



## VII. Whither away so fast,

CANTUS

Thomas Morley



Whe-ther a-way so fast, so fast tell mee my deer - est deere dar-



ling: whe-ther a-way so fast a-lone so fast a-way, whe-ther a-



way so fast from mee your trew love, your true love ap - pro - ved? ap-pro -



ved? what hast I say, what hast? What hast I say what hast myne owne best



darling deere belov-ed, deere be-lo - ved?

Then lo I come, dis-



patch thee I come, I come, I come, I come, I come, lo I come, dis-patch thee I




come, hence I say, a-way, a-way, hence, a-way, a-way, a-way, a-way, or I catch I





catch, or I catch thee. Thinck, thinck not thus away to scape, all a-lone




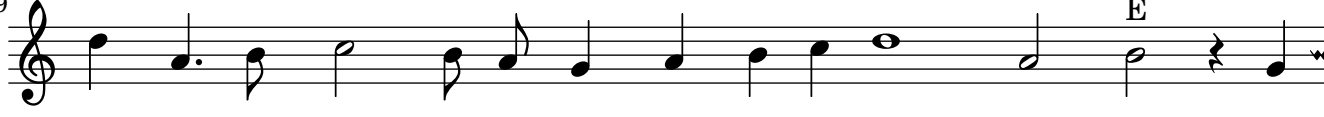
with-out mee, no thinck not thus a-way to scape with - out


37  C  
mee? no thinc not thus away to scape, to scape with-out mee: but


42   
run you need not doubt me: what now? what faint you, of your sweet


48  D  
feet for - sa - - ken? O wel I see you meane to mock me,


54   
run I say or else I catch you: what? you halt, O do you so? a-lack the while;

59  E  
what are you down? pret-ty maid, well o-ver ta - ken. what

64   
now? what faint you, of your sweet, of your sweet feet for-sa -

68  F  
ken, for-sa ken? O wel I see you mean to mock me,

73   
run I say or else I catch you: what you halt, do you so? a-lack the while,

78   
what are you down? pre-tie mayd, well o-ver ta - - ken.



## VII. Whither away so fast,

ALTUS.

Thomas Morley

Whe-ther a-way so fast? tell mee my deere, whe-ther a-way so

5 fast my deere, my deere? whe-ther a way so fast? tel mee, whe-ther a way so

9 fast? tel mee, ah my deere, whether now away so fast from your trew love ap -

13 pro-ved? oh say sweet, what hast away, what hast? tel mee my dar-ling

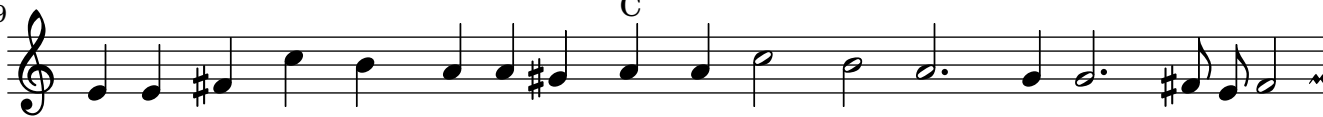
18 deere be-lo - ved. Then will wee try who best runs thou or I,


23 Now now I come, dis-patch thee I come, I come, I come, a-way, a-way, lo I


26 come, hence a way, I come, I come, hast thee hence a-way or else I catch thee.


30 Think, think not thus away to scape, to scape my deere, without me, without


35 me, no think not thus a way to scape with-out me? no think not thus a -


39  C  
way to scape, to scape with-out mee: but run you need not doubt


45  D  
me: what now? what faint you of your sweet feet for - sa - ken, for-sa -


52   
ken? O wel I see you meane to mock me, run or else I catch you: what? you

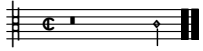
57   
halt, O doe you so? a-lack the while; what are you down? faire maid, then well

62  E  
o-ver-ta - ken. What now? what now faire maid, what now? what faint

66  F  
you, of your sweet feet for-sa ken, for - sa - ken, for-sa - ken? O

72   
well I see you mean to mock me, run or else I catch you: what you halt, oh doe you

77   
so? a lack the while, what are you down? fair maid, then wel o-ver-ta - ken.



## VII. Whither away so fast,

BASSVS.

Thomas Morley



Whe-ther a way so fast, tell mee my deere, my white sweet



bon-ny dar - ling? whe-ther a-way so fast my deere, whe-ther a-way so fast?



tel mee, ah my deere, from your love ap-pro - ved? what hast, I say what



hast? tell mee, what hast? what hast? tell mee my dar-ling deere below -



ed. Then wil we try who fast-er runs thou or I, See then I



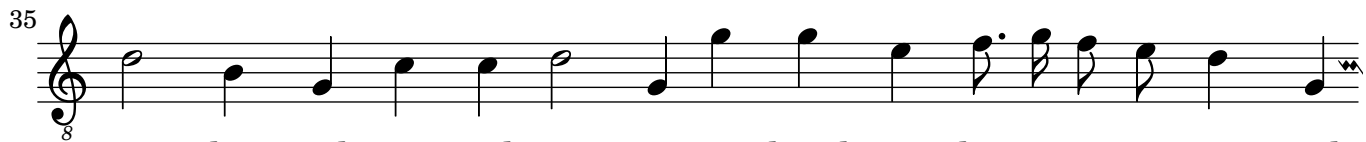
come, dis-patch thee I come, a-way, a-way, a-way, a-way, lo I come, I come, I



come, dis - patch thee, hast thee hence I say, or else I catch thee, I



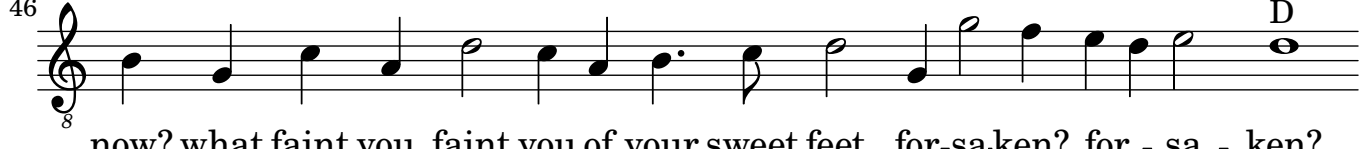
catch thee; Thinck, think not thus away to scape, with-out me; to

35 

scape thus with-out, with-out me; no thinc not thus away to scape with-

39 

out me? to scape without mee: but run you need not doubt me: what

46 

now? what faint you, faint you of your sweet feet for-saken? for - sa - ken?

52 

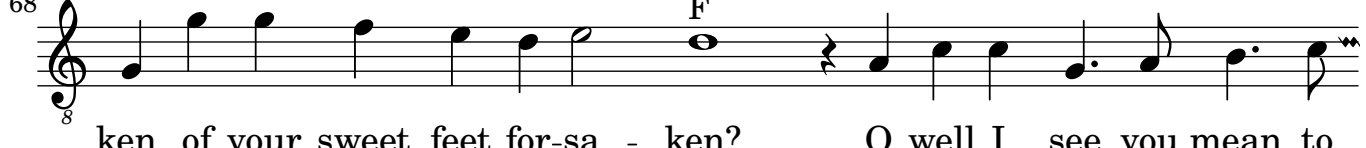
O wel I see you meane to mock me, run or else I catch you: what? you

57 

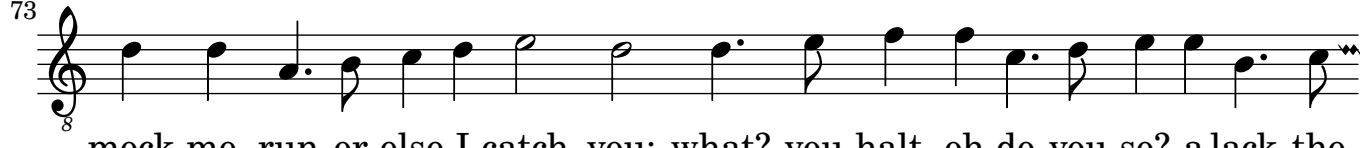
halt, O doe you so? a lack the while; what are you down: prety maid, wel o-ver-

62 

ta - ken. What now? what faint you, faint you, of your sweet feet for sa

68 

ken, of your sweet feet for-sa - ken? O well I see you mean to

73 

mock me, run or else I catch you: what? you halt, oh do you so? a-lack the

78 

while, what are you down? pre-tie mayd, wel o-ver - ta - ken.

## VII. Whither away so fast,

Thomas Morley

Whe - ther away so fast, so fast tell mee my deer - est deere dar-  
 Whether away so fast? tell mee my deere, whether away so fast my deere, my  
 Whe - ther away so fast, tell mee my deere, my white sweet  
 ling: whe-ther a-way so fast a - lone so fast a - way, whe - ther a -  
 deere? whe-ther a-way so fast? tel mee, whe-ther a-way so fast? tel mee, ah my  
 bon - ny dar - ling? whe-ther a-way so fast my deere, whe-ther a-way so fast?  
 way so fast from mee your trew love, your true love ap - pro - ved? ap - pro -  
 deere, whether now a - way so fast from your trew love ap - pro - ved?  
 tel mee, ah my deere, from your love ap-pro - - - ved? what hast, I say what  
 ved? what hast I say, what hast? What hast I say what hast myne owne best dar-ling deere be-lov -  
 oh say sweet, what hast a-way, what hast? tel mee my dar - ling  
 hast? tell mee, what hast? what hast? tell mee my dar - - ling

ed, deere be-lo - ved? Then lo I come, dis -

deere be-lo - ved. Then will wee try who best runs thou or I,

deere be-lov - ed. Then wil we try who fast-er runs thou or I, See then I

patch thee I come, I come, I come, I come, I come, lo I come, dis-patch thee I

Now now I come, dis - patch thee I come, I come, I come, a-way, a - way, lo I

come, dis - patch thee I come, a-way, a-way, a-way, a - way, lo I come, I come, I

come, hence I say, a-way, a - way, hence, a-way, a - way, a-way, a-way, or I catch I

come, hence a-way, I come, I come, hast thee hence a - way or else I catch

come, dis - patch thee, hast thee hence I say, or

catch, or I catch thee. Think, think not thus a-way to scape, all a-lone

thee. Think, think not thus a-way to scape, to scape my

else I catch thee, I catch thee; Think, think not thus a-way to



with - out mee, no thinck not thus away to scape with - out mee?

deere, without me, with-out me, no thinck not thus away to scape without me? no

scape, without me; to scape thus without, with - out me; no thinck not

no thinck not thus away to scape, to scape with-out mee: but run you need not doubt

thinck not thus a - way to scape, to scape with-out mee: but run you need not doubt

thus away to scape with-out me? to scape without mee: but run you need not

me: what now? what faint you, of your sweet feet for - sa -

me: what now? what faint you of your sweet feet for -

doubt me: what now? what faint you, faint you of your sweet feet for-sa - ken?

- ken? O wel I see you meane to mock me, run I say or else I catch

sa - ken, for-sa - ken? O wel I see you meane to mock me, run or else I

for - sa - ken? O wel I see you meane to mock me, run or else I catch

you: what? you halt, O do you so? a-lack the while; what are you down? pretty maid, well  
 catch you: what? you halt, O doe you so? a-lack the while; what are you down? faire  
 you: what? you halt, O doe you so? a-lack the while; what are you down: pretty  
 o - ver ta - - ken. what now? what faint you, of your  
 maid, then well o-ver-ta - ken. What now? what now faire maid, what now? what faint  
 maid, wel o - ver - ta - ken. What now? what faint you, faint  
 sweet, of your sweet feet for-sa - - ken, for-sa ken? O wel I see you  
 you, of your sweet feet for-sa ken, for - sa - ken, for-sa - ken? O  
 you, of your sweet feet for - sa ken, of your sweet feet for - sa - ken? O well I  
 mean to mock me, run I say or else I catch you: what you halt, do you so?  
 well I see you mean to mock me, run or else I catch you: what you halt, oh doe you  
 see you mean to mock me, run or else I catch you: what? you halt, oh do you

The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a common time signature (C). The notes are written in a simple, folk-like style. The lyrics are printed below each staff, aligned with the notes. The first staff has the lyrics: "a-lack the while, what are you down? pretie mayd, well o - ver ta - - ken." The second staff has the lyrics: "so? a-lack the while, what are you down? fair maid, then wel o-ver-ta - ken." The third staff has the lyrics: "so? a-lack the while, what are you down? pretie mayd, wel o - ver - ta - - ken." Each staff ends with a double bar line and a fermata over the final note.

a-lack the while, what are you down? pretie mayd, well o - ver ta - - ken.

so? a-lack the while, what are you down? fair maid, then wel o-ver-ta - ken.

so? a-lack the while, what are you down? pretie mayd, wel o - ver - ta - - ken.