About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.

Cantus

Thomas Morley

About the Maypole new, With glee and mer - ri - ment,
The shep - herds and the nymphs them round en - clo - sed

Thir - sis and Clo - ris, Thir - sis and Clo - ris fine to - ge -
A - bout they turn’d them, in such strange

Fa la la Fa la la Fa la la Fa la la
Fa la la Fa la la Fa la la G.P.

Fa la la la la la la la la la la la la la la
Fa la la la la la la la la la la la la la la
The

Fa la la la la la la la la la la la la la la
Fa la la la la la la la la la la la la la la

About the Maypole new, With glee and mer - ri - ment, With glee and
shep - herds and the nymphs them round en - clo - sed had, them round en -
mer - ri - ment, While, as the bagpipe too - ted it, Thir - sis and Clo - ris,
clo - sed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them,

Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la
A - bout they turn’d them, in such strange a - gi - li - ty. Fa la la

Fa la la Fa la la Fa la la la la la la la la la la la la la
Fa la la Fa la la Fa la la la la la la la la la la la la la

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la. And to the wanton instrument Still they went to and fro, (both) la. And still, when they un - lo - sed had, With words full of de - light

And fine-ly flaunted it, And then both met a-gain, And then both met a-they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to gain, And then both met a-gain, And thus they chan - ted it, And thus they sing, And thus sweet-ly to sing, they ne - ver miss-ed them, they ne - ver chan - ted it, Fa la la la la la la la la la Fa la la la miss-ed them Fa la la la la la la la la la Fa la la la la la la la la la la la Fa la la la la la la la la la la la la la la.

la. And to the wanton instrument Still they went to and fro, (both) la. And still, when they un - lo - sed had, With words full of de - light

And fine-ly flaunted it, And then both met a-gain, And then both met a-they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to gain, And then both met a-gain, And thus they chan - ted it, And thus they sing, And thus sweet-ly to sing, they ne - ver miss-ed them, they ne - ver chan - ted it, Fa la la la la la la la la la la la la la la la la le. 
About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.

Altus

Thomas Morley

A bout the Maypole new, With glee and mer ri-ment, With glee and
The shepherds and the nymphs them round en clo sed had, them round en-

mer ri-ment, While, as the bag-pipe too ted it, Thir sis and Clo ris,
clo sed had, Wond ring with what fa ci li ty A bout they turn d them,

Thir sis and Clo ris fine, to ge ther foot ed it. Fa la la Fa la la
A bout they turn d them, in such strange a gi li ty. Fa la la Fa la la

Fa la la Fa la la la la la la la la la la la la la. A bout the May pole new, With glee and mer ri-ment, With glee and
shep herds and the nymphs them round en clo sed had, them round en-

mer ri-ment, While, as the bag-pipe too ted it, Thir sis and Clo ris,
clo sed had, Wond ring with what fa ci li ty A bout they turn d them,

Thir sis and Clo ris fine, to ge ther foot ed it. Fa la la Fa la la
A bout they turn d them, in such strange a gi li ty. Fa la la Fa la la

Fa la la Fa la la la la la la la la la la la la la. And
Fa la la Fa la la la la la la la la la la la la la. And
to the wanton in stru ment Still they went to and fro, (both) Still they went to and
still, when they un lo sed had, With words full of de light With words full of
fro, (both) And fine-ly flaunted it, and then both met a-gain, And then de-light they gent-ly kiss-ed them, And then both met a-gain, And then they ne-ver miss-ed them, they ne-ver miss-ed them.

Both met a-gain, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it.

sweet-ly to sing, they ne-ver miss-ed them, they ne-ver miss-ed them.

And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment.

And still, when they un-lo-sed had, And still, when they un-lo-sed had, And still, when they un-lo-sed had, And still, when they un-lo-sed had, And still, when they un-lo-sed had.

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted with words full of de-light With words full of de-light they gent-ly kiss-ed it, And then both met a-gain, And then both met a-gain, And thus they them, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it.

With words full of de-light With words full of de-light they gent-ly kiss-ed it, And then both met a-gain, And then both met a-gain, And thus they them, And thus sweet-ly to sing, And thus sweet-ly to sing, they ne-ver chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it.

And then sweet-ly to sing, And thus sweet-ly to sing, they ne-ver miss-ed them, they ne-ver miss-ed them., they ne-ver miss-ed them, they ne-ver miss-ed them.

la la la la la la la la la la la la la la la la la. And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment, And to the wan-ton in-stru-ment.

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted with words full of de-light With words full of de-light they gent-ly kiss-ed it, And then both met a-gain, And then both met a-gain, And thus they them, And thus sweet-ly to sing, And thus sweet-ly to sing, they ne-ver chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it, And thus they chan- ted it.

With words full of de-light With words full of de-light they gent-ly kiss-ed it, And then both met a-gain, And then both met a-gain, And thus they them, And thus sweet-ly to sing, And thus sweet-ly to sing, they ne-ver miss-ed them, they ne-ver miss-ed them., they ne-ver miss-ed them.
About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.
Quintus

About the Maypole new, With glee and mer-
ri-ment, With glee and
The shepherds and the nymphs them round en-
clos-
ed had, them round en-
mer-
ri-
ment, While, as the bagpipe too-
ed it, Thirs-
sis and Clo-
ris,
clos-
ed had, Wond’ring with what fa-
ci-
li-
ty A-
bout they turn’d them,
Thirs-
sis and Clo-
ris fine, to-
geth-
er foot-
ed it. Fa la la la
A-
bout they turn’d them, in such strange a-
gi-
li-
ty. Fa la la la
la la Fa la Fa la la la la la la la la la la la la la
la la Fa la Fa la la la la la la la la la la la la la
la la Fa la Fa la la la la la la la la la la la
la A-
bout the Maypole new, With glee and mer-
ri-
ment, With glee and
la. The shepherds and the nymphs them round en-
clos-
ed had, them round en-
mer-
ri-
ment. While, as the bagpipe too-
ed it, Thirs-
sis and Clo-
ris,
clos-
ed had, Wond’ring with what fa-
ci-
li-
ty A-
bout they turn’d them,
Thirs-
sis and Clo-
ris fine, to-
geth-
er foot-
ed it. Fa la la la
A-
bout they turn’d them, in such strange a-
gi-
li-
ty. Fa la la la
la la Fa la Fa la Fa la la la la la la la la la la
la la Fa la Fa la la la la la la la la la la la
la la la la And to the wan-ton in-
stru-
ment Still they went to and
la la la la. And still, when they un-
lo-
sed had, With words full of
fro, (both) Still they went to and fro, (both) And fine-ly flaunt-ed it, And then de-light With words full of de-light they gent-ly kiss-ed them, And thus both met a-gain, a-gain, And then both met a-gain, both met a-gain, sweet-ly to sing, to sing, And thus sweet-ly to sing, sweet-ly to sing, And thus they chan- ted it, And thus they chan- ted it, Fa la they ne-ver miss-ed them, they ne-ver miss-ed them. Fa la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la.
About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.

Tenor

Thomas Morley

A -bout the Maypole new, With glee and mer - ri - ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en-
mer - ri - ment, While, as the bagpipe too - ted it, Thir-sis and Clo - ris,
closed had, Wond’ring with what fa - ci - li - ty A -bout they turn’d them,
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la
A -bout they turn’d them, in such strange a - gi - li - ty. Fa la la la
Fa la Fa la Fa la Fa la la la la la. A -bout the May - pole new, With glee and mer - ri - ment, With glee and
shep - herds and the nymphs them round en - clo - sed had, them round en -
mer - ri - ment, While, as the bagpipe too - ted it, Thir-sis and Clo - ris,
closed had, Wond’ring with what fa - ci - li - ty A -bout they turn’d them,
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la
A -bout they turn’d them, in such strange a - gi - li - ty. Fa la
la la la Fa la Fa la Fa la Fa la la la la la la la
la la la Fa la Fa la Fa la Fa la la la la la la
la. And to the wan - ton in - strument Still they went to and fro, (both)
la. And still, when they un - lo - sed had, With words full of de - light

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Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to
gain, And then both met a-gain, both met a-gain, And thus they chan- ted it,
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

And thus they chan- ted it, Fa la la la la la la la la la Fa la la
la la la la la Fa la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la
G.P.
la. And to the wan-ton in-strument Still they went to and fro, (both) la.
And still, when they un- lo-sed had, With words full of de-light

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to
gain, And then both met a-gain, both met a-gain, And thus they chan- ted it,
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

And thus they chan- ted it, Fa la la la la la la la la la Fa la la
la la la la la Fa la la la la la la la la la la la la la
la la la la la Fa la la la la la la la la la la la la la
About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.

Bassus

Thomas Morley

About the Maypole new, With glee and mer - ri - ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en -
mer - ri - ment, While, as the bagpipe too - ted it, Thir - sis and Clo - ris,
closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them,
Thir - sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la
A - bout they turn’d them, in such strange a - gi - li - ty. Fa la
la Fa la la Fa la la Fa la la la la Fa la la Fa la
la la la la. A - bout the May - pole new, With glee and mer - ri -
lala la la la. The shep - herds and the nymphs them round en - clo - sed
ment, With glee and mer - ri - ment, While, as the bag - pipe too - ted it,
had, them round en - clo - sed had, Wond’ring with what fa - ci - li - ty
Thir - sis and Clo - ris, Thir - sis and Clo - ris, fine, to - ge -
A - bout they turn’d them, A - bout they turn’d them, in such strange
therfoot - ed it. Fa la Fa la Fa la la Fa la la la la Fa a - gi - li - ty. Fa la Fa la Fa la Fa la la la Fa
la Fa la la la la. And to the wan - ton in - stru - ment
la Fa la la la la. And still, when they un - lo - sed had,
Still they went to and fro, (both) And finely flaunted it, And then both met a-
With words full of de-light they gently kissed them, And thus sweet-ly to
Again, And then both met a-gain, And thus they chanted it,
Sing, And thus sweet-ly to sing, they ne-ver miss-ed them.

And thus they chanted it, Fa la la la la Fa la la la la la la la la Fa
They ne-ver miss-ed them. Fa la la la la Fa la la la la la la la la
La la la la Fa la la la Fa la la la la la la la la la la la
La la la la Fa la la la Fa la la la la la la la la la la
G.P.
La. And to the wanton instrument
Still they went to and
La. And still, when they un-lo-sed had,
With words full of

Fro, (both) And finely flaunted it, And then both met a-gain, And then
de-light they gently kissed them, And thus sweet-ly to sing, And thus both met a-gain, And thus they chanted it, And thus they chanted it,
Sweet-ly to sing, they ne-ver miss-ed them. They ne-ver miss-ed them.

Fa la la la la Fa la la la la la la la Fa la la la la Fa la la
Fa la la la la Fa la la la la la la la Fa la la la la Fa la la
Fa la la Fa la la la la la la la la la la la la la la la la
Fa la la Fa la la la la la la la la la la la.

Fa la la Fa la la la la la la la la la la la.
About the Maypole,
Number 11 from The First Booke of Balletts to Five Voyces.  

Thomas Morley

About the Maypole new, With glee and mer - ri-ment, With glee
The shep-herds and the nymphs them round en - clo - sed had, them round

About the Maypole new, With glee and mer - ri-ment, With glee
The shep-herds and the nymphs them round en - clo - sed had, them round

About the Maypole new, With glee and mer - ri-ment, With glee
The shep-herds and the nymphs them round en - clo - sed had, them round

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,
Thir-sis and Clo-ris fine to-geth-er foot-ed it. Fa la la
A-bout they turn’d them, in such strange a-gi-li-ty. Fa la la

Thir-sis and Clo-ris fine, to-geth-er foot-ed it. Fa la la Fa la la
A-bout they turn’d them, in such strange a-gi-li-ty. Fa la la Fa la la

Thir-sis and Clo-ris fine, to-geth-er foot-ed it. Fa la la la la la la la la la la
A-bout they turn’d them, in such strange a-gi-li-ty. Fa la la la la la la

Thir-sis and Clo-ris, fine, to-geth-er foot-ed it. Fa la la
A-bout they turn’d them, in such strange a-gi-li-ty. Fa la la

Fa la la Fa la la Fa la la la la la la la la la la la la la la la la la la la la
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la la. About the May-pole new, With glee and mer - ri - ment, With glee
la la The shep-herds and the nymphs them round en - clo - sed had, them round

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris, Thir - sis and
en - closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them, A - bout they

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris, Thir - sis and
en - closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them, A - bout they

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris, Thir - sis and
en - closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them, A - bout they

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris, Thir - sis and
en - closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them, A - bout they

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris, Thir - sis and
en - closed had, Wond’ring with what fa - ci - li - ty A - bout they turn’d them, A - bout they

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Clo·ris fine, to·geth·er foot·ed it. Fa la la Fa la la
turn'd them, in such strange a·gi·li·ty. Fa la la Fa la la

Clo·ris fine, to·geth·er foot·ed it. Fa la la Fa la la Fa la la
turn'd them, in such strange a·gi·li·ty. Fa la la la la Fa la la

Clo·ris fine, to·geth·er foot·ed it. Fa la la la la Fa la la
turn'd them, in such strange a·gi·li·ty. Fa la la la la Fa la la

Clo·ris, fine, to·geth·er foot·ed it. Fa la la Fa la la
turn'd them, in such strange a·gi·li·ty. Fa la la Fa la la

Fa la la Fa la la la la la la la la la la la la la la la la la la la la la G.P.
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Fa la la Fa la la la la la la la la la la la la la la la la la la la la la la la G.P.
Fa la la Fa la la la la la la la la la la la la la la la la la la la la la la la G.P.

Fa la la Fa la la la la la la la la la la la la la la la la la la la la la la la G.P.
Fa la la Fa la la la la la la la la la la la la la la la la la la la la la la la G.P.
And to the wan-ton in-strum-ent Still they went to and fro, (both)
And still, when they un-los-ed had, With words full of de-light

And to the wan-ton in-strum-ent Still they went to and fro, both)
And still, when they un-los-ed had, With words full of de-light With words full of de-light

And to the wan-ton in-strum-ent Still they went to and fro, both)
And still, when they un-los-ed had, With words full of de-light With words full of de-light

And to the wan-ton in-strum-ent Still they went to and fro, both)
And still, when they un-los-ed had, With words full of de-light

And fine-ly flaunt-ed it, And then both met a-again, And they gent-ly kiss-ed them, And thus sweet-ly to sing,
And then both met a-again, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-again, And they gent-ly kiss-ed them, And thus sweet-ly to sing,
And then both met a-again, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-again, a-again, And then both met a-again, And they gent-ly kiss-ed them, And thus sweet-ly to sing, to sing, And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-again, And they gent-ly kiss-ed them, And thus sweet-ly to sing,
And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-again, And
And they gent-ly kiss-ed them, And thus sweet-ly to sing,
then both met a-gain, And thus they chan- ted it, And thus they chan- ted it,
thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

then both met a-gain, And thus they chan- ted it, And thus they chan- ted it,
thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

both met a-gain, And thus they chan- ted it, And thus they chan- ted it,
sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

both met a-gain, And thus they chan- ted it, And thus they chan- ted it,
sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

then both met a-gain, And thus they chan- ted it, And thus they chan- ted it,
thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them.

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Fa la la la la la

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And to the wan-ton in- strument Still they went to and fro, (both)
And still, when they un- lo-sed had, With words full of de-light
And to the wan-ton in- strument Still they went to and fro, both)
And still, when they un- lo-sed had, With words full of de-light With words full of de-light
And to the wan-ton in- strument Still they went to and fro, both)
And still, when they un- lo-sed had, With words full of de-light With words full of de-light
And to the wan-ton in- strument Still they went to and fro, both)
And still, when they un- lo-sed had, With words full of de-light
And to the wan-ton in- strument Still they went to and fro, both)
And still, when they un- lo-sed had, With words full of de-light
And finely flaunted it, And then both met again, And then both met again, And
they gently kissed them, And thus sweetly to sing, And thus sweetly to sing, And

And finely flaunted it, And then both met again, And then both met again, And
they gently kissed them, And thus sweetly to sing, And thus sweetly to sing, And

And finely flaunted it, And then both met again, And then both met again, And
they gently kissed them, And thus sweetly to sing, And thus sweetly to sing, And

And finely flaunted it, And then both met again, And thus they chanted it, And thus they chanted it,

then both met again, And thus they never missed them, they never missed them

then both met again, And thus they never missed them, they never missed them

both met again, And thus they chanted it, And thus they chanted it,
sweetly to sing, they never missed them, they never missed them

both met again, And thus they chanted it, And thus they chanted it,
sweetly to sing, they never missed them, they never missed them

then both met again, And thus they chanted it, And thus they chanted it,
thus sweetly to sing, they never missed them, they never missed them

then both met again, And thus they chanted it, And thus they chanted it,
thus sweetly to sing, they never missed them, they never missed them

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