

### III. Sweet Nimphe:

Cantus

Thomas Morley

Sweet Nimphe come to thy lo- ver, to thy lo-

5 ver, sweet Nympe come to thy lo- ver, Lo here a- lone Lo

9 heere a- lone. our loves wee may dis- co- ver, Sweet Nymph come

13 to thy lov- er, to thy lov- er, Sweet Nymph come to thy

18 lov- er, lo heere a- lone, lo heere a- lone, our loves wee may dis- co-

23 ver, Wher the sweet Night- in- gale with wan- ton with wan- ton

27 glo- ses, hark hir love to dis- clo - ses to dis- clo - ses, hark

33 hir love to dis- clo - ses dis- clo - ses, where the sweet Night- in- gale with

38 wan- ton with wan- ton glo - ses, hark hir love to dis- clo -

43



ses to dis- clo - ses. hark hir love to dis- clo - ses to dis- clo- ses.

### III. Sweet Nimphe:

Tenor

Thomas Morley

Sweet Nimphe come to thy lo- ver,

6 sweet Nimphe come to thy lo- ver, <sup>A</sup> Lo here a- lone our

10 loves wee may dis- co- ver, Sweet Nymph come to thy

15 lov- er, Sweet Nymph come to thy lov- er, Lo

20 heere a- lone our loves wee may dis - co - ver, <sup>B</sup> Wher the sweet

25 Night- in- gale with wan - ton with wan- ton glo- ses, <sup>C</sup> hark

29 hir love to dis- clo - ses. Hark hir love to dis- clo -

34 <sup>large D</sup> ses dis- clo - ses, where the sweet Night- in- gale with

39 <sup>E</sup> wan - ton with wan- ton glo- ses hark hir love to dis- clo -

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ses. hark hir love to dis- clo - ses.