

# Tsat een meskin

Superius

Jacob Obrecht

22

38 # A

56

72

93

109 #

125 (2) 3 #

141 #

158 # B

175

192 #

<sup>2</sup>These three notes are half-colored in the facsimile.

# Tsat een meskin

Altus

Jacob Obrecht

8

20

38 A

55

83

101

121 (1) (2)

136

154 B

173

191

<sup>1</sup>Longa in the facsimile.

<sup>2</sup>These three notes are half-colored in the facsimile.

# Tsat een meskin

Tenor

Jacob Obrecht

8

25

42 A

65

85

107

124 (2)

138

155 B

172

192

<sup>2</sup>These three notes are half-colored in the facsimile.

# Tsat een meskin

Bassus

Jacob Obrecht

17

39

56

73

90

111

126

141

158

176

193

<sup>2</sup>These three notes are half-colored in the facsimile.

# Tsat een meskin

Jacob Obrecht

The musical score is presented in four systems, each containing four staves. The first system (measures 1-22) begins with a treble clef and a common time signature. The second system (measures 23-41) continues the piece, featuring a variety of note values and rests. The third system (measures 42-60) includes a key signature change to one sharp (F#) and a section marked 'A'. The fourth system (measures 61-78) concludes the piece with further melodic and harmonic development. The notation includes treble and bass clefs, common time signatures, and various musical symbols such as rests, notes, and accidentals.

77

Musical score for measures 77-96. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure 77 starts with a whole rest in the first staff. Measure 96 ends with a double bar line.

97

Musical score for measures 97-115. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with eighth and sixteenth notes. Measure 115 ends with a double bar line.

116

Musical score for measures 116-131. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 116 has a sharp sign above the first staff. Measure 117 has a 3/8 time signature. Measures 118-120 contain triplets, with first and second endings marked (1) and (2). Measure 131 ends with a double bar line.

132

Musical score for measures 132-150. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with eighth and sixteenth notes. Measure 150 ends with a double bar line.

151

171

B

191