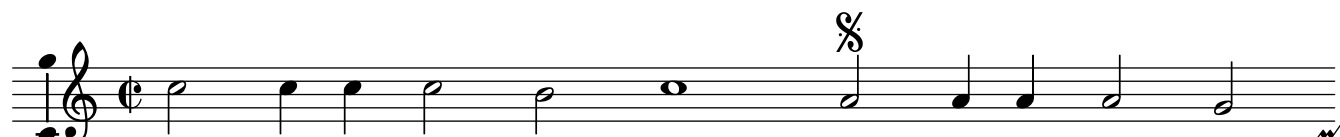


Well fare the Nightingale

From *Pammelia* (1609)

Thomas Ravenscroft



Well fare the Night- in- gale, faire fall the Thrush cocke

The first line of music is written on a single staff in treble clef with a common time signature. It begins with a treble clef and a common time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A repeat sign is placed above the staff after the eighth note (F4). The line ends with a double bar line and a fermata.



too, but foule faire the fil- thie bird that sing- eth Cu-ckow.

The second line of music is written on a single staff in treble clef with a common time signature. It begins with a treble clef and a common time signature. The melody consists of a series of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The line ends with a double bar line and a fermata.