

# Jolly Shepheard

## a Round of 3 Voices

Thomas Ravenscroft

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music. The first line starts with a treble clef and a common time signature. The lyrics are: "Jol - ly shep - heard and u - pon a hill as he sate, so lowd he blew his". The second line starts with a measure rest (6) and a repeat sign (§). The lyrics are: "lit - tle horne, and kept right well his gate: Eare - ly in a morn - ing, late in an". The third line starts with a measure rest (12) and a repeat sign (§). The lyrics are: "Eve - ning, and ev - er blew this lit - tle boy, so mer - i - ly pip - ing: tere li ter lo,". The fourth line starts with a measure rest (18). The lyrics are: "ter li ter lo, ter li ter lo ter li, ter li ter lo ter li ter lo ter li ter lo ter li." The score ends with a double bar line.

Jol - ly shep - heard and u - pon a hill as he sate, so lowd he blew his  
lit - tle horne, and kept right well his gate: Eare - ly in a morn - ing, late in an  
Eve - ning, and ev - er blew this lit - tle boy, so mer - i - ly pip - ing: tere li ter lo,  
ter li ter lo, ter li ter lo ter li, ter li ter lo ter li ter lo ter li ter lo ter li.