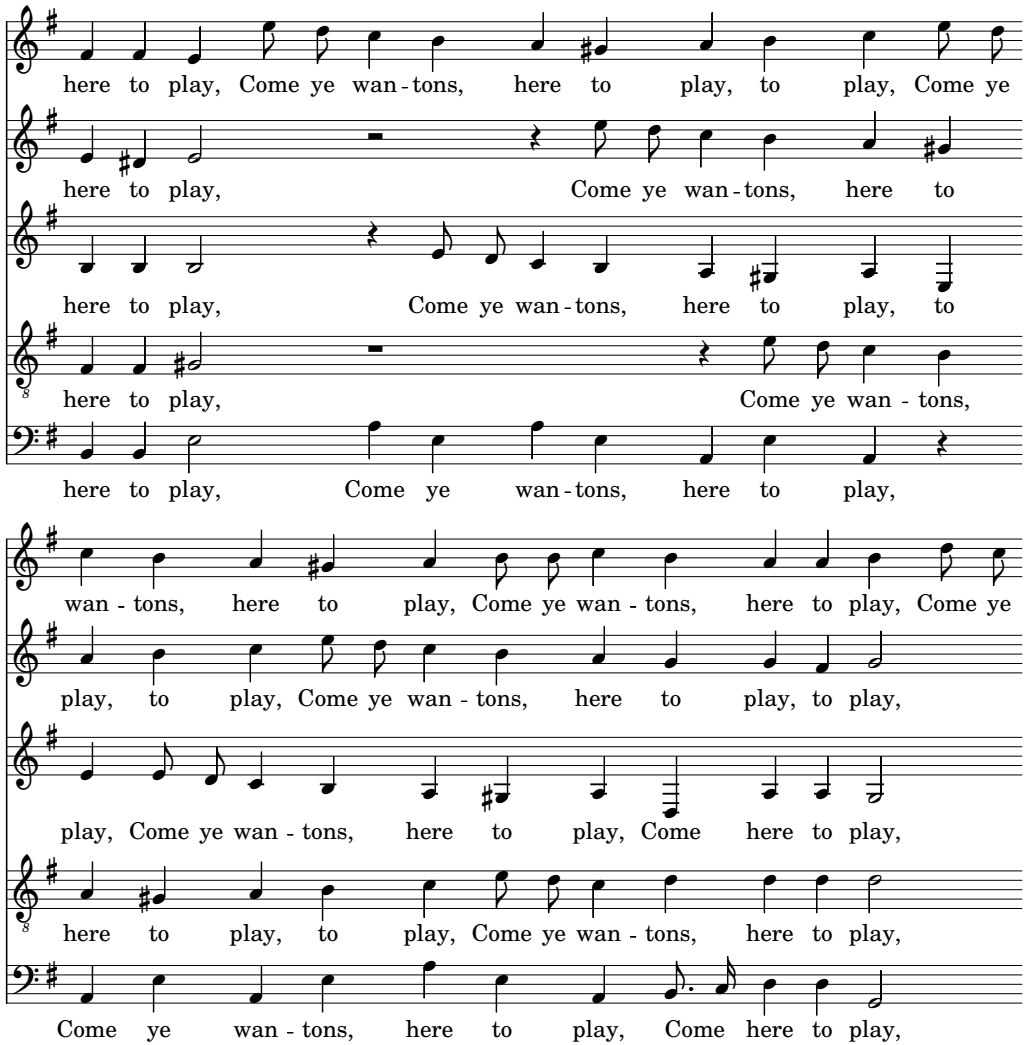
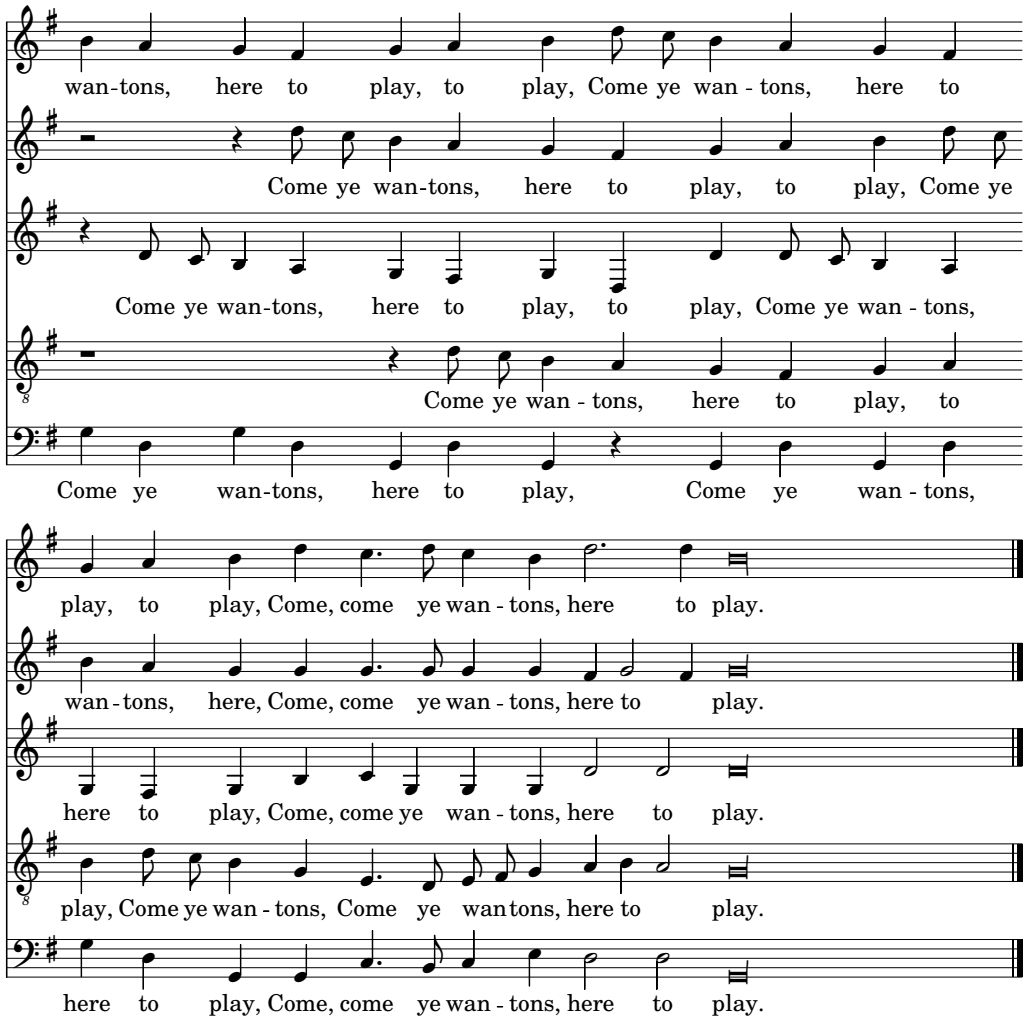

A
fair, none so fair, none so fair, in Flo-ra's trea-sure, These I placed
A
none so fair, none so fair, in Flo-ra's trea - sure, These I placed on
A
none so fair, in Flo-ra's trea - - sure,
A
none so fair, none so fair, in Flo-ra's trea - sure, These I placed on
A
none so fair, none so fair, in Flo-ra's trea - sure,
on Phyl - lis' bow - ers, She was pleased, She was pleased,
Phyl-lis' bow - ers, She was pleased, She was pleased,
These I placed on Phyl-lis' bow - ers, She was
Phyl - lis' bow-ers, These I placed on Phyl-lis' bow - ers,
These I placed on Phyl-lis' bow - ers,


She was pleased, and she my plea - sure, She was pleased,
She was pleased, and she my plea - sure. She was pleased,
pleased, and she my plea - sure. She was
She was pleased, She was pleased,
She was
B
She was pleased, She was pleased, and she my plea - sure. Smil-ing mea-dows
B
She was pleased, She was pleased, and she my plea - sure. Smil-ing mea-dows
B
pleased, She was pleased, and she my plea - sure.
B
She was pleased, and she my plea - sure.
B
pleased, She was pleased, and she my plea - sure.

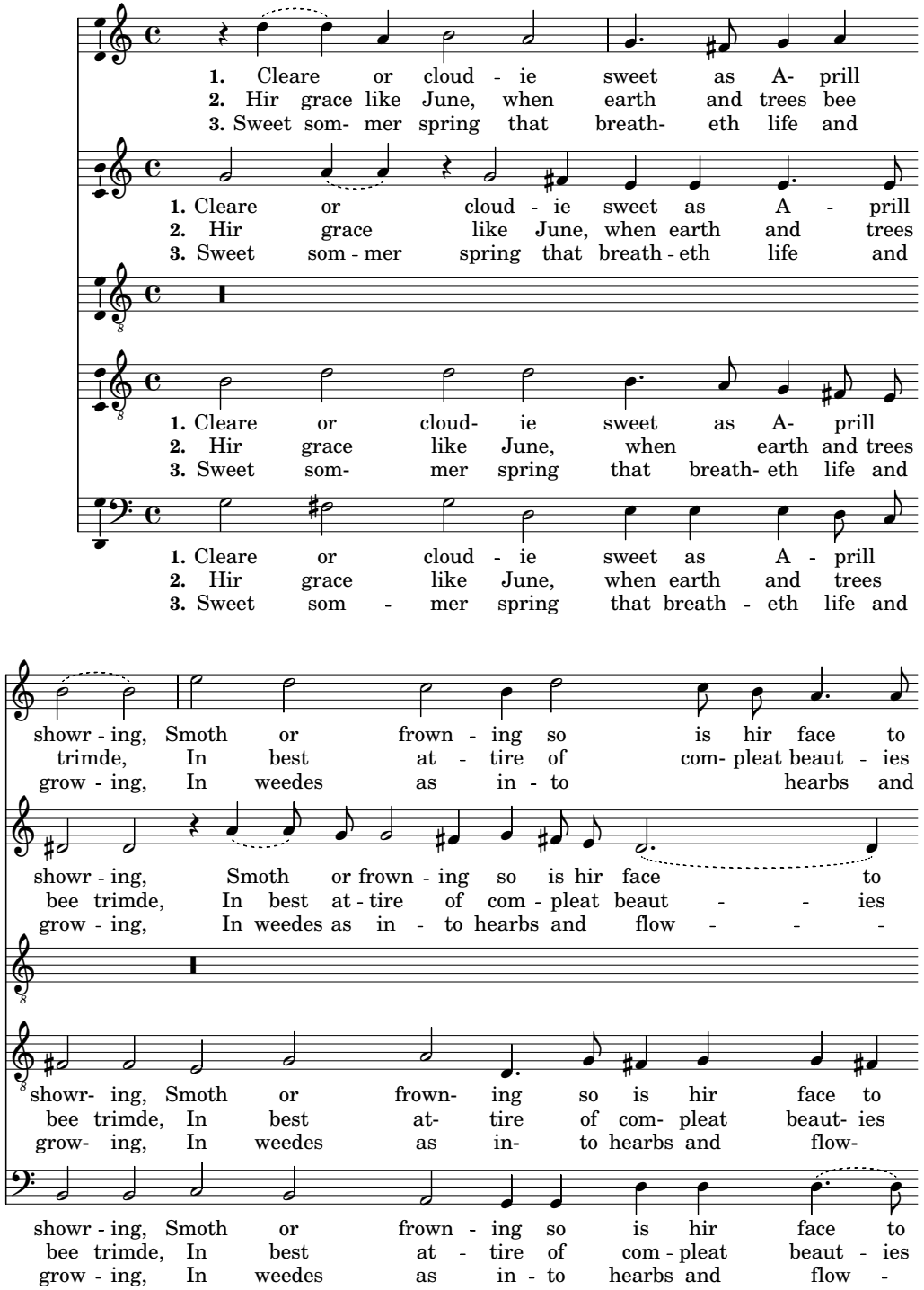

seem to say: Come ye wan-tons, here to play, Smil - ing
seem to say: Come ye wan-tons, here to play,
Smil - ing mea-dows seem to say: Come ye wan-tons, here to
Smil - ing mea-dows seem to say: Come ye wan-tons,
Smil - ing mea-dows seem to
mea-dows seem to say: Come ye wan-tons, here to play, come
Smil - ing mea-dows seem to say: Come ye wan-tons,
play, Smil - ing mea-dows seem to say: Come ye wan - tons,
here to play, Come ye wan-tons, here to play, Come
say: Come ye wan-tons, here to play, Come ye wan-tons,


here to play, Come ye wan - tons, here to play, to play, Come ye
here to play, Come ye wan - tons, here to
here to play, Come ye wan - tons, here to play, to
here to play, Come ye wan - tons,
here to play, Come ye wan - tons, here to play,
wan - tons, here to play, Come ye wan - tons, here to play, Come ye
play, to play, Come ye wan - tons, here to play, to play,
play, Come ye wan - tons, here to play, Come here to play,
here to play, to play, Come ye wan - tons, here to play,
Come ye wan - tons, here to play, Come here to play,



XXI. Cleare or cloudie sweet as Aprill showring,

John Dowland



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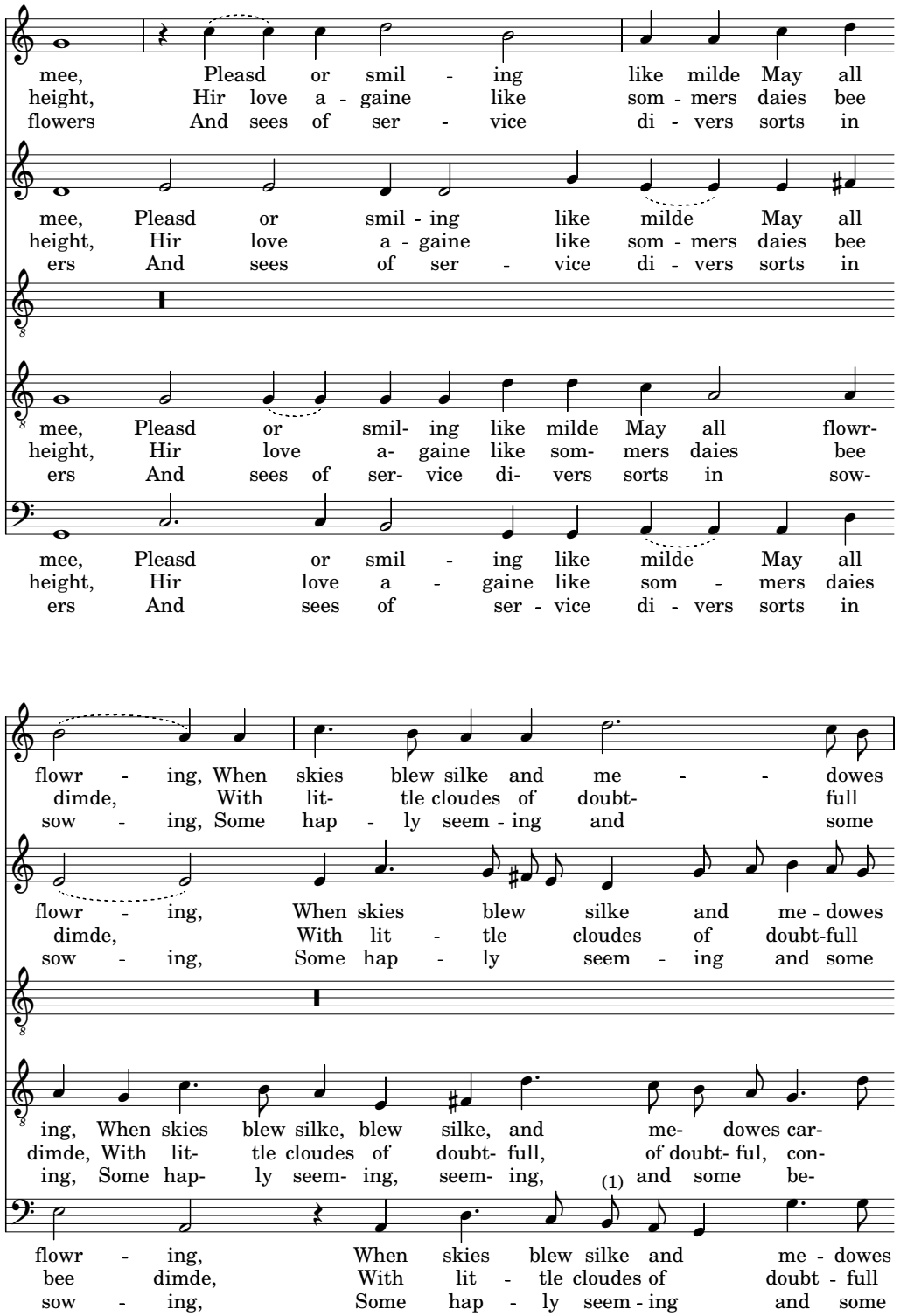
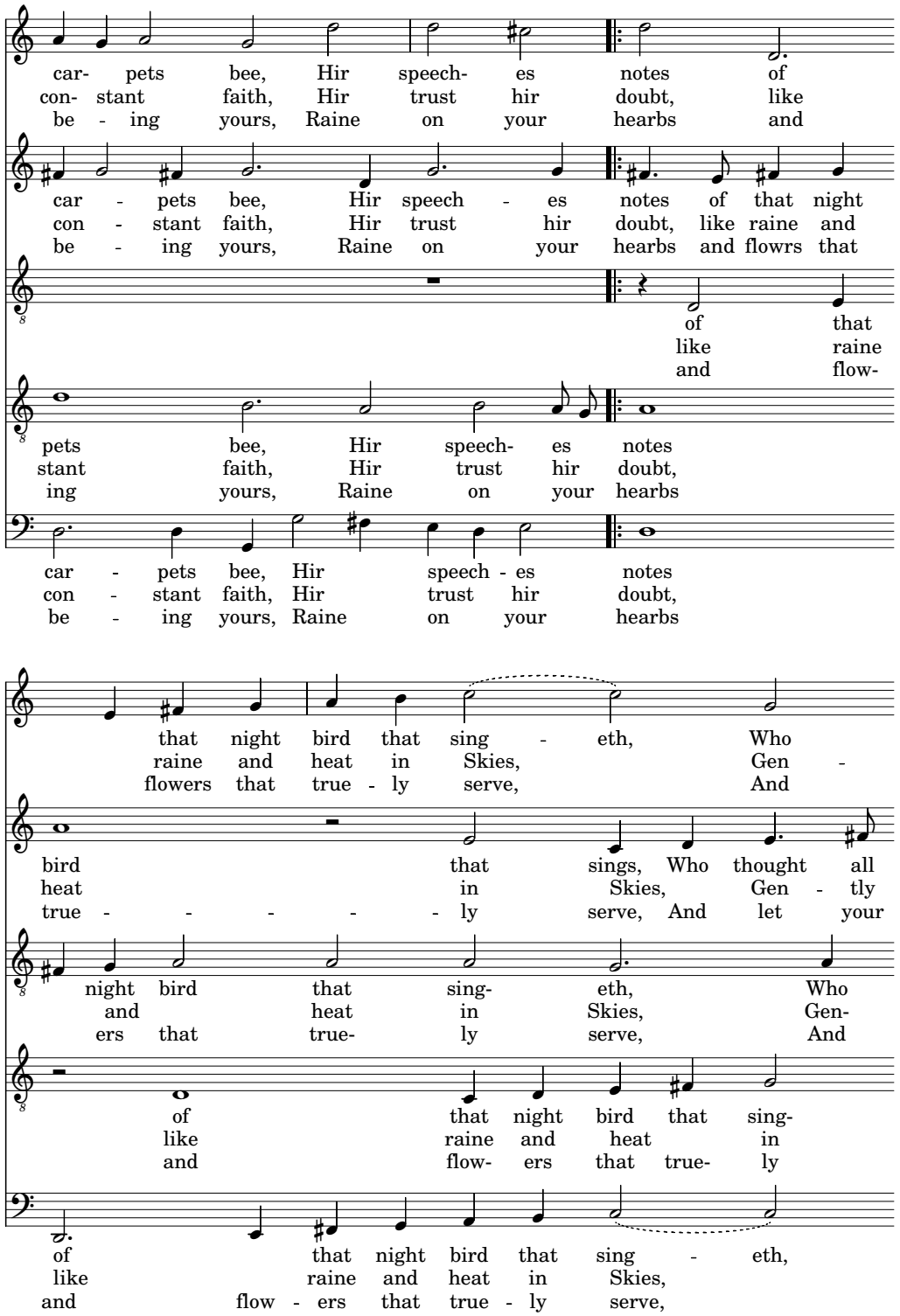
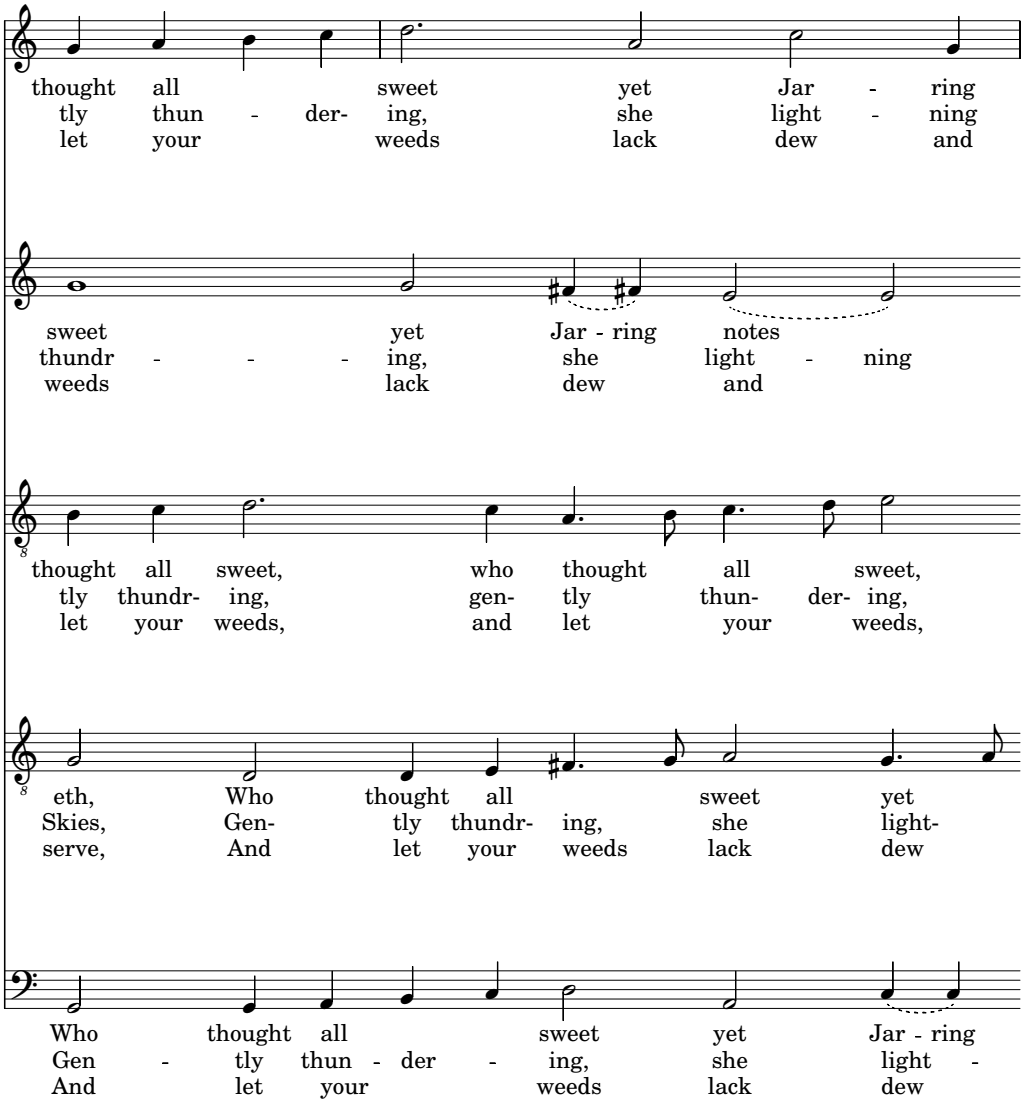
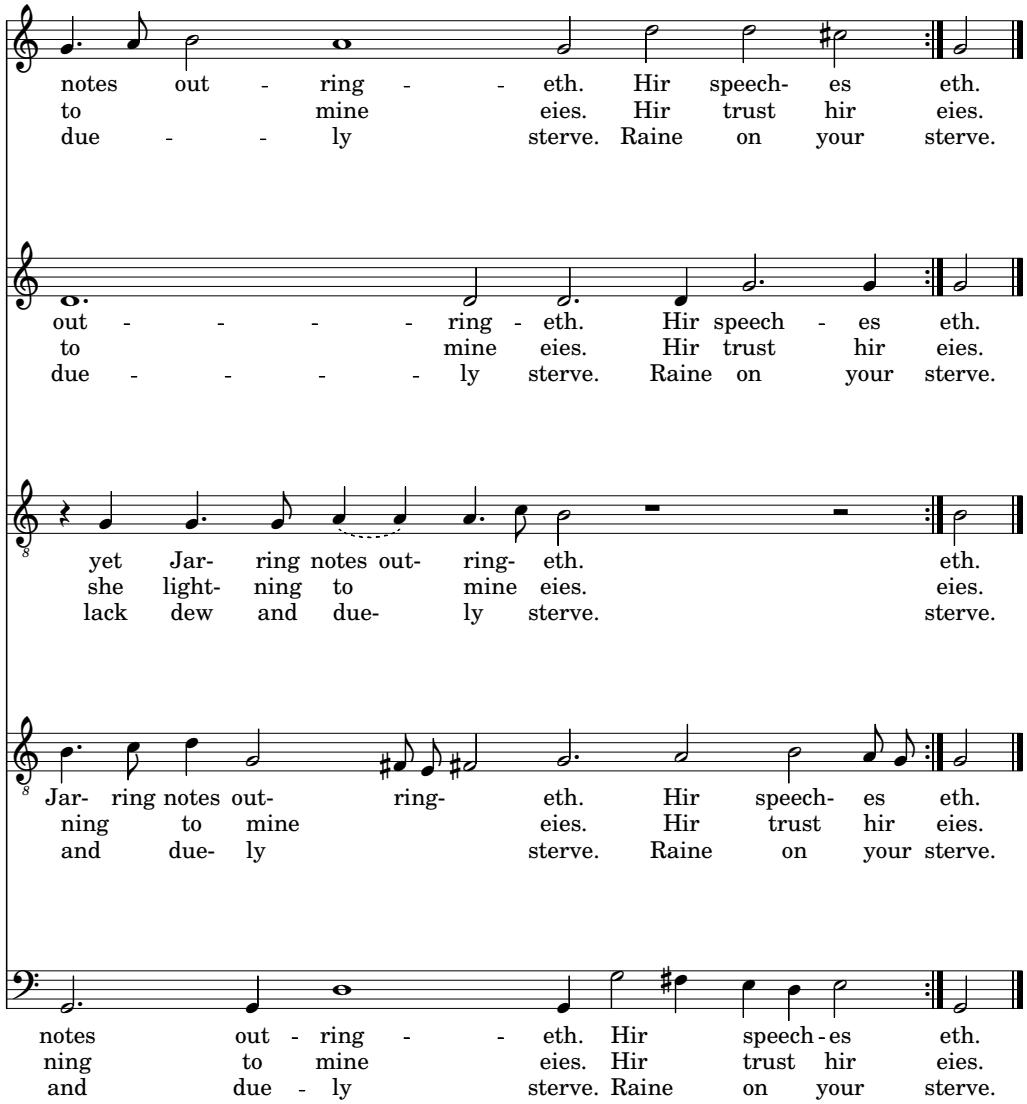

mee, Pleasd or smil - ing like milde May all
height, Hir love a - gaine like som - mers daies bee
flowers And sees of ser - vice di - vers sorts in
mee, Pleasd or smil - ing like milde May all
height, Hir love a - gaine like som - mers daies bee
ers And sees of ser - vice di - vers sorts in
mee, Pleasd or smil- ing like milde May all flowr-
height, Hir love a- gaine like som- mers daies bee
ers And sees of ser- vice di- vers sorts in sow-
mee, Pleasd or smil - ing like milde May all
height, Hir love a - gaine like som - mers daies
ers And sees of ser - vice di - vers sorts in
flowr - ing, When skies blew silke and me - - dowes
dimde, With lit- tle cloudes of doubt- full
sow - ing, Some hap - ly seem - ing and some
flowr - ing, When skies blew silke and me - dowes
dimde, With lit - tle cloudes of doubt-full
sow - ing, Some hap - ly seem - ing and some
ing, When skies blew silke, blew silke, and me- dowes car-
dimde, With lit- tle cloudes of doubt- full, of doubt- ful, con-
ing, Some hap- ly seem- ing, seem- ing, (1) and some be-
flowr - ing, When skies blew silke and me - dowes
bee dimde, With lit - tle cloudes of doubt - full
sow - ing, Some hap - ly seem - ing and some


car- pets bee, Hir speech- es notes of
con- stant faith, Hir trust hir doubt, like
be - ing yours, Raine on your hearbs and
car - pets bee, Hir speech - es notes of that night
con - stant faith, Hir trust hir doubt, like raine and
be - ing yours, Raine on your hearbs and flowrs that
of that
like raine
and flow-
pets bee, Hir speech- es notes
stant faith, Hir trust hir doubt,
ing yours, Raine on your hearbs
car - pets bee, Hir speech - es notes
con - stant faith, Hir trust hir doubt,
be - ing yours, Raine on your hearbs
that night bird that sing - eth, Who
raine and heat in Skies, Gen -
flowers that true - ly serve, And
bird that sings, Who thought all
heat in Skies, Gen - tly
true - - - - - ly serve, And let your
night bird that sing- eth, Who
and heat in Skies, Gen-
ers that true- ly serve, And
of that night bird that sing-
like raine and heat in
and flow- ers that true- ly
of that night bird that sing - eth,
like raine and heat in Skies,
and flow - ers that true - ly serve,

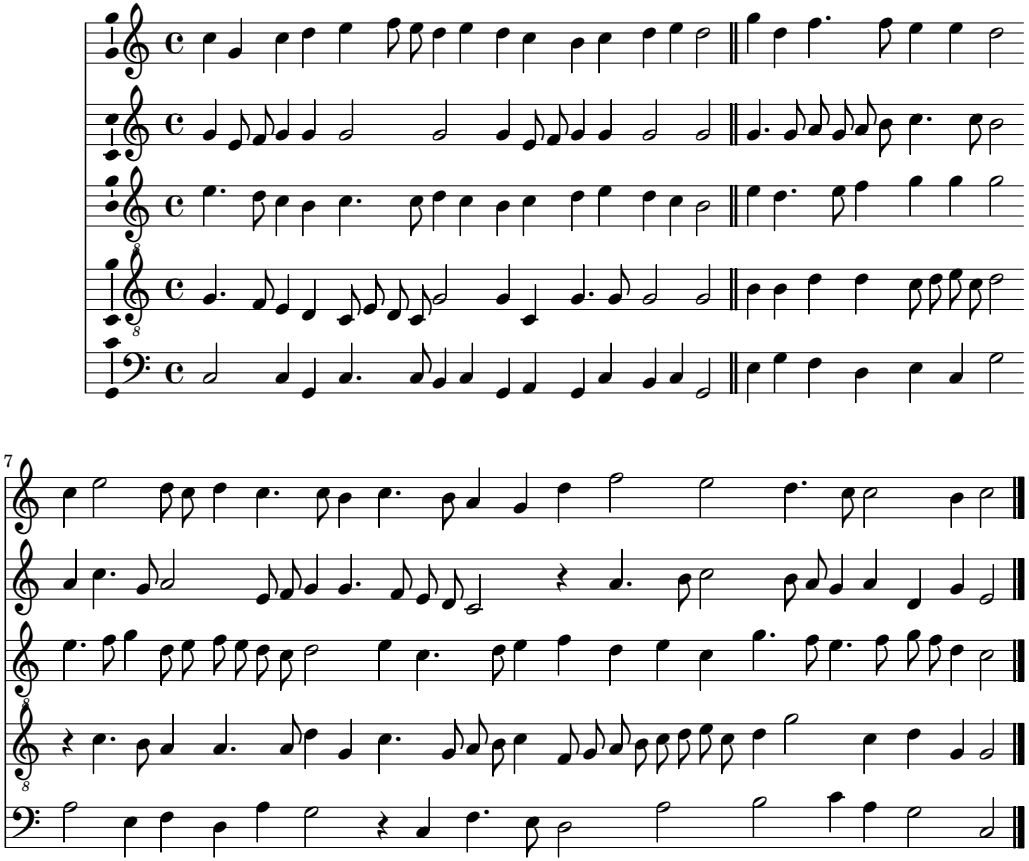




Lily was here 2.15.35 -- automatically converted from ABC

Mistress Nichols Almand

John Dowland



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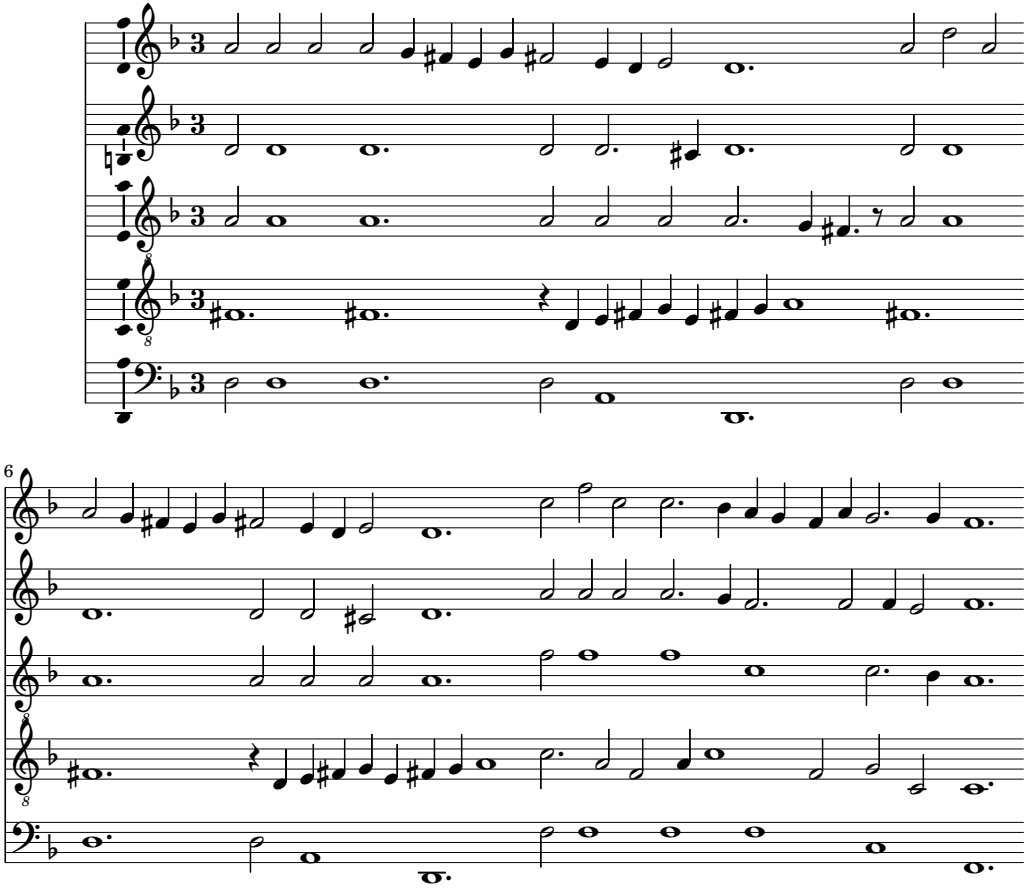
The King of Denmark's Galliard

John Dowland



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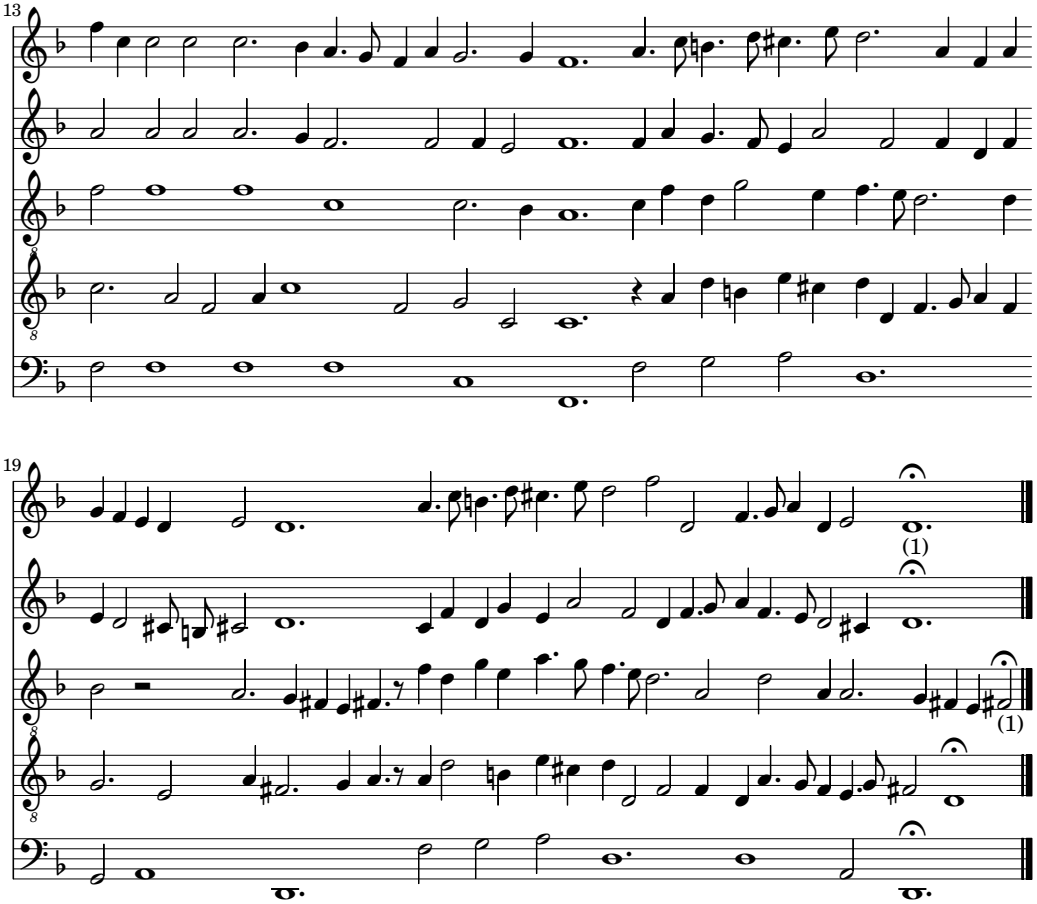
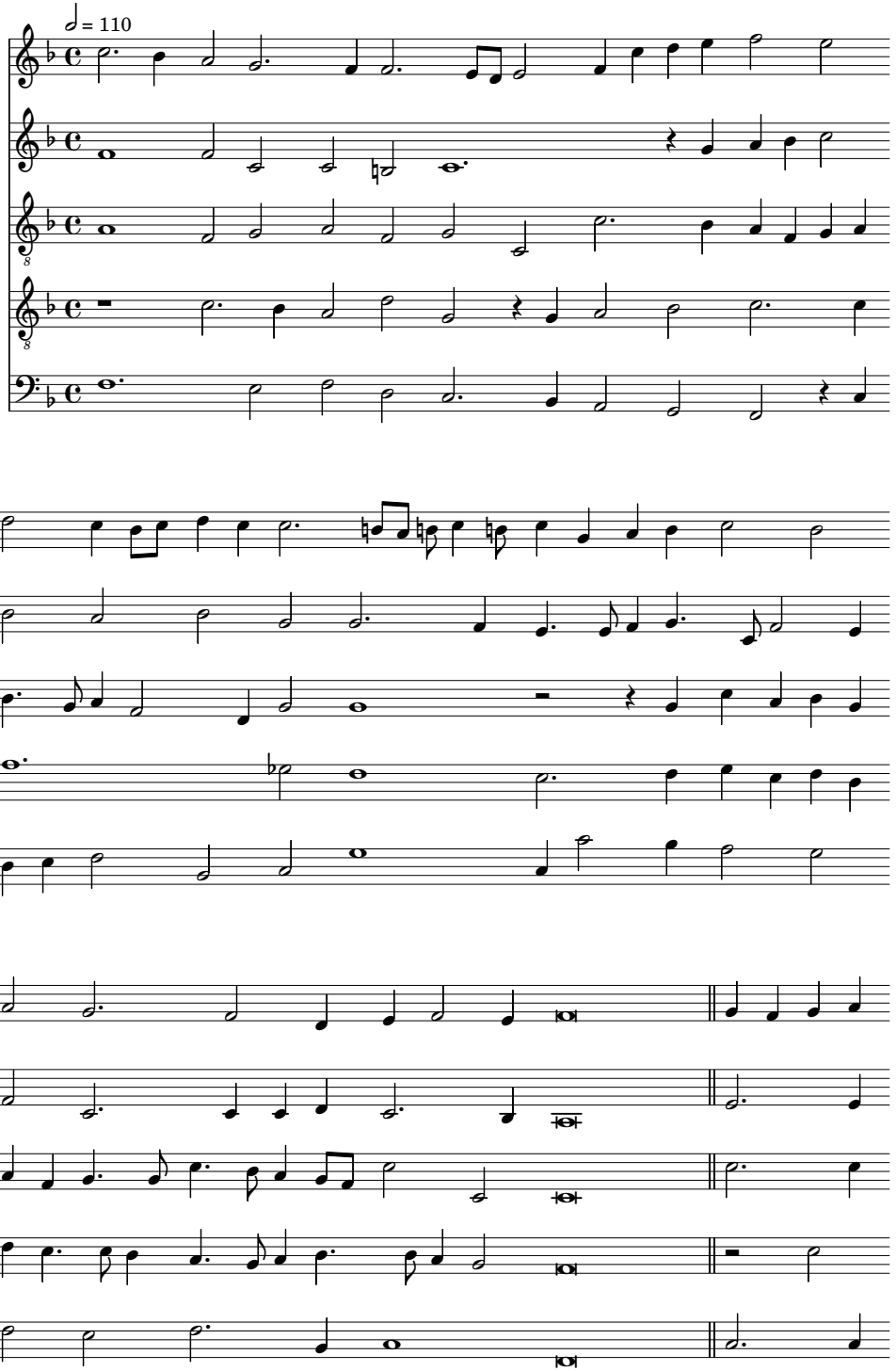
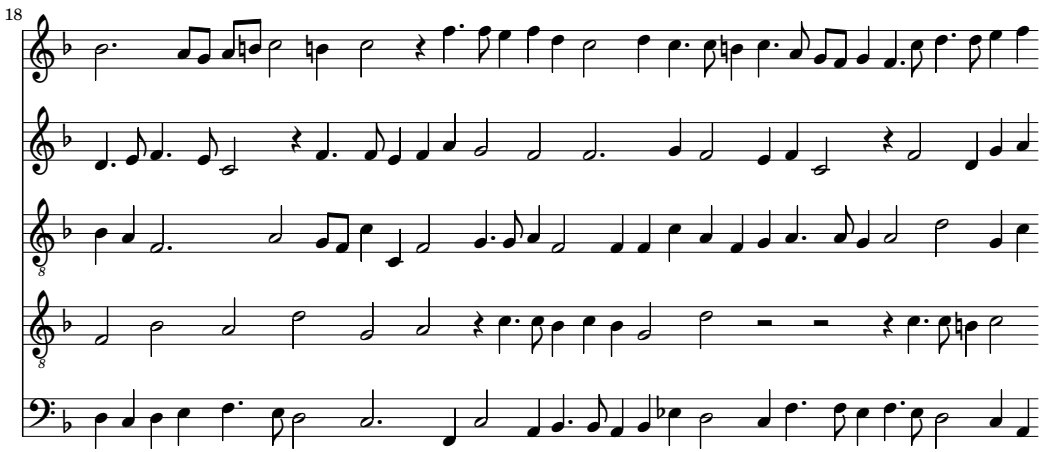


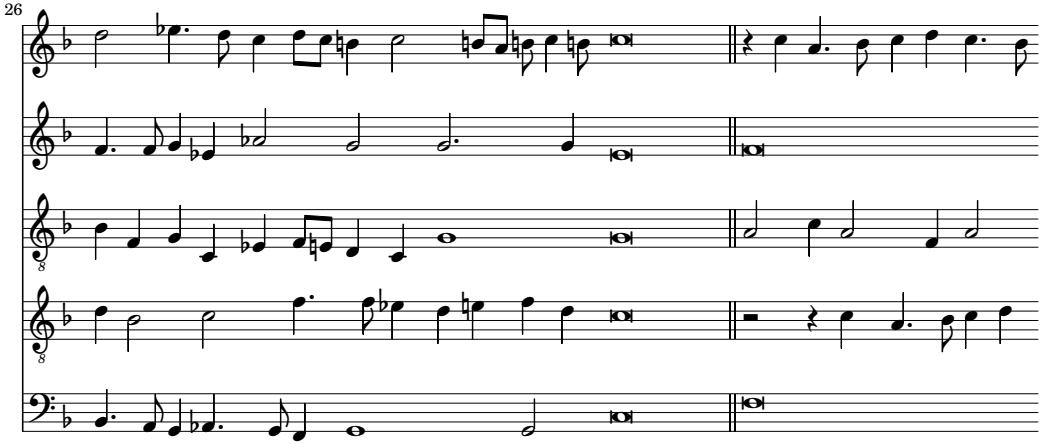
Transcribed on December 8, 2006

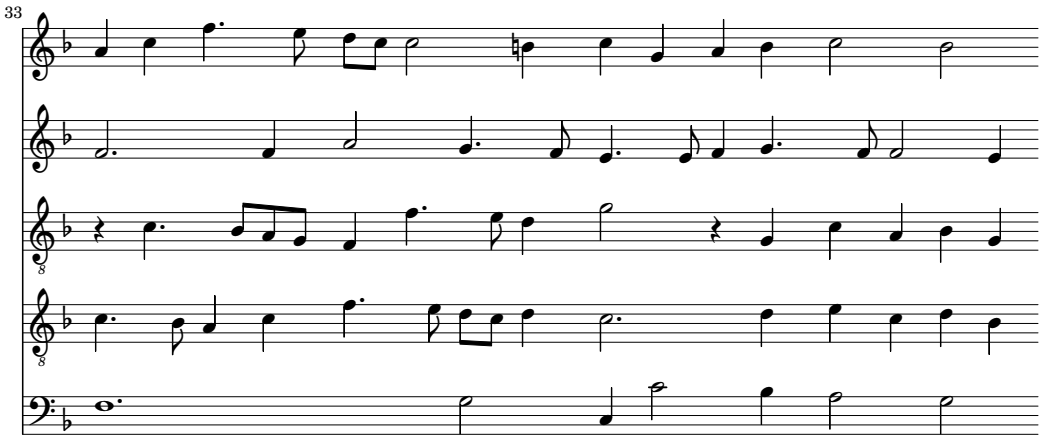
10. M. John Langtons Pavan

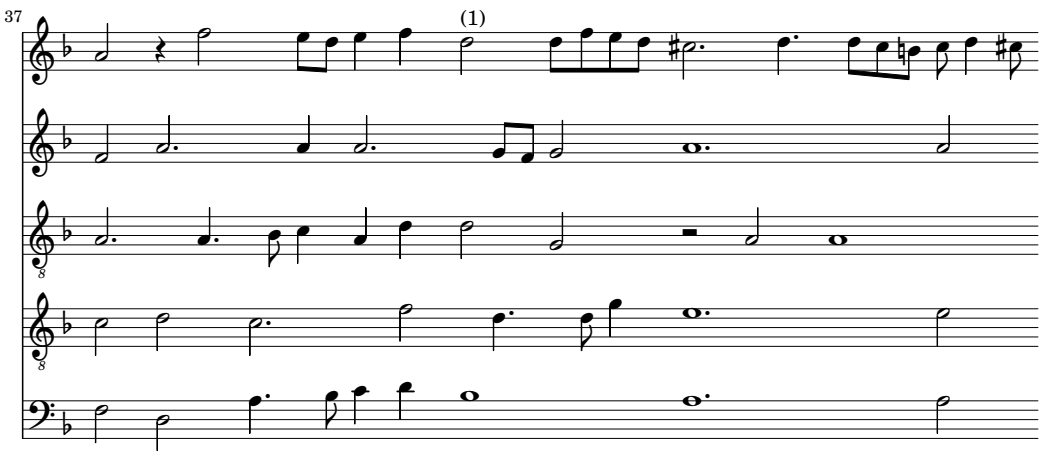
John Dowland

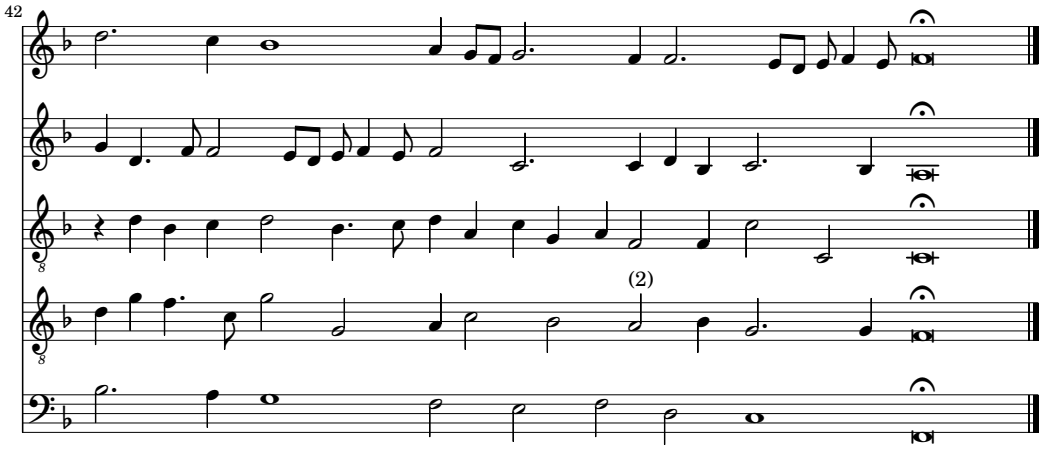








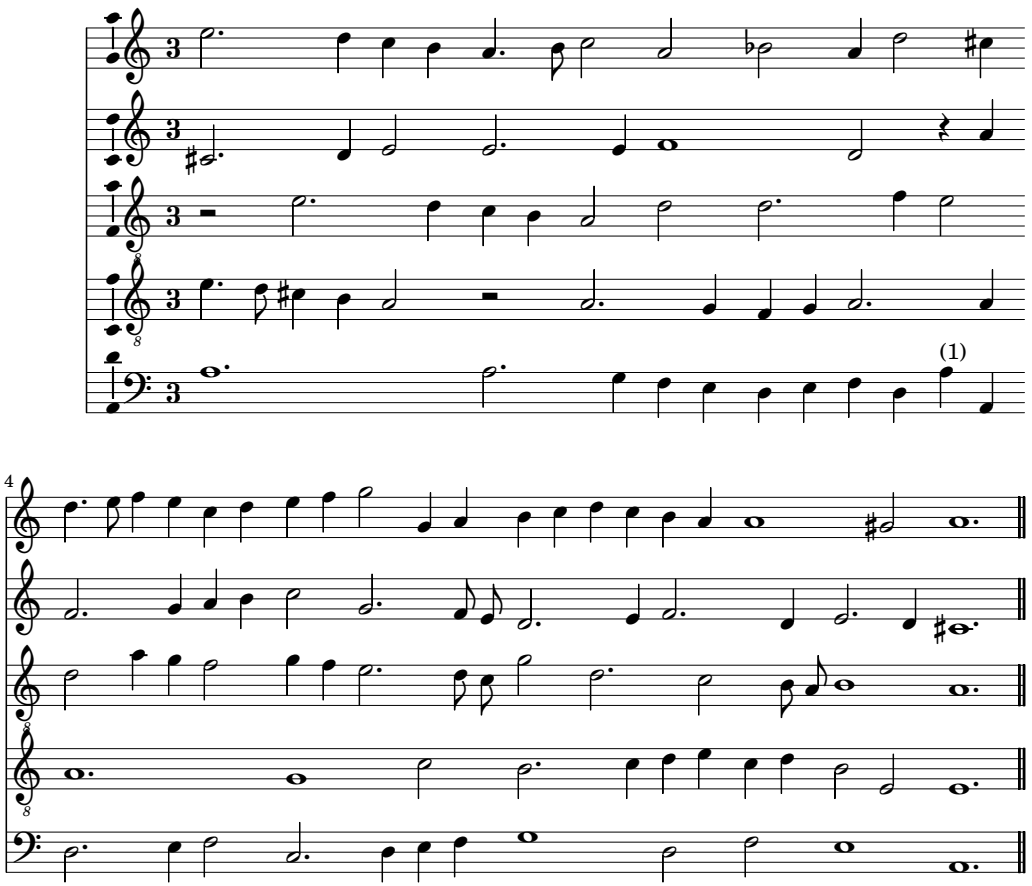


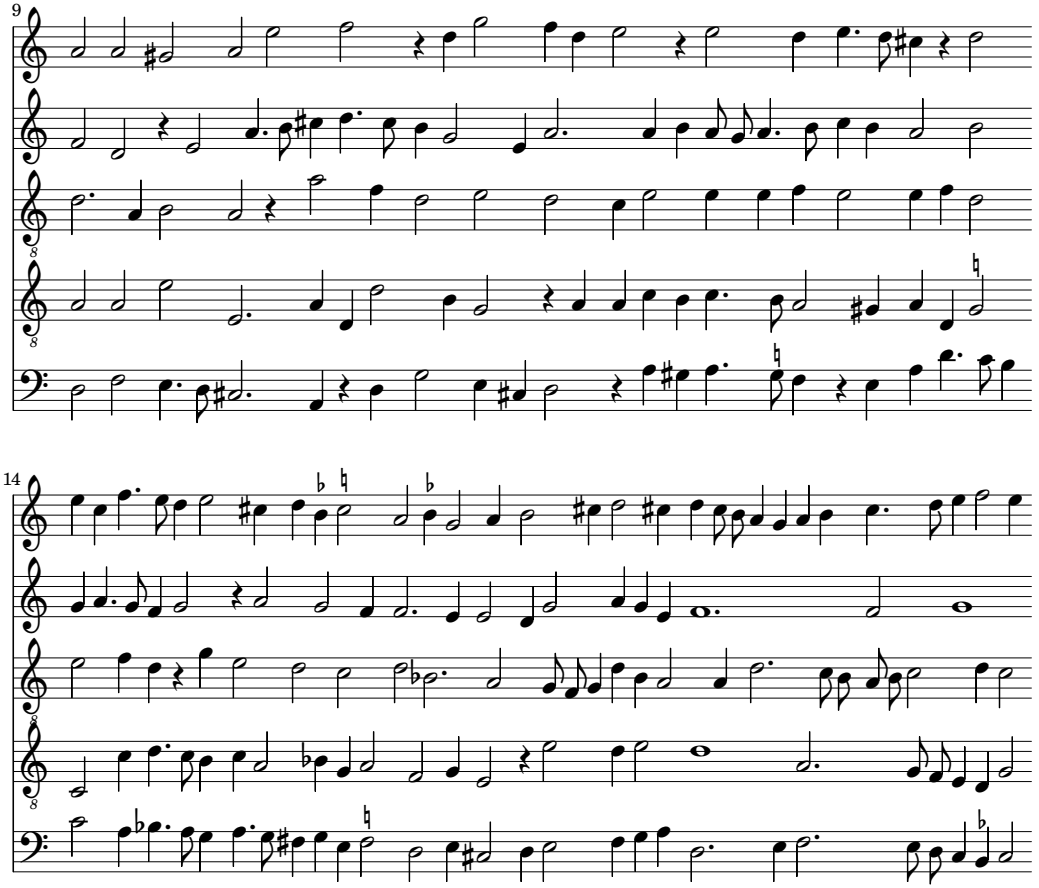


Lily was here 2.15.35 -- automatically converted from ABC

M. Nicholas Gryffith his Galiard

John Dowland





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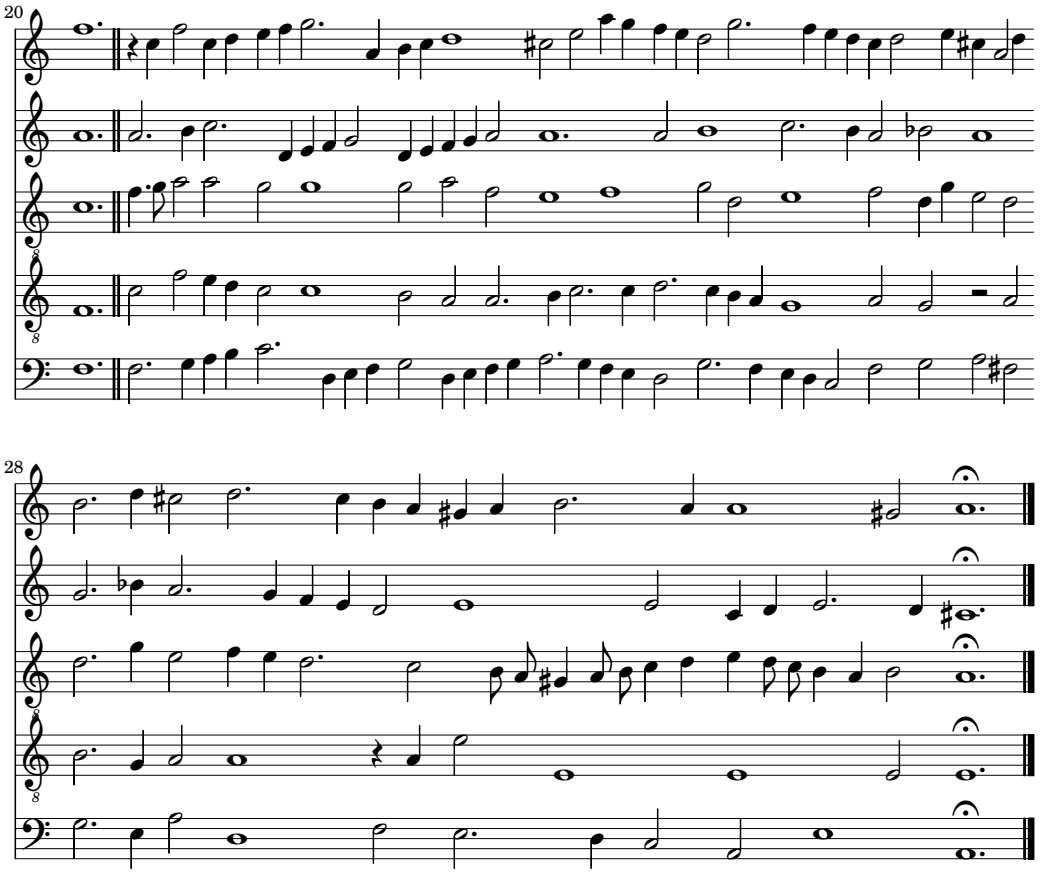
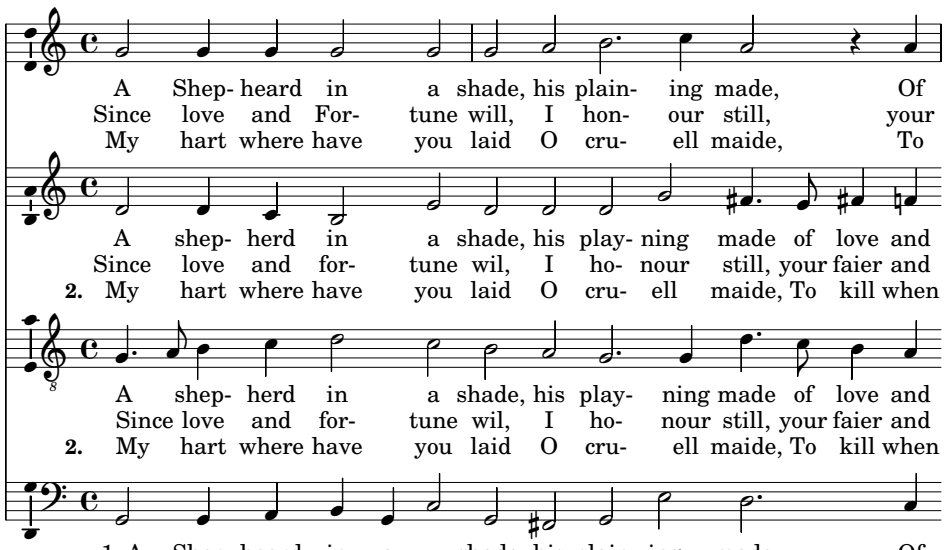
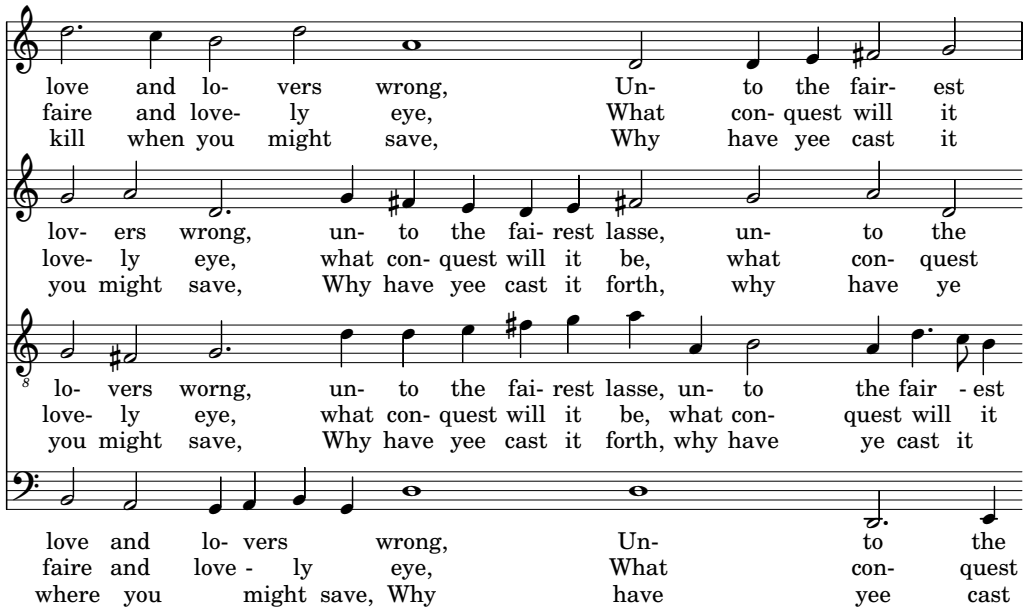


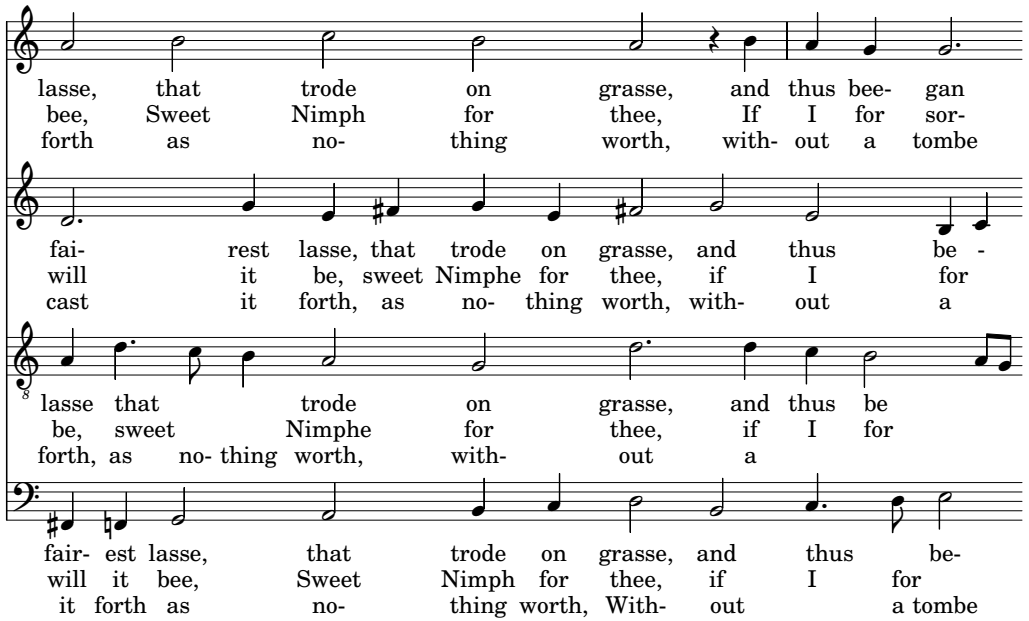
Transcribed on January 30, 2007

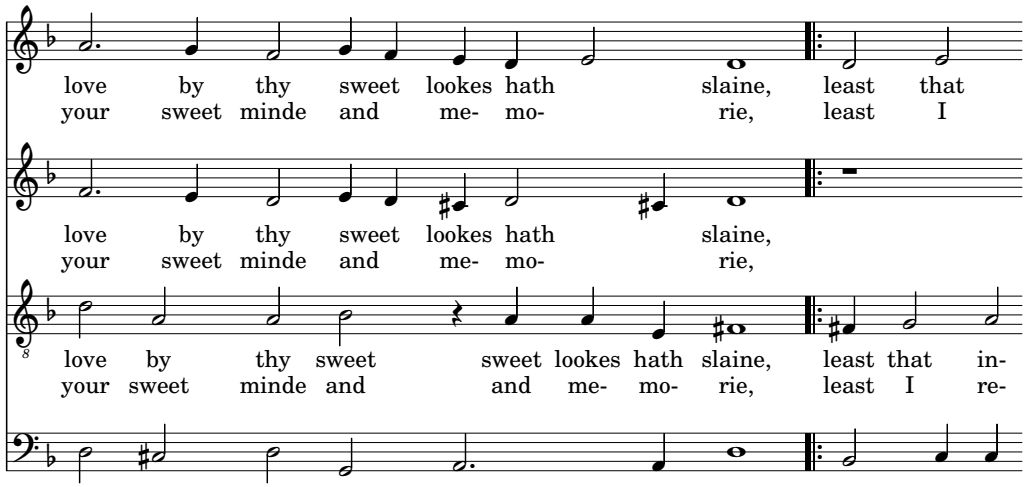
XVII. A shepheard in a shade

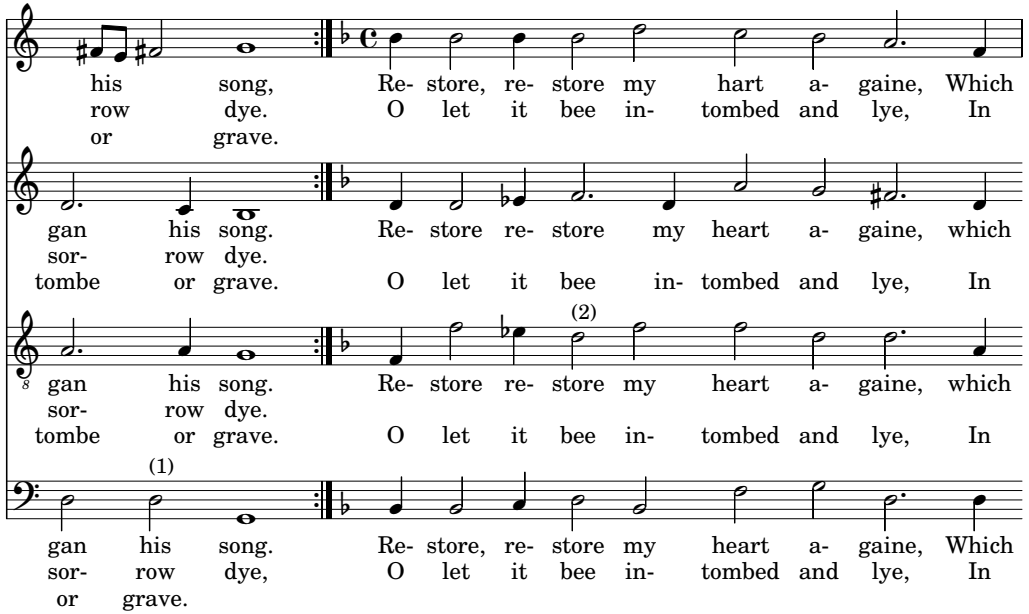
John Dowland

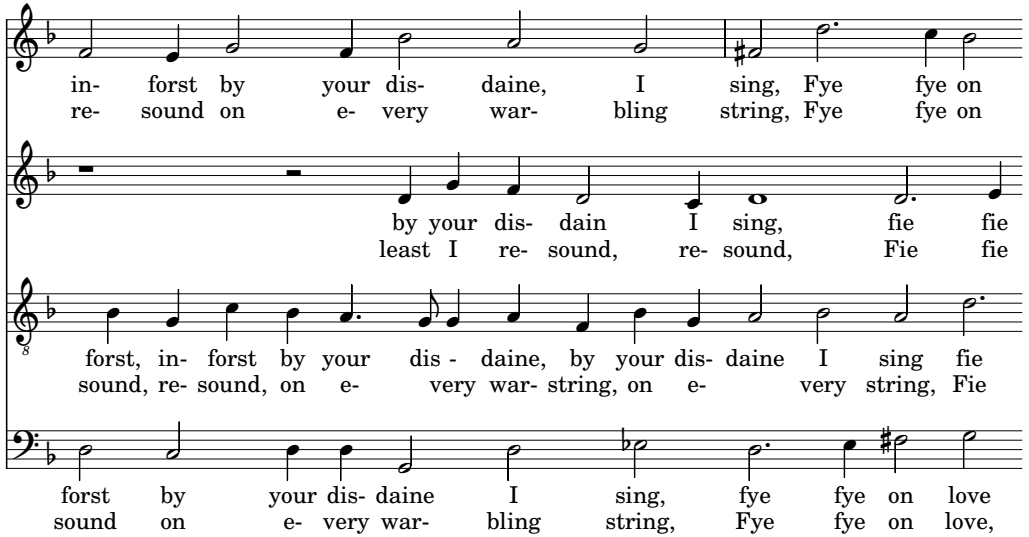


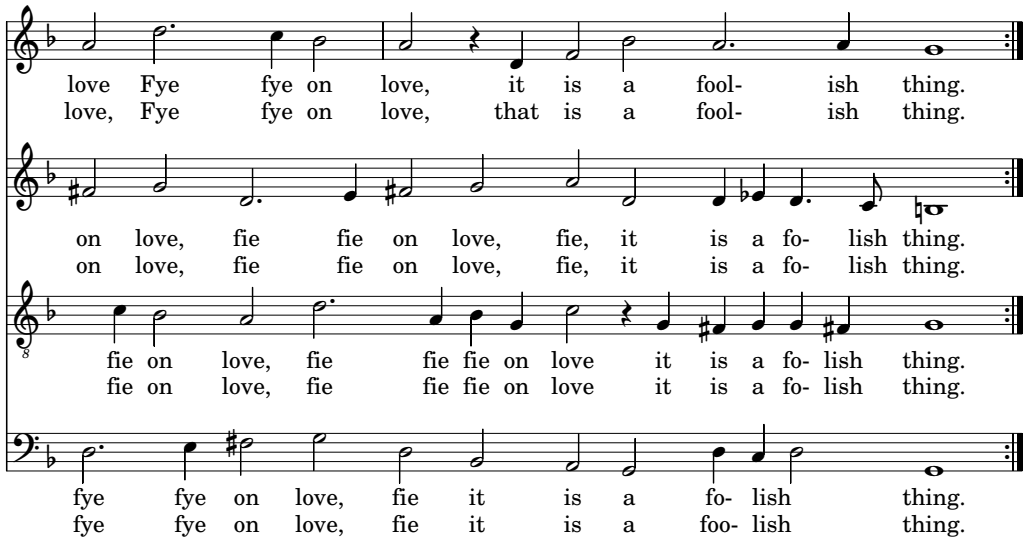



lasse, that trode on grasse, and thus bee- gan
bee, Sweet Nimph for thee, If I for sor-
forth as no- thing worth, with- out a tombe
fai- rest lasse, that trode on grasse, and thus be -
will it be, sweet Nimphe for thee, if I for
cast it forth, as no- thing worth, with- out a
lasse that trode on grasse, and thus be
be, sweet Nimphe for thee, if I for
forth, as no- thing worth, with- out a
fair- est lasse, that trode on grasse, and thus be-
will it bee, Sweet Nimph for thee, if I for
it forth as no- thing worth, With- out a tombe


love by thy sweet lookes hath slaine, least that
your sweet minde and me- mo- rie, least I
love by thy sweet lookes hath slaine,
your sweet minde and me- mo- rie,
love by thy sweet sweet lookes hath slaine, least that in-
your sweet minde and and me- mo- rie, least I re-
love by thy sweet lookes hath slaine, least that in-
your sweet minde and me- mo- rie, Least I re-

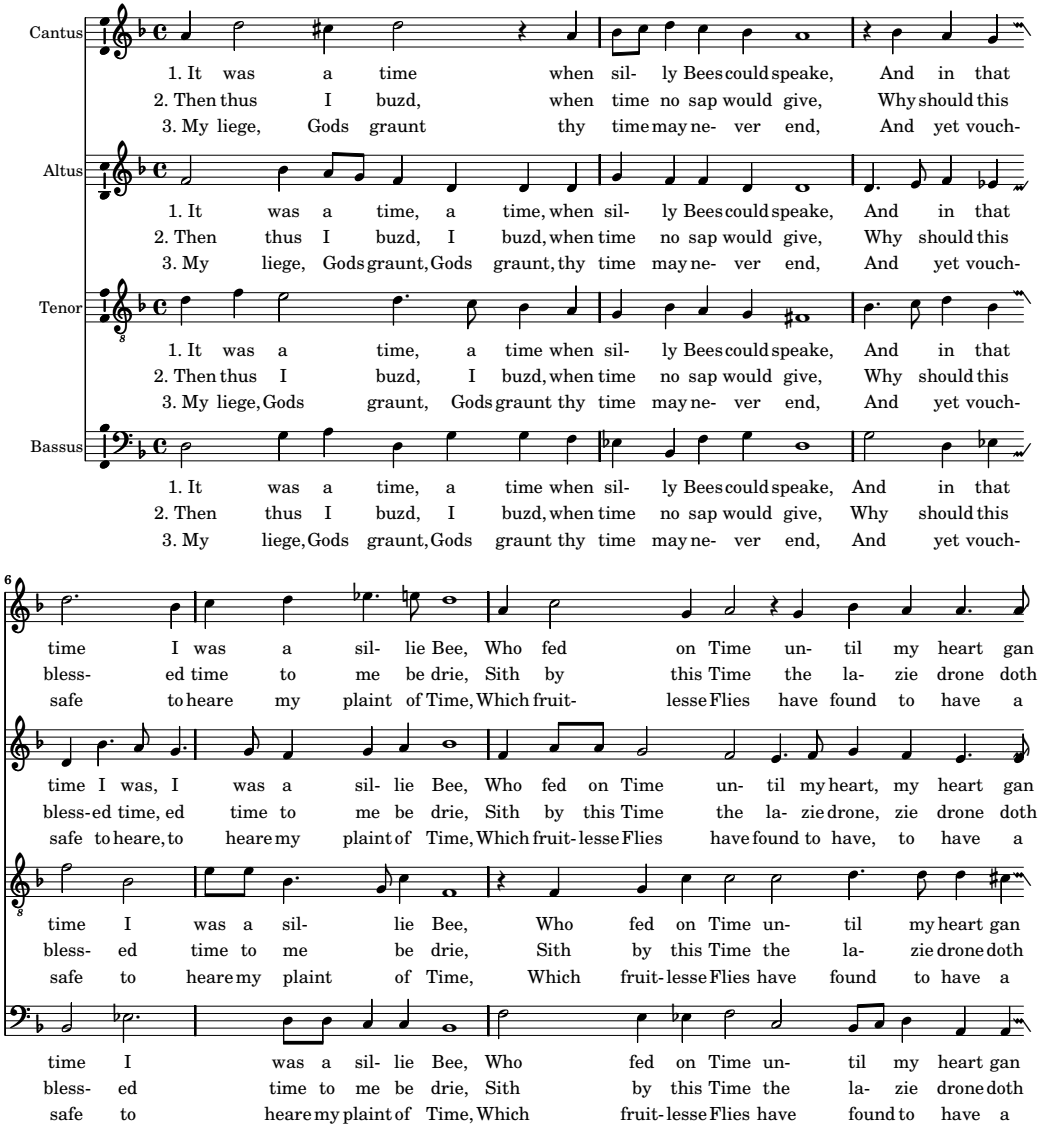

his song, Re- store, re- store my hart a- gaine, Which
row dye. O let it bee in- tombed and lye, In
or grave.
gan his song. Re- store re- store my heart a- gaine, which
sor- row dye.
tombe or grave. O let it bee in- tombed and lye, In
gan his song. Re- store re- store my heart a- gaine, which
sor- row dye.
tombe or grave. O let it bee in- tombed and lye, In
(1)
(2)
gan his song. Re- store, re- store my heart a- gaine, Which
sor- row dye, O let it bee in- tombed and lye, In
or grave.

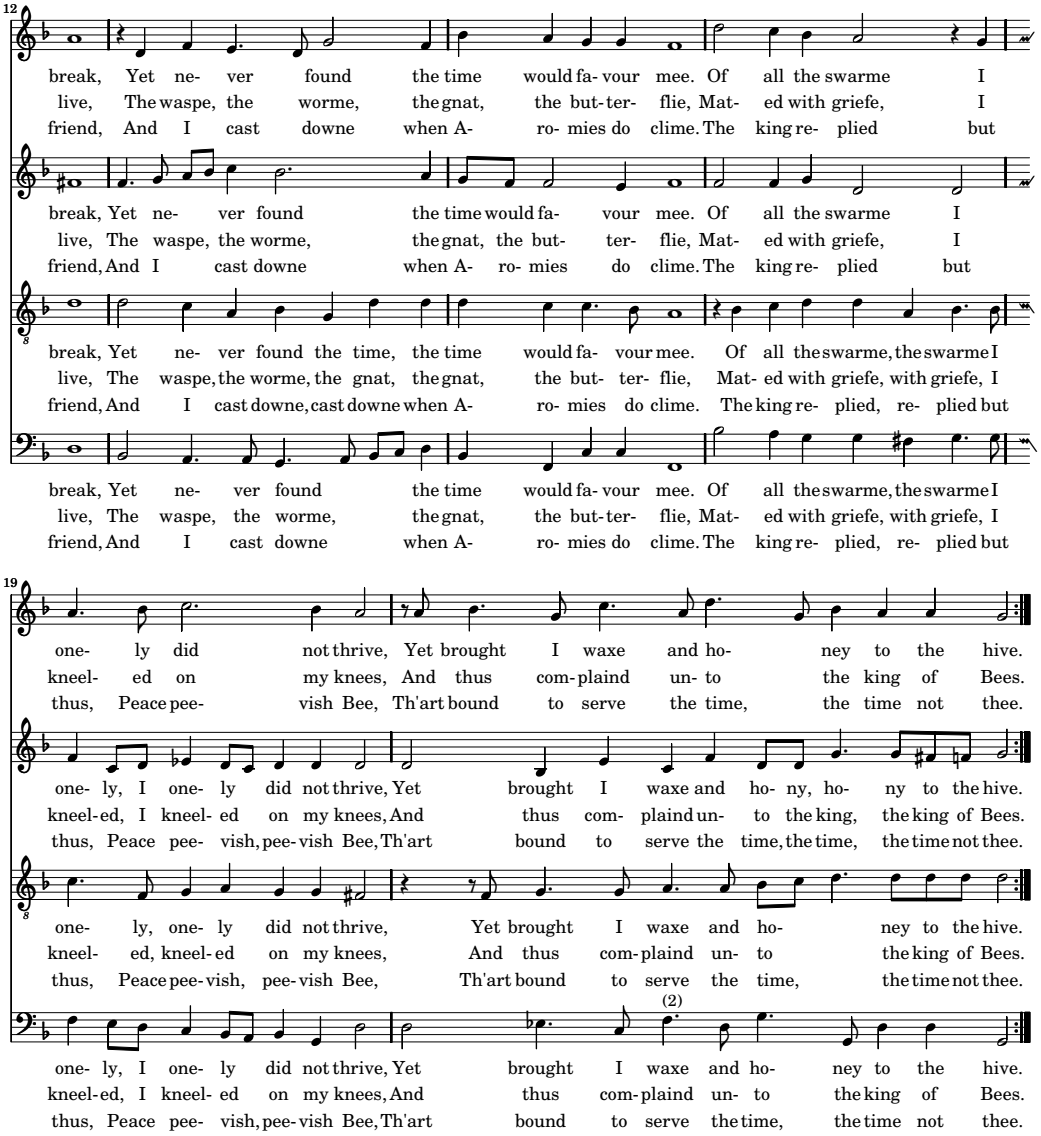

in- forst by your dis- daine, I sing, Fye fye on
re- sound on e- very war- bling string, Fye fye on
by your dis- dain I sing, fie fie
least I re- sound, re- sound, Fie fie
forst, in- forst by your dis - daine, by your dis- daine I sing fie
sound, re- sound, on e- very war- string, on e- very string, Fie
forst by your dis- daine I sing, fye fye on love
sound on e- very war- bling string, Fye fye on love,



XVIII. It was a time when silly Bees could speake,

Silly Bees John Dowland




12
break, Yet ne- ver found the time would fa- vour mee. Of all the swarme I
live, The waspe, the worme, the gnat, the but-ter- flie, Mat- ed with griefe, I
friend, And I cast downe when A- ro- mies do clime. The king re- plied but
break, Yet ne- ver found the time would fa- vour mee. Of all the swarme I
live, The waspe, the worme, the gnat, the but- ter- flie, Mat- ed with griefe, I
friend, And I cast downe when A- ro- mies do clime. The king re- plied but
break, Yet ne- ver found the time, the time would fa- vour mee. Of all the swarme, the swarme I
live, The waspe, the worme, the gnat, the gnat, the but- ter- flie, Mat- ed with griefe, with griefe, I
friend, And I cast downe, cast downe when A- ro- mies do clime. The king re- plied, re- plied but
break, Yet ne- ver found the time would fa- vour mee. Of all the swarme, the swarme I
live, The waspe, the worme, the gnat, the but-ter- flie, Mat- ed with griefe, with griefe, I
friend, And I cast downe when A- ro- mies do clime. The king re- plied, re- plied but
19
one- ly did not thrive, Yet brought I waxe and ho- ney to the hive.
kneel- ed on my knees, And thus com-plaind un- to the king of Bees.
thus, Peace pee- vish Bee, Th'art bound to serve the time, the time not thee.
one- ly, I one- ly did not thrive, Yet brought I waxe and ho- ny, ho- ny to the hive.
kneel-ed, I kneel- ed on my knees, And thus com- plaind un- to the king, the king of Bees.
thus, Peace pee- vish, pee-vish Bee, Th'art bound to serve the time, the time, the time not thee.
one- ly, one- ly did not thrive, Yet brought I waxe and ho- ney to the hive.
kneel- ed, kneel-ed on my knees, And thus com-plaind un- to the king of Bees.
thus, Peace pee-vish, pee-vish Bee, Th'art bound to serve the time, the time not thee.
(2)
one- ly, I one- ly did not thrive, Yet brought I waxe and ho- ney to the hive.
kneel-ed, I kneel- ed on my knees, And thus com-plaind un- to the king of Bees.
thus, Peace pee- vish, pee-vish Bee, Th'art bound to serve the time, the time not thee.