

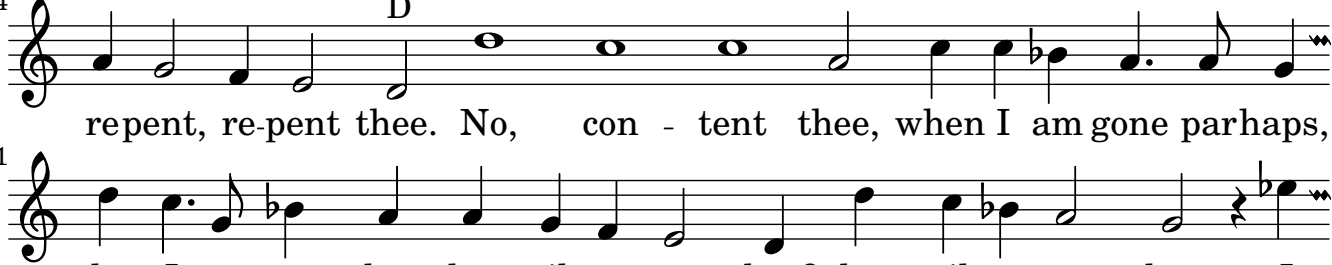
X. Farewell disdainfull,

CANTUS


Thomas Morley

Fare - well dis - daine - full, since love, no love,
6 love, no, love, no, no, love a-vayles mee, O sharp and bit - ter
12 **A** an - gish, what dis-cord grieffe as - sayles mee?
20 Needs must I part, a - las, yet part-ing makes me lan-guish,
28 makes me lan-guish, But yet it pleaseth thee, Ther-fore unkind, now a
34 **B** diew, now a diew, ther-fore now a diew ther is no reme - die. O come a -
40 gaine, o, o come a - gaine re - turne thee; No, no, no, no, no, no,
48 no, no, no, no, no, false Love, thy flames no more shall burne
53 **C** mee. No, con - tent thee? when I am gone parhaps when I am gone
59 then thou wilt re-pent thee, thou wilt repent thee, I thou wilt repent,

64 D



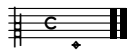
71



76

repent, re-pent thee. No, con - tent thee, when I am gone parhaps,
when I am gone then thou wilt re-pent thee? thou wilt repent thee, I
thou wilt repent thee, re-pent, repent thee, I re - pent thee.

Detailed description: This block contains three staves of musical notation in treble clef. The first staff (measures 64-70) begins with a treble clef and a key signature of one flat (B-flat). A chord symbol 'D' is placed above the staff at measure 65. The melody consists of quarter and eighth notes. The second staff (measures 71-75) continues the melody with similar note values. The third staff (measures 76-80) concludes the phrase with a final cadence, including a fermata over the final note. The lyrics are printed below the notes, with hyphens indicating syllables across measures.

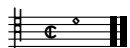


X. Farewell disdainfull,

ALTUS.

Thomas Morley

6 Fare - well dis - daine - full, since no love, no
 love, no, love, no, no, love a - vayles mee, O sharp and bit - ter an -
 13 **A** guish, what dis - cord grieffe as - sayles mee? what dis - cord grieffe as -
 20 sails mee? Needs must I part, a - las, (O) yet part - ing
 27 makes mee lan - guish. But yet it pleaseth thee, Ther - fore unkind
 34 **B** hart, now, a diew, ther - fore now a diew there is no re - me - die. O
 39 come a - gaine, O re - turne thee; O come a - gaine:
 47 No, no, no, no, no, no, no, no, no, no, no, no, more (false Love) no thy
 52 **C** flames shall burne mee. No, no, no, bee still con - tent thee? When I am



X. Farewell disdainfull,

BASSVS.

Thomas Morley

8 Fare-well dis-daine full, since love, no love, no no, love, no, love a-vayles

9 mee, O sharp and bitter anguish, what discord grieffe assayles mee, as-

18 sayles mee? I must de-part, yet part - ing makes mee

29 lan-guish, But it doth please thee, There-fore a diew un-kind, a diew, there-

35 for a diew there is no reme-die. O come a-gaine, a-gain, a-gaine; oh

43 come, re-tur-ne thee: No, no, no, no, no, false Love, no thy flames, no, no, more


50 shall burne mee. No, no, no, be still, no, no, be still content thee, when I am

57 gone parhaps then parhaps then thou wilt re-pent; re-pent thee, thou

63 wilt repent thee, repent thee, No; no, no, be still, no, no, be still, content

69 thee, when I am gone parhaps, then parhaps then thou wilt re-pent, re-pent

75



8 thee; thou wilt repent thee, re - pent thee; I repent; I thou wilt repent thee.

X. Farewell disdainfull,

Thomas Morley

Fare - well dis - daine - full, since love, no love, love, no, love, no, no, love a - vayles

Fare - well dis - daine - full, since no love, no love, no, love, no, no, love a - vayles

Fare - well dis - daine - full, since love, no love, no no, love, no, love a - vayles

mee, O sharp and bit - ter an - guish, what dis - cord grieffe

mee, O sharp and bit - ter an - guish, what dis - cord grieffe as - sayles

mee, O sharp and bitter an - guish, what dis - cord grieffe as - sayles

as - sayles mee? Needs must I part, a - las,

mee? what dis - cord grieffe as - sails mee? Needs must I part, a -

mee, as - sayles mee? I

yet part - ing makes me lan - guish, makes me lan - guish, But

las, (O) yet part - ing makes mee lan - guish. But

must de - part, yet part - ing makes mee lan - guish, But

yet it pleaseth thee, Ther - fore unkind, now a diew, now a diew, ther - fore now a diew ther is
 yet it pleaseth thee, Ther - fore un-kind hart, now, a diew, ther - fore now a diew there is
 it doth please thee, There - fore a diew un - kind, a diew, there - for a diew there
 no re - me - die. O come a - gaine, o, o come a - gaine re - turne
 no re - me - die. O come a - gaine, O re - turne thee; O
 is no re - me - die. O come a - gaine, a - gain, a - gaine; oh come, re - turne
 thee; No, no, no, no, no, no, no, no, no, no, false Love, thy flames no
 come a - gaine: No, no, no, no, no, no, no, no, no, no, more (false
 thee: No, no, no, no, no, false Love, no thy flames, no, no, more shall burne
 more shall burne mee. No, con - - tent
 Love) no thy flames shall burne mee. No, no, no, bee still con - - tent
 mee. No, no, no, be still, no, no, be still con - tent

thee? when I am gone parhaps when I am gone then thou wilt repent thee, thou
 thee? When I am gone parhaps then parhaps; then par-haps, thou wilt re - pent thee, thou
 thee, when I am gone parhaps then par-haps then thou wilt re - pent;
 wilt repent thee, I thou wilt repent, re-pent, re - pent thee. No,
 wilt re - pent thee, I thou wilt re - pent thee, re pent thee. No; no, no, bee
 re - pent thee, thou wilt re - pent thee, re-pent thee, No; no, no, be
 con - - tent thee, when I am gone parhaps, when I am gone
 still, con - tent thee, when I am gone parhaps, then parhaps then par-
 still, no, no, be still, content thee, when I am gone parhaps, then parhaps then
 then thou wilt re - pent thee? thou wilt repent thee, I thou wilt re-pent
 haps, thou wilt re - pent thee? thou wilt re - pent thee, I thou wilt re - pent
 thou wilt re - pent, re - pent thee; thou wilt repent

thee, re - pent, re - pent thee, I re - pent thee.

thee, re - pent re - pent thee, I re - pent, I re - pent thee.

thee, re - pent thee; I re - pent; I thou wilt re - pent thee.