## V. Mould out my hart, (transposed)

 CANTUSThomas Morley


hart, hold with joyes delights ac-cloyed, joyes delights, joyed delights ac-
11

cloy-ed, $\quad$ O hould hould thou out my hart, and shew

it, that all the world, the world may know it, that all the 22

world the world may know

it, that all B
it,

## 32 <br> 

sweet content, thou late - ly hast


cry, nay fye for shame faye, nay faye for shame faye, my true love 51


57


63

lesse I may tell, so that unless I may tell the joys that doe over fill
67


71

tell, I may tell the joys that over fill mee, that over fill mee, my


## 若 <br> V. Hould out my hart, (transposed) <br> ALTUS.

Thomas Morley



19

all the world, all the world may know it, the world may know

it, that all the world, my hart, may know, may know it? what sweet con30

tent, what sweet con-tent, what sweet con-tent, thou late-ly hast en-
 joyed, thou late-ly hast enjoyed en-joy - ed. She that come, deere, would

say, come, come my deere, would say, then laugh and runne a-

way, and if I stayd hir cry, nay fye for shame fye, nay fye sweet hart fye, 50

my true love not re - gard - ing, hath given my love now at


61

ing, So that un-lesse I may tell, so that un-lesse I may tell, I may
65

tell the joyes, the joyes that o - ver fill mee, So that un-lesse I may tell,
69

so that unlesse I may tell, so that unlesse I may tell the joyed, the joys that


## 

## V. Hould out my hart, (transposed) BASSVS.

Thomas Morley


Hould out, my hart, hould out, hould thou out my hart, hould out my
hart, hold with joyes de-lights ac - cloy - ed, hould O hould thou out, hold with joyes de-lights ac - cloy - ed $\longrightarrow 0 \quad 0 \quad$ \#

$$
-
$$



A
my hart, my hart, and shew it, and shew it, that all the world may

 32
 (os) 44



61


65


69


## V. Hould out my hart, (transposed)

Thomas Morley





