

Love learns by laughing (transposed)

CANTUS

Thomas Morley

Love learns by laugh-ing first to speak, by laugh-ing first to
 speak, Then sly-ly gains cares pas-sing great. Fa la la la la la

Love learns by laugh-ing first to speak, by laugh-ing first to
 speak, Then sly-ly gains cares pas-sing great. Fa la la la la la. But I will
 laugh, but I will laugh, will laugh, but I will laugh with- out that
 care, and bid love touch me if he dare. Fa la la la la la la

la, Fa la la la la la, But I will laugh, but I will laugh, will
 laugh, but I will laugh with- out that care, and bid love touch me if he
 dare. Fa la la la la la la la, Fa la la la la la.

Love learns by laughing (transposed)

ALTUS.

Thomas Morley

Love learns by laugh- ing first to speak, Then sly-
 ly gains cares pas- sing great. Fa la la la la la la.

Love learns by laugh- ing first to speak, Then sly-
 ly gains cares pas- sing great. Fa la la la la la la. But I will laugh,
 but I will laugh, but I will laugh, but I will laugh with- out that
 care, and bid love touch me if he dare. Fa la la la la la la la la
 la la la la la, la la la la la la la, But I will laugh,
 but I will laugh, but I will laugh, but I will laugh with- out that
 care, and bid love touch me if he dare. Fa la la la la la la la la la

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la la la la la, la la la la la.

Love learns by laughing (transposed)

BASSVS.

Thomas Morley

Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then sly-ly gains cares pas-sing great. Fa la la la la.

Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then sly-ly gains cares pas-sing great. Fa la la la la. But I will laugh, but I will laugh, but I will laugh with-out that care, and bid love touch me if he dare. Fa la la la la la la la la Fa la la la la. But I will laugh, but I will laugh, but I will laugh with-out that care, and bid love touch me if he dare. Fa la la la la la la la la Fa la la la la.

Love learns by laughing (transposed)

Thomas Morley

Love learns by laugh- ing first to speak, by laugh- ing

Love learns by

Love learns by laugh- ing first to speak, by

first to speak, Then sly- ly gains cares pas- sing

laugh- ing first to speak, Then sly- ly gains cares pas- sing

laugh- ing first to speak, Then sly- ly gains cares pas- sing

great. Fa la la la la Love learns by laugh- ing first to

great. Fa la la la la. Love

great. Fa la la la. Love learns by laugh- ing first to

speak, by laugh- ing first to speak, Then sly- ly gains
 learns by laugh- ing first to speak, Then sly- ly gains cares
 speak, by laugh- ing first to speak, Then sly- ly gains cares
 cares pas- sing great. Fa la la la la. But I will laugh,
 pas- sing great. Fa la la la la. But I will laugh,
 pas- sing great. Fa la la la. But I will
 but I will laugh, will laugh, but I will laugh with- out that
 but I will laugh, but I will laugh, but I will laugh with- out that
 laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la

care, and bid love touch me if he dare. Fa la la la la la la la la

care, and bid love touch me if he dare. Fa la la la la la

la la la la la, Fa la la la la, But I will laugh,

la la la la la, la la la la la, But I will laugh,

la la la Fa la la la. But I will

but I will laugh, will laugh, but I will laugh with- out that

but I will laugh, but I will laugh, but I will laugh with- out that

laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la

care, and bid love touch me if he dare. Fa la la la la la la la la

care, and bid love touch me if he dare. Fa la la la la la

la la la la la, Fa la la la la.

la la la la la, la la la la la.

la la la Fa la la la.

The musical score consists of three systems, each with three staves. The first system contains the lyrics 'care, and bid love touch me if he dare. Fa la la'. The second system contains 'care, and bid love touch me if he dare. Fa la la la la la la la la'. The third system contains 'care, and bid love touch me if he dare. Fa la la la la la'. The fourth system contains 'la la la la la, Fa la la la la.'. The fifth system contains 'la la la la la, la la la la la.'. The sixth system contains 'la la la Fa la la la.'. A 'G' chord symbol is placed above the first staff of each system. The music is written in treble clef with a key signature of one sharp (F#).