Ut, re, me, fa, sol, la,
Canon in the unison for 5 voices

From *Pammelia* (1609)

Thomas Ravenscroft

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Ut, re, mi, fa, sol, la, la, sol, fa, mi, re

**1.**

Ut, re, mi, fa, sol, la, la, sol, fa, mi, re

**2.**

ut. Hey down a down, a di sing you three after me and follow me my lads, and

**3.**

follow me my lads, my lads, and we will merry be fa, la, la, la, la, la, la, la, fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, fa, la, la, la, la, la, la, la, la, la, la, la, la, well

**4.**

song before hold fast, hold fast, hold fast be-time take heed. be time take heed you

**5.**

missee not nor break the time, nor break the time for if thou

missee the Basse a note therres nere a man, therres nere a man can sing a jot.

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