



# XIX. I should for grieffe & anguish.

Thomas Morley (*The First Booke of Canzonets to two voyces,*)

## Cantus



1 I should for greife and an-guish dye re-cure - les, I should for greife and an-guish dye re - 2




cure - \_ les, I should for greife and an-guish dye re-cure - les, I should for greif and an-guish 3

[A]



dye re-cure - \_ less. that day I mist my Flo - ra \_ faire and \_ sight-ly, cleer-er then is the 4




Sunne, that shines so bright - ly. Cleer-er than is the sunne \_ that \_ shines \_ so \_ bright-ly, that 5

[B]



shines so bright - \_ ly. that shines so bright-ly. That day I mist my Flo - ra \_ faire and \_ 6



sight-ly, cleer-er then is the sunne, that shines so bright - ly. Cleer-er then is the Sunne \_\_\_\_\_ 7



\_ that shines so bright - ly. that shines so bright - \_ ly. that shines so bright - ly.


Notes: Original clef, C on first line

transcribed from the Performers' Facsimiles print


# XIX. I should for greife & anguish.

Thomas Morley (*The First Booke of Canzonets to two voyces,*)

Tenor



1 I should for greife and an-guish dye re - cure-les, I should for greife and an-guish dye re-cure



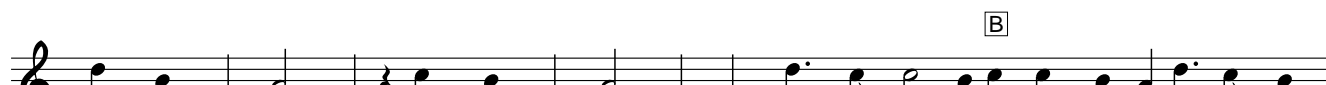
\_\_\_\_\_ les, I should for greife and an-guish dye re - cure les, I should for greif and an-guish




[A] dye re - cure \_\_\_\_\_ less, that day I mist my Flo-ra faire my Flo-ra faire and sight - ly, cleer -




er then is the Sunne, \_ that shines so bright-ly. Cleer-er than is the sunne that shines so bright-ly,




[B] that shines so bright-ly. That shines so bright-ly. That shines so bright - ly. That day I mist my Flo -



ra faire my Flo-ra faire and sight - ly, cleer - er then is the sunne, \_ that shines so bright - ly. Cleer -



er then is the Sunne that shines so bright-ly. that shines so bright-ly. that shines so bright-ly. That



shines so bright - ly.

Notes: Original clef, C on third line, so this is a tenor G clef, sounding an octave lower than written transcribed from the Performers' Facsimiles print