



Arise, awake, you silly shepherds sleeping

CANTVS.

Thomas Morley



Ar - ise, a-wake, awake, awake, you sil - ly shepherds sleeping,



a-wake, a wake, you sil - ly shep-herds sleep - ing, De-vice,



some honour for her sake to banish weep-ing, by mirth to ba-nish



weep - ing, Loe where she comes, Loe where she comes, she comes, in



gaudie greene ar - ay - ing in gaudie greene array - ing ar - ay - ing



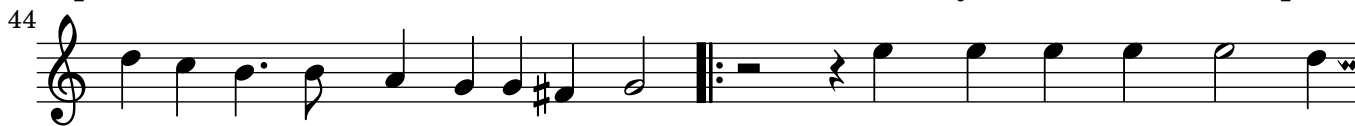
A Prince, of beauty rich and rare, for her delighting, Pretends to



goe a May - ing, You state-ly Nymphs draw neere, and strew your



pathes with Ro - - - ses. In you her trust re - po -



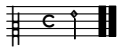
ses In you her trust re - po - ses Then sang the shepherds and



Nimphs of Di - a - na, Long live faire O - ri - a - na,



Long live faire O - ri - a - na, Long live faire O - ri - a - na, na.



Arise, awake, you silly shepherds sleeping

ALTUS.

Thomas Morley



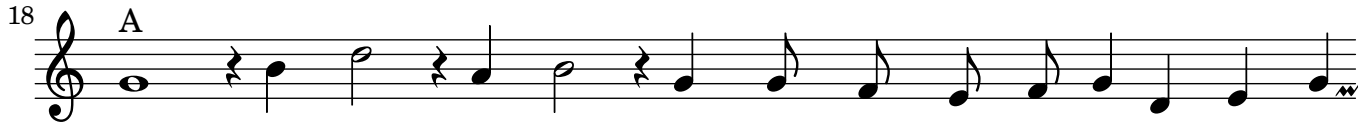
Ar - ise, a-wake, a wake, you sil-ly shep-herds sleep-ing, a-



wake, awake, awake, you sil-ly shepherds sleep - ing, Devise, Devise,



some honour for her sake to banish weeping, by mirth to banish weep -



ing, she comes Loe wher, Loe where, she comes, in gaudie greene ar-



ay-ing, Loe where, she comes, she comes, in gaudie greene ar - ay -



ing A Prince, A Prince, of beauty rich and rare, for her de-



light-ing, Pre-tends to goe a May - ing,



In you her trust re-po - ses, In you her trust re-poses, re - po - ses,



Sing then ye shep-herds and Nimphs of Di-a - na,

53



Musical staff for measure 53, featuring a treble clef and a series of eighth and quarter notes with accidentals.

Long live faire O-ri - a - na, Long live faire O-ri - a - na,

59



Musical staff for measure 59, featuring a treble clef, a sequence of notes, and a double bar line with first and second endings.

Long live, Long live faire O-ri - a - - - na, na.



Arise, awake, you silly shepherds sleeping

QUINTUS.

Thomas Morley

Ar - ise, a-wake, a wake, a-wake, you sil-ly

8 shep-herds sleep - ing, De - vise, some ho-nour for her sake by

13 mirth to ba-nish weep-ing, by mirth to ba - nish weep - ing, Loe wher,

19 Loe where she comes, Loe wher she comes in gaud-ie greene ar - ay -

23 ing Loe wher, Loe wher she comes she comes in gaud-ie greene ar - ay -

27 ing, A Prince, of beau-ty rich and rare, for her de-light-ing, Pre-

33 tends to goe a May - ing, You state-ly Nymphs draw neere, draw

38 neere, and strew your pathes with flow - ers, In you her trust re - po -

43 ses, re-po - ses, Then sang the shepherds and Nimphs of Di-a-

50

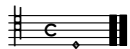
na, Long live, long live faire O - ri - a - na, long live faire O-ri-a -

55

na, Long live, long live long live faire O-ri - a - na,

60

long live faire O-ri - a - - na, Then sang the na.



Arise, awake, you silly shepherds sleeping

TENOR.

Thomas Morley

De - vise, De - vise, De -

11
vise, some honour for her sake by mirth to ba-nish weeping, to ba-nish

17
A
weep - ing, Loe where she comes, A

27
B
Prince, A Prince, A Prince, A Prince, of beauty rich and rare, for her de -

32
C
light-ing, Pre-tends to goe a May - ing, You state-ly Nymphs draw

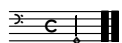
38
neere, draw neere, and strew your pathes with flow'rs. your pathes with flow'rs.

42
In you her trust re-poses, In you her trust re - po - ses, Then sang the

47
shep-herds and Nimphs of Di - a - na, Long live faire O-ri - a -

53
na, Long live faire O-ri - a - na, Long live faire O-ri - a - na,

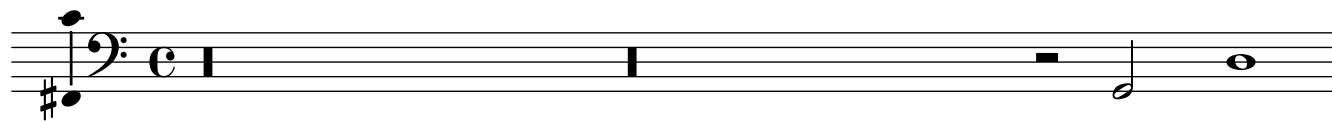
59
1. 2.
Long live, Long live faire O - ri - a - na, Then na.



Arise, awake, you silly shepherds sleeping

BASSVS.

Thomas Morley



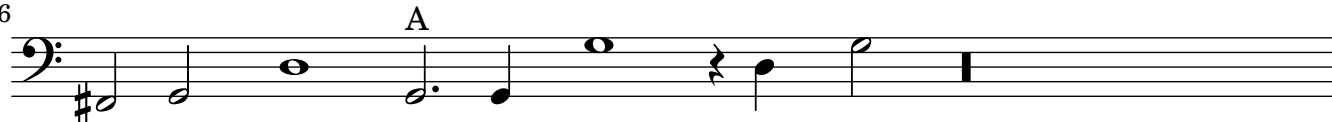
De - vise,

11



some honour for her sake by mirth to ba-nish weep-ing, by mirth to

16



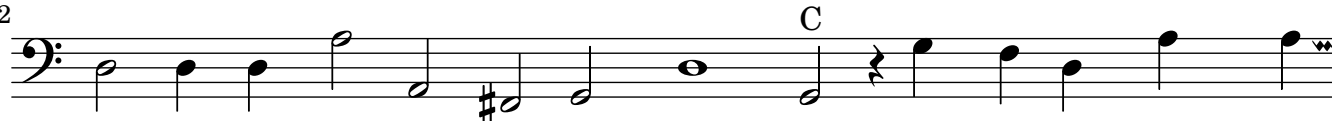
ba-nish weep - ing, Loe where she comes,

25



A Prince, A Prince, of beauty rich and rare, for her de-

32



light-ing, Pre-tends to goe a May - ing, You state-ly Nymphs draw

38



neere, and strew your pathes with Ro - ses. with Ro - ses.

43



Then sang the shep-herds and Nimphs of Di - a -

50



na, Long live faire O-ri - a - na, Long live faire O-ri - a - na,

58



Long live faire O-ri - a - - - na, Then na.

Arise, awake, you silly shepherds sleeping

Thomas Morley

Ar - ise, awake, awake, awake, you sil - ly shepherds sleeping, a -

Ar - ise, a - wake, awake, you sil - ly shepherds sleeping, awake, awake, awake, you

Ar - ise, a - wake, awake, a -

wake, awake, you sil - ly shepherds sleep - ing, De - vise, some honour for her

sil - ly shepherds sleep - ing, De - vise, De - vise, some honour for her

wake, you sil - ly shepherds sleep - ing, De - vise, some ho - nour for her sake by

De - vise, De - vise, De - vise, some honour for her sake by mirth

De - vise, some honour for her sake by mirth

sake to ba - nish weep - ing, by mirth to ba - nish weep - ing, Loe where she

sake to ba - nish weep - ing, by mirth to ba - nish weep - ing, she comes

mirth to ba - nish weep - ing, by mirth to ba - nish weep - ing, Loe wher, Loe where

to ba - nish weep - ing, to ba - nish weep - ing, Loe where she

to ba - nish weep - ing, by mirth to ba - nish weep - ing, Loe where

comes, Loe where she comes, she comes, in gaud - ie greene ar - ay - ing

Loe wher, Loe where, she comes, in gaud - ie greene ar - ay - ing, Loe

she comes, Loe wher she comes in gaud - ie greene ar - ay - ing Loe wher,

comes,

she comes,

in gaudie greene aray - ing ar-ay - ing A Prince,

where, she comes, she comes, in gaud - ie greene ar - ay - ing A Prince, A

Loe wher she comes she comes in gaud - ie greene ar-ay - ing, A Prince,

A Prince, A Prince, A

A Prince,

of beauty rich and rare, for her de-lighting, Pretends to goe a May -

Prince, of beauty rich and rare, for her de-lighting, Pretends to goe a May -

of beau - ty rich and rare, for her de-lighting, Pretends to goe a May -

Prince, A Prince, of beauty rich and rare, for her de-lighting, Pre-tends to goe a May -

A Prince, of beauty rich and rare, for her de-lighting, Pretends to goe a May -

ing, You state - ly Nymphs draw neere, and strew your pathes with Ro - -

ing, You state-ly Nymphs draw neere, draw neere, and strew your pathes with

ing, You state - ly Nymphs draw neere, draw neere, and strew your pathes with

ing, You state - ly Nymphs draw neere, and strew your pathes with

- - - ses. In you her trust re - po - ses In you her

In you her trust re - po - ses, In you her trust re-po-ses, re -

flow - - ers, In you her trust re - po - ses, re-po - - ses,

flow'rs. your pathes with flow'rs. In you her trust re-po - ses, In you her trust re-

Ro - - ses. with Ro - ses.

trust re-po - ses Then sang the shepherds and Nimphs of Di-a - na, Long

- po - ses, Sing then ye shep - herds and Nimphs of Di-a - na,

Then sang the shepherds and Nimphs of Di-a - na, Long live,

po - ses, Then sang the shepherds and Nimphs of Di - a - na,

Then sang the shepherds and Nimphs of Di - a - na, Long

live faire O - ri - a - na, Long live faire
 Long live faire O - ri - a - na, Long live faire O - ri -
 long live faire O - ri - a - na, long live faire O - ri - a - na, Long live, long live long
 Long live faire O - ri - a - na, Long live faire O - ri - a - na, Long live faire O - ri - a -
 live faire O - ri - a - na, Long live faire O - ri - a - na,

O - ri - a - na, Long live faire O - ri - a - na, na.
 a - na, Long live, Long live faire O - ri - a - na, na.
 live faire O - ri - a - na, long live faire O - ri - a - na, Then sang the na.
 na, Long live, Long live faire O - ri - a - na, Then na.
 Long live faire O - ri - a - na, Then na.