

XIII. Now must I dye, (transposed)

CANTUS

Thomas Morley

Now must I dye, now must I dye, a-las a-las
10 A
las re - cure - lesse, when faith, when faith is
16
thus re-gar - ded, when faith, true faith is thus, is thus, is thus re-gar-
21 B
ded, and poore Love a - las, un-kind - ly and poore love a-las, un-kind-
25 C
ly, unkind - ly is thus rewar - ded, O grieffe, o grieffe, a-
34
las, O who may a - bide it? hould, hould out break not, breake not
40
hart, o hide it, O hould, O break not, break not hart, O hide, O hide
45
it: O break, O break, O break not hart, O no, O hide it? O

50 D

Musical staff for measure 50, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a whole note rest in the final measure.

hould, o break not hart, but hide it. O Nature cru-ell. O Nature

57

Musical staff for measure 57, continuing the melody from the previous staff.

cru - ell wit - tie, O Na - ture cru-ell wit-tie, bew-tie so to

64 E

Musical staff for measure 64, starting with a treble clef and a key signature of one sharp (F#). The melody features some rests and a half note.

make sans pit - tie. Fare-well, fare-well, farewell a diew with this your

70

Musical staff for measure 70, continuing the melody.

love unfain - ed: I die a-las, I die a-las through your disdaine con-strayned,

76 F

Musical staff for measure 76, starting with a treble clef and a key signature of one sharp (F#). The melody includes a whole note and a half note.

O grieffe, bew - ty and no no pit - ty, no pit - ty. Farwell,

85

Musical staff for measure 85, continuing the melody.

fare-well, fare-well, a diew with this your love unfain - ed, I dye a -

90

Musical staff for measure 90, ending with a double bar line and a fermata over the final note.

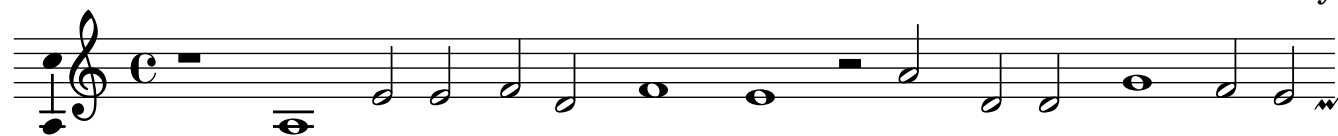
las, I dye a-las through your dis-daine con-straynd, con - straynd.



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ALTUS.

Thomas Morley



Now must I dye re - cure - lesse, now must I dye re - cure -



- lesse, when faith is thus re - garded, when faith is thus re - gar -



ded, when faith is thus re - garded, is thus re - gar - ded, and poore Love a -



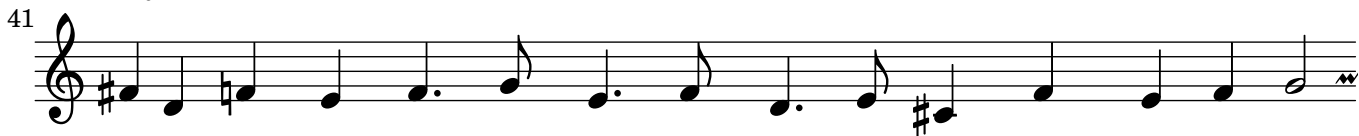
las unkind - ly, and poore Love a - las unkind - ly, un - kind - ly is thus rewar -



ded, O grieffe, o grieffe who may a - bide it? O who



may a - bide it? hould, hould out, break not hart, but hide



it, O break not hould out, break not, hould out hart, hould hould O hould



it, O hould, o hould, o hould and hide it, o breake not

50 D

hart, but hide it O na-ture cru - ell O

58 E

cru-ell wit - tie, o cru - ell wit - tie with out pit - tie. Farewell,

67

farewell, farewell a diew with this your love unfay-ned, I die alas, I die a-

73

las through your disdaine con-straind, con-strayned. O na - ture

79 F

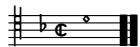
cruell, cru-ell wit-tie; bewtie store and yet no pit - tie; Farewell, fare-

86

well, farewell, a diew with this your love unfai - ned, I die a-las, I die a-

91

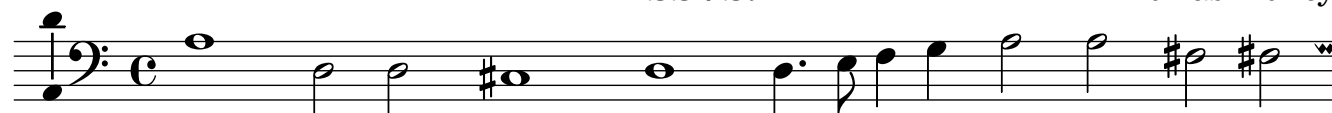
las through your dis-daine con-strained, con-stray - - ned.



XIII. Now must I dye, (transposed)

BASSVS.

Thomas Morley



Now must I dye, now, now alas I dye, now must I



dye re - cure - lesse, re - cure - lesse, when faith is thus re-gard-ed, when



faith is thus re - gard - ed, when faith is thus re-gard-ed, re-gard-



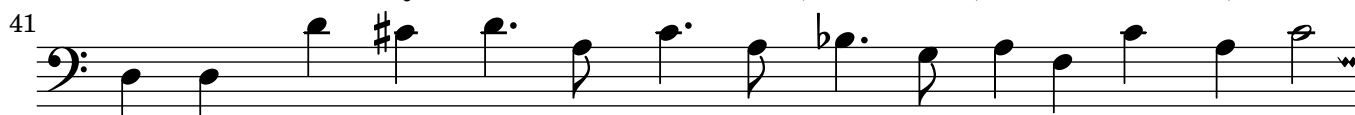
ed, and poore Love alas, poore Love un-kind - ly un-kind-



ly is thus re-war - ded, O grieffe who may a - bide



it? O who may a - bide it? hould; hould out, break not hart, o hide



it; hould, hould out, break not, break not hart, o hould, and hide



it; o breake not, break not hart, o hide o hide

52 **D**

it. O Na-ture cru - ell wit - tie: O na-ture cru - ell wit -

60

tie, o cru-ell wit - tie, bew-tie so to make with out all pit -

66 **E**

tie. Fare-well, fare-well a diew with this your love, your love un-fayn-

71 (1)

ed; I dye alas, I dye through your disdaine con-strayn-ed. O

77

nature, o cruell wit - ty, bewty so to make with out all pit

84 **F**

tie. Fare-well; fare-well a diew with this your love, your love un-fain-

89

ed, I dye a las, I dye through your disdaine con-strain - ed.

¹ Morley has a d quarter note here.

XIII. Now must I dye, (transposed)

Thomas Morley

Now must I dye, now must I
Now must I dye re - cure - lesse, now

Now must I dye, now, now alas I dye, now must I

A

dye, a - las a - las re - cure - lesse,
must I dye re - cure - lesse, when faith is thus re -

A

A

dye re - cure - lesse, re - cure - lesse, when faith is thus re -

when faith, when faith is thus re-gar - ded, when faith,
gar-ded, when faith is thus re - gar - ded, when faith

gard-ed, when faith is thus re - gard - ed, when

true faith is thus, is thus, is thus re-gar - ded, and poore Love a -
 is thus re - gar - ded, is thus re-gar - ded, and poore Love a -

faith is thus re-gard - ed, re - gard - ed,
 las, unkind - ly and poore love a-las, unkind - ly, unkind - ly is thus
 las unkind - ly, and poore Love a-las unkind - ly, un-kind - ly is thus

and poore Love alas, poore Love unkind - ly unkind - ly is thus
 rewar - ded, O grieve, o grieve, a - las, O
 rewar - ded, O grieve, o grieve who may a - bide it?
 rewar - ded, O grieve who may a - bide it? O

who may a - bid e it? hould, hould out break not, breake not

O who may a - bid e it? hould, hould out, break not

who may a - bid e it? hould; hould out, break not hart, o hide it, O hould, O break not, break not hart, O hart, but hide it, O break not hould out, break not, hould out hart, hould

hart, o hide it; hould, hould out, break not, break not, break not hart, o hide, O hide it: O break, O break, O break not hart, O no, O hide hould O hould it, O hould, o hould, o hould and hide hould, and hide it; o breake not, break not hart, o hide

it? O hould, o break not hart, but hide it. O Nature cru-ell.

it, o breake not hart, but hide it O nature
o hide it. O Nature cru - ell
O Na-ture cru - ell wit - tie, O Na - ture cruell
cru - ell O cru - ell wit - tie, o cru - ell wit -
wit - tie: O na-ture cru - ell wit - tie, o cruell wit -

wit - tie, bew-tie so to make sans pit - tie. Fare-
tie with out pit - - - tie. Fare-well,
tie, bew-tie so to make with out all pit - - - tie. Fare-

well, fare-well, fare-well a diew with this your love un-fain -

fare-well, fare - well a diew with this your love un-fay -

well, fare-well a diew with this your love, your love un-fayn -

ed: I die a-las, I die a-las through your dis-daine con - stray-

ned, I die a-las, I die a-las through your dis-daine con - straind, con-

ed; I dye alas, I dye through your disdaine con-

- ned, O grieve, bew - ty and no no pit - ty,

stray - ned. O na - ture cru-ell, cru-ell wit - tie;

(1)

strayn - ed. O na - ture, o cru-ell wit - ty, bew-ty

no pit - - - ty. Far-well, fare-well,
 bew-tie store and yet no pit - tie; Fare-well, fare-

so to make with out all pit tie. Fare-well; fare-
 fare - well, a diew with this your love unfain-ed, I dye a-las, I dye a-
 well, farewell, a diew with this your love un-fai-ned, I die a-las, I die a-

well a diew with this your love, your love unfain-ed, I dye a las, I
 las through your dis daine con - straynd, con - straynd.
 las through your dis daine con - strained, con-stray - ned.

dye through your disdaine con-strain - - - ed.