

XII. Thirsis

CANTUS

Thomas Morley

Thir - sis, let, let, let pittie, pittie, let, let some some pittie move

7 thee, let o some pit-tie move thee, thou knowest (o a-las) thy Clo-ris

12 too too well doth love thee, to well, doth love thee, thou

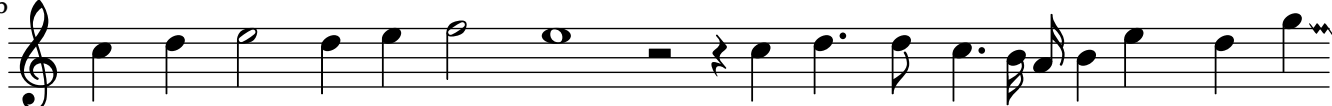
18 knowest (o alas) to well doth love thee, Then why, o dost thou flye mee,


24 I faint alas o I faint: heere must I lye mee, I faint, alas, o I

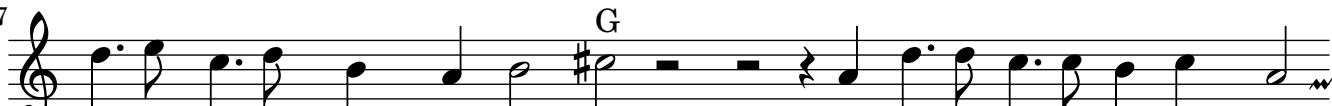
30 faint, heere must I lye mee, Cry alas now for grieffe since hee is bee-


36 reft thee, up the hills downe the dales thou seest, deere, up the hills

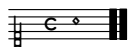
40 down the dales I have not left thee Ah can these trickling teares, these

46

 teares of myne, not procure love? can not these trick - ling teares pro-

52

 - cure love? what Shep-herd e-ver kild a Nimphe, what shepherd

57

 e-ver kild a Nimphe for pure love? See cru-el, cru-el, see the beasts,

63

 see their teares they doe reward mee, yet thou dost not regard mee.




XII. Thirsis


ALTUS.

Thomas Morley


Thir - sis, let, let, let pit-tie, pit-tie, let some some pit - tie move
7 thee, let pit-tie Thirsis, pit-tie move ^A thee, thou knowest o a - las thy Cloris
12 too too well doth love thee, to well, to well doth love thee, thou ^B
17 knowest, o a-las to well doth love thee, yet thou un-kind, yet thou un- ^C
22 kind dost flye mee, I faint alas, see I faint, o I faint, heere must I
27 lye mee, I faint alas o I faint, O I faint, heere must I lye mee, Cry alas ^D
33 then for grieve, cry alas now for grieve, since hee is bee - reft thee, up hil and
38 downe dale thou seest, deere, up hill and downe I have not left thee, Ah ^E

43



 can these trick ling teares of myne, teares of myne, of myne not

47


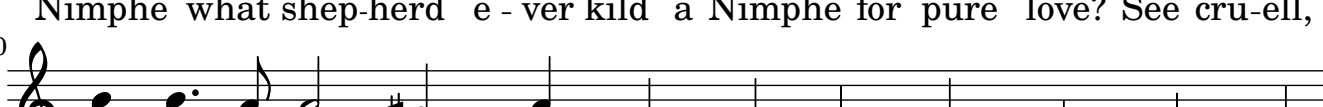
 pro-cure love? ah can these trickling teares of myne, of myne, of myne, not

52


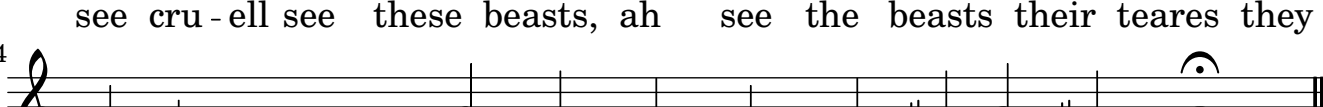
 pro-cure love? what Shep-herd e - ver yet killed a

56


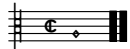
 Nimphe what shep-herd e - ver kild a Nimphe for pure love? See cru-ell,

60


 see cru-ell see these beasts, ah see the beasts their teares they

64


 doe re-ward mee, but thou dost not re - gard mee.




XII. Thirsis


BASSVS.

Thomas Morley


Thir - sis, O let, let pit-tie, pit-tie, o let some pit - tie move
7 thee, let pit-tie Thir-sis, pittie move thee: thou knowest o a-
13 las thy Clo-ris too too well, thou knowest doth love thee, thou
17 knowest, o a-las, to well doth love thee, yet thou un-kind dost
22 flye mee; I faint alas o I faint; heere must, heere must I lye mee;
28 I faint, alas, o I faint, heere must, heere must I lye mee, Cry alas
33 now for grieffe since he is be - reft thee; up the hills down the dales the
38 hills and dales downe; up hill and downe I have not left not left thee, Ah

43


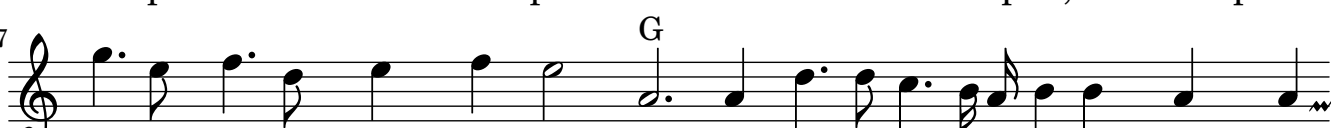
 can these trick-ling teares of myne, trick - ling teares theses teares no

47



 whit procure love? ah can these trick - ling teares, these teares of myne, no

52


 whit procure love? what shepherd e-ver kild a Nimphe, what Shepherd

57


 e-ver killd a Nimphe for pure love? See cru-ell, see the beasts their

62


 teares re-ward mee, yet thou dost not re - gard mee.

XII. Thirsis

Thomas Morley

Thir - sis, let, let, let pit-tie, pit-tie, let, let some some

Thir - sis, let, let, let pit-tie, pit-tie, let some some pit -

Thir - sis, O let, let pit-tie, pit-tie, o let some pit -

pit-tie move thee, let o some pit-tie move

tie move thee, let pit - tie Thir-sis, pit - tie move

tie move thee, let pit - tie Thir-sis, pit-tie move

^A thee, thou knowest (o a-las) thy Cloris too too well doth

^A thee, thou knowest o a-las thy Cloris too too well doth love

^A thee: thou knowest o a-las thy Cloris

love thee, to well, doth love thee, thou
 thee, to well, to well doth love thee, thou knowest, o a-las to
 too too well, thou knowest doth love thee, thou knowest, o alas, to
 knowest (o alas) to well doth love thee, Then why, o
 well doth love thee, yet thou un-kind, yet thou un-
 well doth love thee, yet thou unkind dost
 dost thou flye mee, I faint alas o I faint: heere must I
 kind dost flye mee, I faint alas, see I faint, o I faint, heere must I
 flye mee; I faint a-las o I faint; heere must, heere must I

lye mee, I faint, alas, o I faint, heere must I lye

lye mee, I faint a-las o I faint, O I faint, heere must I lye

lye mee; I faint, alas, o I faint, heere must, heere must I lye

mee, Cry a-las now for grieve since hee is bee-

mee, Cry a-las then for grieve, cry a-las now for grieve, since hee

mee, Cry a-las now for grieve since he is be - reft

reft thee, up the hills downe the dales thou seest,

is bee - reft thee, up hil and downe dale thou

thee; up the hills down the dales the hills and dales

deere, up the hills down the dales I have not left thee

seest, deere, up hill and downe I have not left thee, Ah

downe; up hill and downe I have not left not left thee, Ah

Ah can these trick - ling teares, these

can these trick ling teares of myne, teares of

can these trick - ling teares of myne, trick - ling

teares of myne, not procure love? can

mynne, of myne not pro - cure love? ah can these trick-ling teares

teares theses teares no whit procure love? ah can these trick -

not these trick - ling teares pro - cure love? what

of myne, of myne, of myne, not pro - cure love? what Shepherd

- ling teares, these teares of myne, no whit procure love? what

Shep-herd e - ver kild a Nimphe, what shep-herd

e - ver yet killed a Nimphe what shep-herd

shep-herd e - ver kild a Nimphe, what Shep-herd

e - ver kild a Nimphe for pure love? See

e - ver kild a Nimphe for pure love? See cru - ell, see cru - ell see

e - ver killd a Nimphe for pure love? See cru - ell, see

cru - el, cru - el, see the beasts, see their teares they
 these beasts, ah see the beasts their teares they
 the beasts their teares re - ward mee,
 doe re-ward mee, yet thou dost not re-gard mee.
 doe re-ward mee, but thou dost not re - gard mee.
 yet thou dost not re - gard mee.