Cadences from Tratado de glosas in F Major

Diego Ortiz
Edited by Laura Conrad and John Tyson

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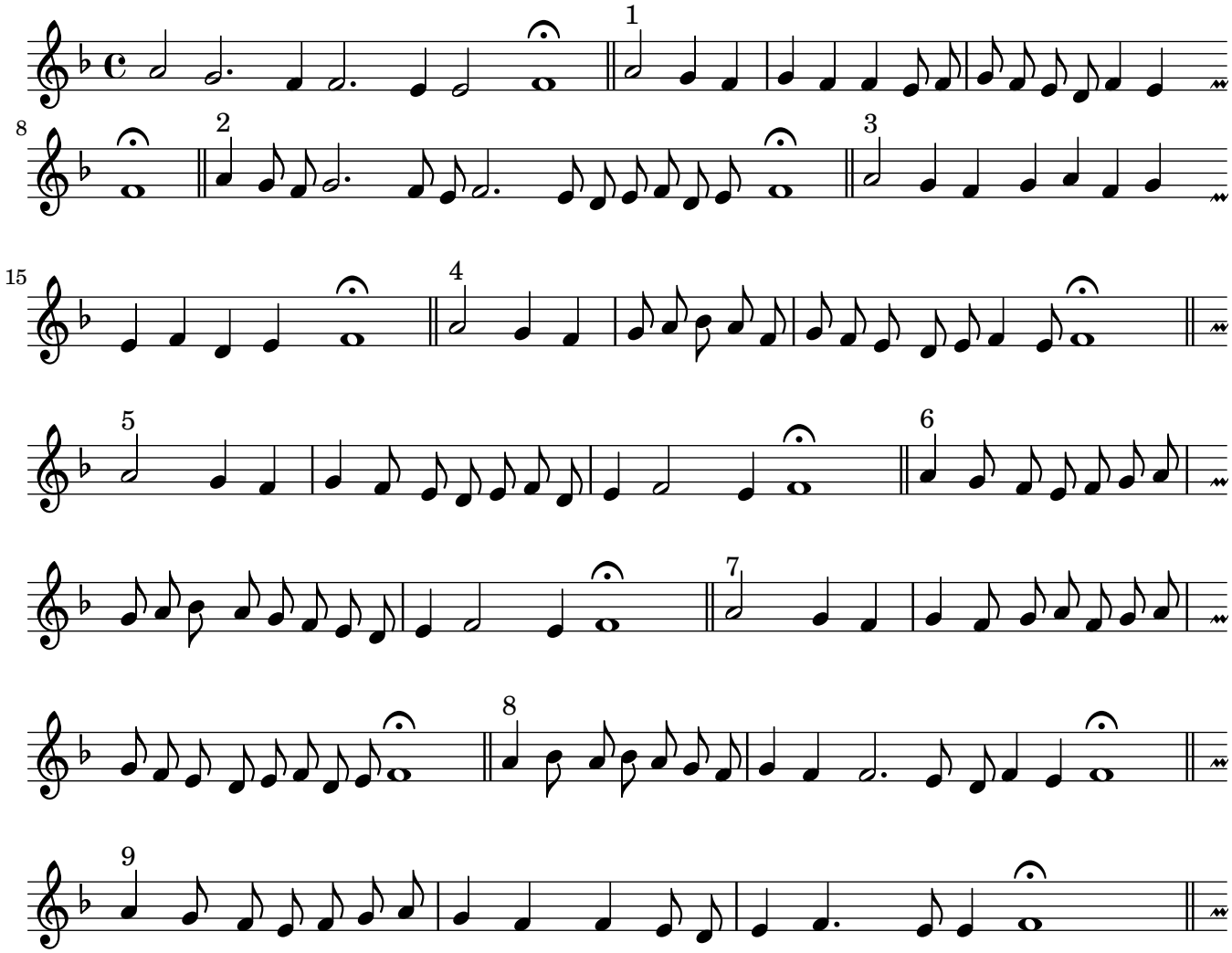
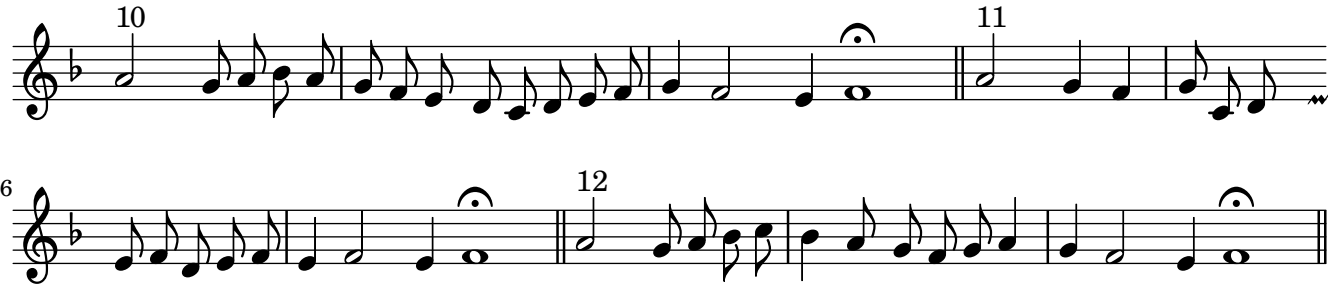
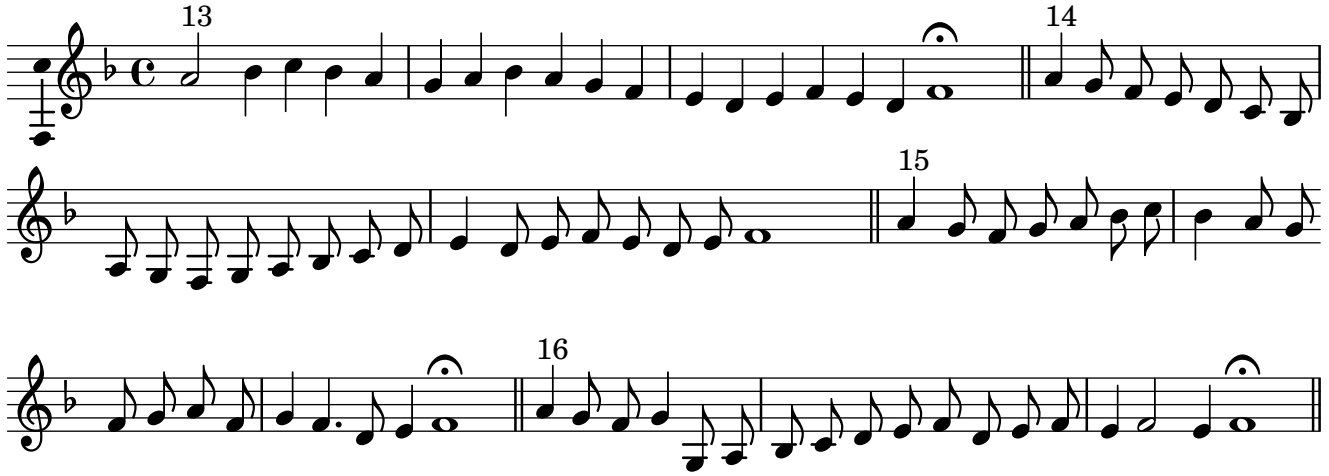
p. 5r



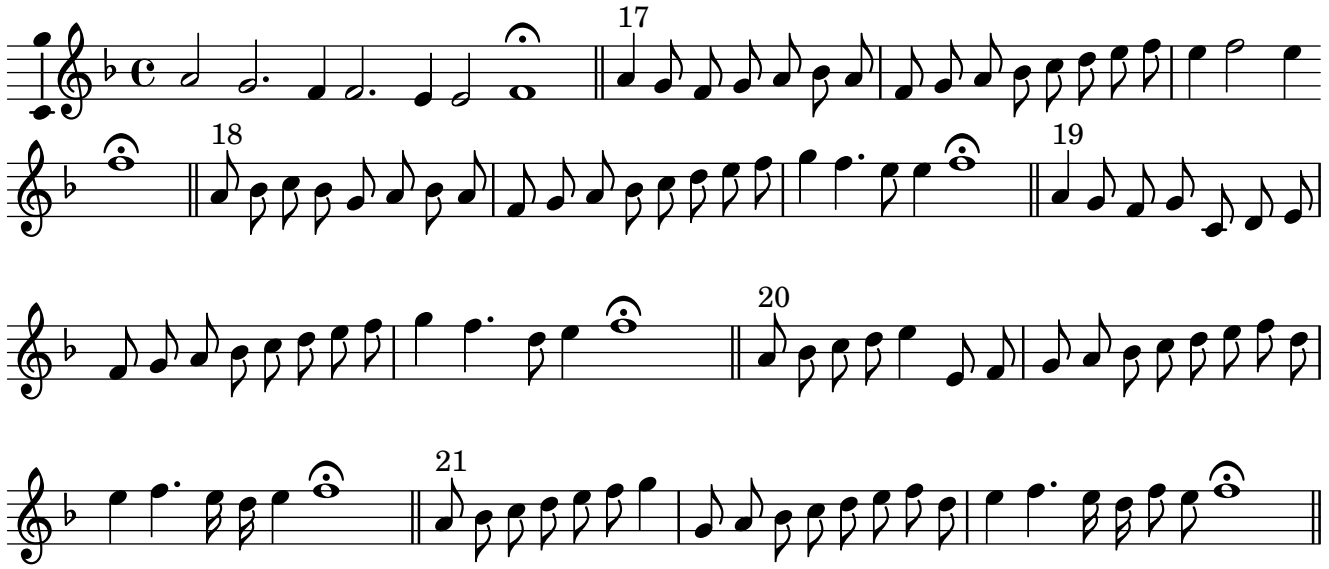


p. 6v

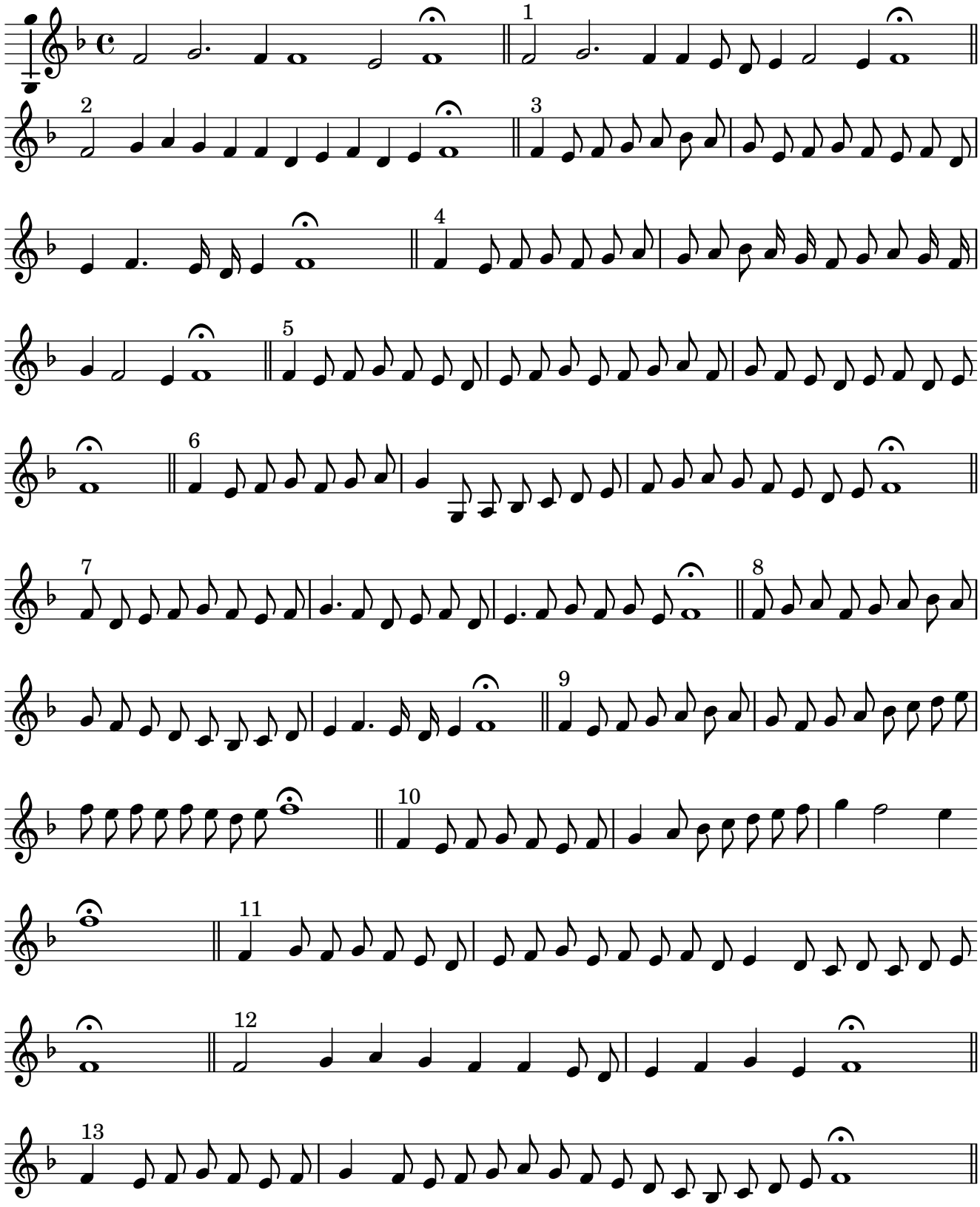


Sometimes for variety the cadences have to be made an octave higher, as shown in the following examples, which are on the same cadence given before. (P.F.)

p. 6r



p. 8v



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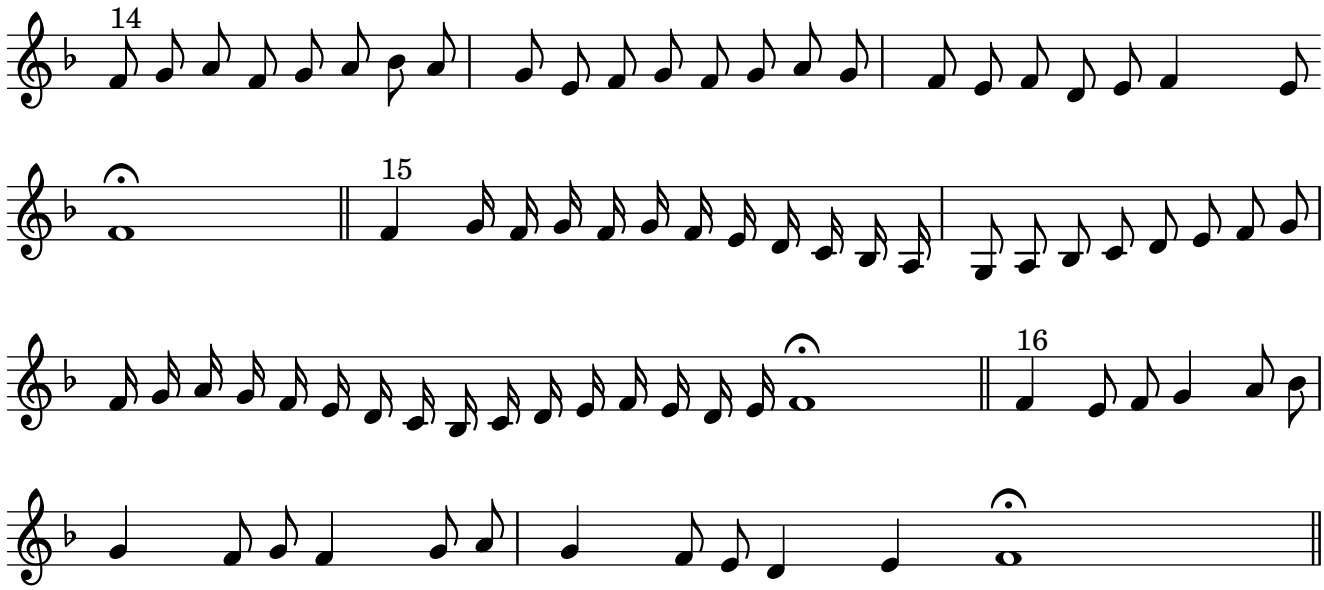
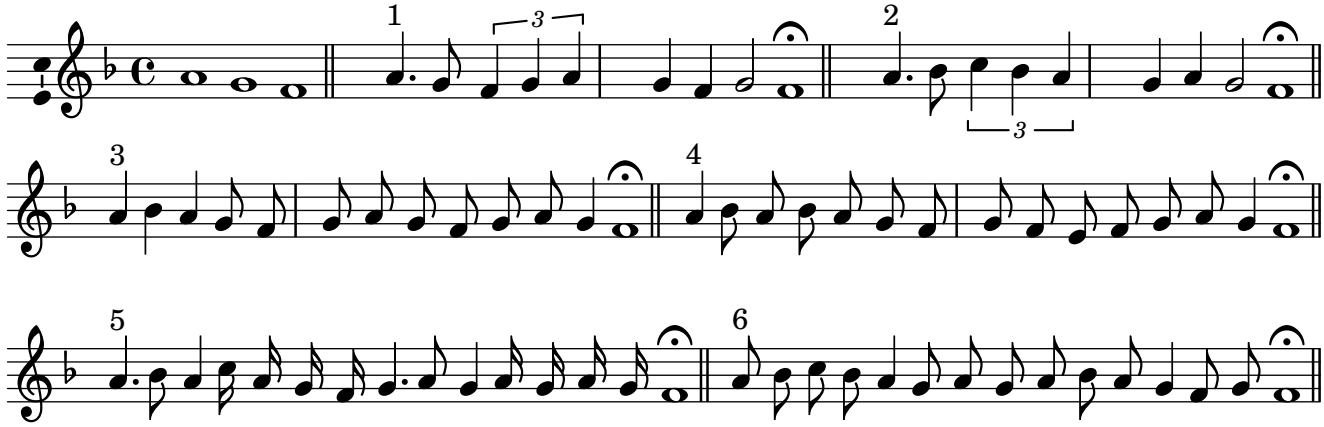
p. 20v