

A round of three Country dances in one,

Four Voices

Cantus. Thomas Ravenscroft (1590 – 1633)

8 Now foote it as I do, Tom boy Tom, now foot it as I doe

7
8 Swi-then a, And Hicke thou must tricke it all a - lone, till

13
8 Rop-bin come leap-ing in be-tweene a. And Hicke thou must

18
8 tricke it all a - lone, till Rop-bin come leap-ing in be-tweene a.

Detailed description: This block contains the musical notation for the Cantus part. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts at measure 8. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

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Medius. Thomas Ravenscroft (1590 – 1633)

8 The crampe is in my purse full sore, no money will bide there
and if I had some salve therefore, O lightly then would I

7
8 in a, Hey hoe the Crampe a,
sing a,

16
8 hey hoe the Crampe a, hey hoe the crampe a the crampe a.

Detailed description: This block contains the musical notation for the Medius part. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts at measure 8. The second staff starts at measure 7. The third staff starts at measure 16. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

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Tenor.

Thomas Ravenscroft (1590 – 1633)

Ro - bin Hood Ro - bin Hood said little John, come dance be -
6 fore the Queene a. In a redde Pet - ti cote and a greene
12 ja - cket, a white hose and a greene a. In a redde
18 Pet - ti cote and a greene ja - cket, a white hose and a greene a.

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Basse or Ground Thomas Ravenscroft (1590 – 1633)

Sing af - ter fellowes, as you heare me, a toy that sel-dome is seen
8 a three country dances in one to be a pre-ty conceit as I ween
16 a. three country dances in one to be a pre-ty conceit as I ween a.

A round of three Country dances in one, Four Voices

Thomas Ravenscroft (1590 – 1633)

Now foote it as I do, Tom boy Tom, now foot it as I doe Swi-then a,
 The crampe is in my purse full sore, no mo-ney will bide there in a,
 and if I had some salve there-fore, O light-ly then would I sing a,
 Ro-bin Hood Ro-bin Hood said lit-tle John, come dance be-fore the Queene a.
 Sing af-ter fel-lowes, as you heare me, a toy that sel-dome is seen a

(8) And Hicke thou must tricke it all a-lone, till Rop-bin come leap-ing in be-tweene a. And
 Hey hoe the Crampe a, hey
 In a redde Pet-ti cote and a greene ja-cket, a white hose and a greene a.
 three coun-try dan-ces in one to be a pre-ty con- ceit as I ween a. three

(16) Hicke thou must tricke it all a-lone, till Rop-bin come leap-ing in be-tweene a.
 hoe the Crampe a, hey hoe the crampe a the crampe a.
 In a redde Pet-ti cote and a greene ja-cket, a white hose and a greene a.
 coun-try dan-ces in one to be a pre-ty con- ceit as I ween a.

(24)