

# Willy prethe goe to bed,

From "Deuteromelia" (1609)

**TREBLE.**

Thomas Ravenscroft

*Sing softly.*



hey ho, tor lo ly lo ly lo, :||:

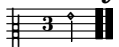


**Chorus:** hey trolly, :||:lo



ly ly, lo ly ly :||:

hey ho tro lo lo ly ly ly lo.



# Willy prethe goe to bed,

From "Deuteromelia" (1609)

**MEDIUS.**

Thomas Ravenscroft

*Sing softly.*



hey ho, tor lo ly lo ly lo, :||:

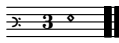


**Chorus:** hey ho trol-ly, :||:lo ly



ly, lo ly ly :||:

hey ho tro lo lo ly ly ly lo.



# Willy prethe goe to bed,

From "Deuteromelia" (1609)

**BASSVS.**

Thomas Ravenscroft

*Sing softly.*

(1)



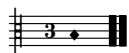
hey tro - ly lo,

**Chorus:** hey trol-



ly, :||:

trolly ly, lo ly ly lo, hey. :||:



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TENOR.

Thomas Ravenscroft

*The singing part.*



2. It is like to be fayre weather,  
couple up all they hounds together:  
Couple Jolly with little Jolly,  
couple Trole with old Trolly. With a  
hey tro ly lo lo ly, tro ly lo ly  
lo.

3. Couple Finch with black Trole,  
couple Chanter with Jumble:  
Let beauty goe at liberty,  
for she doth know her duty. with a  
hey, &c.

4. Let Merry goe loose it make no mat-  
ter,  
for Cleanly sometimes she will clat-  
ter,  
And yet I am sure she will not stray,  
but keepe with us still, all the day.  
with a hey, &c.

5. With O masters and wot you where,  
this other day I start a Hare?  
On what call hill upon the knole,  
And there she started before Trole.  
with a hey, &c.

6. And down she went the common dale,  
with all the hounds at her taile:  
with yeaffe, a yaffe, yeaffe a yaffe,  
hey Trol, hey Chaunter, hey Jum-  
bole, with a hey, &c.

7. See how Chooper chopps it in,  
and so doth Gallant now begin:  
Looke how Trol begins to tattle,  
tarry a while yee shall heare him prat-  
tle. with a hey, &c.

8. For Beauty begins to wag her tyle,  
of Cleanles helpe we shall not faile:  
and Chaunter opens very well:  
but Merry she doth beare the bell.  
with a hey, &c.

9. Goe prick the path, and down the  
lawne,  
that useth still her old traine:  
She is gone to what call wood,  
Where we are like to doe no good.  
with hey tro ly lo ly lo, tro ly  
lo &c.

<sup>1</sup>In the facsimile, this is a dotted half followed by a quarter note. So it should take up the time of a dotted whole note in the modern notation we use, which the whole/half does, but doesn't have exactly the division between the two notes that's indicated.

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From "Deuteromelia" (1609)

Thomas Ravenscroft

*Sing softly.*

hey ho, tor lo ly lo ly lo, :||:

*Sing softly.*

hey ho, tor lo ly lo ly lo, :||:

*The singing part.*

1. Wil-ly pre-the goe to bed, for thou wilt have a drow-sie head, To-mor-row we must a

*Sing softly.* (1)

hey tro - ly lo,

**Chorus:** hey trol-ly, :||: lo

**Chorus:** hey ho trol - ly, :||: lo ly

hunt - ing, and be-times be stir - ring, With a hey trol - ly lo - ly, lo - ly, lo -

**Chorus:** hey trol - ly, :||:

ly ly, lo ly ly :||: hey ho tro lo lo ly ly ly lo.

ly, lo ly ly :||: hey ho tro lo lo ly ly ly lo.

ly, &c. hey ho tro lo lo lo ly ly lo.

trol-ly ly, lo ly ly lo, hey. :||: