

III. Ladie those eyes (transposed)

CANTUS

Thomas Morley

La-die those eyes, those eyes of yours, Ladie those eyes, those eyes of
5 yours La-die, those faire eyes Lady mine, those eyes that shines so cleere-
9 ly: Why doe you hide, why doe you hide, why doe you hide from
14 mee, that bought their beames: that bought their beames so
18 deere - ly? Thinck not when thou ex-ilest mee, less
24 heate in mee se-jour-neth, O, no, no, O, no, no, oh, no, oh no, then
29 thou bee - guilest thee. Love doth but shine, but shine in thee, (no)
34 Love doth but shine in thee, but O in mee in mee, oh, oh but in mee, in mee,

38  Musical notation for measures 38-42, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

but O in mee in me in mee, oh but in mee in mee, hee bur - neth.

43  Musical notation for measures 43-46, starting with a treble clef and a key signature of one sharp (F#). Chord symbols 'E' and 'F' are placed above the staff. The melody continues with eighth and quarter notes.

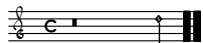
Love doth but shine in thee, in thee, in thee, Love doth but shine in

47  Musical notation for measures 47-50, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

thee, in thee, in thee, in thee, in thee, in thee, but O in mee, in

50  Musical notation for measures 50-54, starting with a treble clef and a key signature of one sharp (F#). The melody concludes with a final note and a double bar line.

mee, O but in mee, in mee, but oh in mee, in mee, (O) hee bur - neth.



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ALTUS.

Thomas Morley

La - die those eyes, those eyes of yours, La - die
6 those eyes, La - dy mine of yours that shines so cleere-ly: Why doe you
10 hide, why doe you hide from mee, hide from mee, that bought their
15 beames: that bought their beames so deere - ly? Thinck
20 not when thou ex - ilest mee, less heate in mee se - jour-neth, lesse
24 heat in mee se - jour-neth, O, no, o, no, no, oh no, no, no, then
29 thou beeguil-est thee. Love doth but shine in thee, in thee, in thee,
34 Love doth but shine in thee, in thee, in thee, in thee, in thee, in

37

thee but oh in mee in mee, oh but in mee in mee, but oh in mee in

40

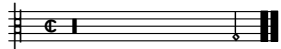
mee, (O) hee bur - neth. Love doth but shine but shine in thee, no,

46

love doth but shine in thee, but oh in mee in mee, (oh) oh, but in mee in mee,

50

but oh in me in me in mee, oh but in mee in mee hee bur - neth.



III. Ladie those eyes (transposed)

BASSVS.

Thomas Morley

8 La-die those eyes, those eyes of yours, those eyes that
 shine so cleere - ly: why do you hide from mee that
 15 bought their beames so deere - ly? Think not when thou ex-ilest mee, lesse
 22 heate in mee se-journeth; lesse heate in mee se-journeth, O, no, oh no, no,
 28 oh no, no, no, then thou beguilest thee; Love doth but shine but shine in thee,
 34 Love doth but shine in thee, but oh in mee in mee, oh but in mee in mee, but
 39 oh in mee in mee he burn - eth. Love doth but shine but shine in
 45 thee, Love doth but shine in thee, but oh in mee in mee, oh
 50 but in mee in mee, but oh in mee in mee he burn - eth.

III. Ladie those eyes (transposed)

Thomas Morley

La - die those eyes, those eyes of yours, La - die those eyes, those eyes of yours La - die,
 La - die those eyes, those eyes of yours, La - die
 La - die those
 those faire eyes Lady mine, those eyes that shines so cleere - ly: Why doe you hide,
 those eyes, Lady mine of yours that shines so cleere-ly: Why doe you hide, why
 eyes, those eyes of yours, those eyes that shine so cleere - ly:
 why doe you hide, why doe you hide from mee, that bought their beames: that
 doe you hide from mee, hide from mee, that bought their beames: that
 why doe you hide from mee that bought their
 bought their beames so deere - ly? Think
 bought their beames so deere - ly? Think not when thou ex - ilest mee, less
 beames so deere - ly? Think not when thou ex - ilest mee, lesse

not when thou ex-ilest mee, lesse heate in mee se-jour-neth, O, no, no, O, no, no, oh,
 heate in mee se-jour-neth, lesse heat in mee se-jour-neth, O, no, o, no, no, oh
 heate in mee se-jour-neth; lesse heate in mee se-jour-neth, O, no, oh no, no,
 no, oh no, then thou bee-guilest thee. Love doth but shine, but shine in
 no, no, no, then thou bee-guil-est thee. Love doth but shine in thee, in thee, in
 oh no, no, no, then thou be-guilest thee; Love doth but shine but shine in
 thee, (no) Love doth but shine in thee, but O in mee in mee, oh, oh
 thee, Love doth but shine in thee, in thee, in thee, in thee, in thee, in
 thee, Love doth but shine in thee, but oh in mee in
 but in mee, in mee, but O in mee in me in mee, oh but in mee in
 thee but oh in mee in mee, oh but in mee in mee, but oh in mee in
 mee, oh but in mee in mee, but oh in mee in mee

mee, hee bur - - neth. Love doth but shine in thee, in thee, in thee,
 mee, (O) hee bur - neth. Love doth but shine but shine in thee, no,
 he burn - - eth. Love doth but shine but shine in thee,
 Love doth but shine in thee, in thee, in thee, in thee, in thee, in thee, but O in mee, in
 love doth but shine in thee, but oh in mee in mee, (oh) oh, but in mee in mee,
 Love doth but shine in thee, but oh in mee in mee, oh
 mee, O but in mee, in mee, but oh in mee, in mee, (O) hee bur - neth.
 but oh in me in me in mee, oh but in mee in mee hee bur - - neth.
 but in mee in mee, but oh in mee in mee he burn - eth.