XV. Cease mine eyes, (transposed)

**CANTVS**

Thomas Morley

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Cease mine eyes, this your lamenting, this your lamenting, your lamenting, O cease, a-las, O cease, a-las, this your lamenting: in vaine, in vaine, in vaine you hope, you hope in vaine of hir hard harts re-len -
	-

ting, o cease your flow-ing:

drop not, drop not, drop not so fast, drop not where no, no grace is growing.

See shee laughs, shee smiles, shee playes with gladness, See shee laughs, shee smiles, shee playes, she playes and smyles with joy and glad nesse, see shee laughs, she smyles, she playes, she laughs, she smyles, she playes, see shee laughs, and smyles, and playes, and playes with joy and glad -nesse:

to
see your griefe and sad-nesse, O Love thou are a-bu-sed, thou art a-bu-
sed, Never was true love so scornefully, thus, thus, O thus u-
sed. O Love, o love thou art a-bu-sed, o Love thou art a-bu-sed,
ne-ver was true love so scorneful-ly thus, thus, o thus u-sed.
XV. Cease mine eyes, (transposed)

ALTUS.

Thomas Morley

Cease mine eyes, cease your lamenting, lamenting, this your lamenting, this your lamenting: cease, O alas, O cease alas this your lamenting: in vaine, in vaine it is to hope of hir hard harts relenting. O cease your flowing, O drop, drop not, drop not, drop not so fast where no grace is growing, see she laughs she smiles, she plaies, she plaies with joy-full gladnesse, see she laughs, she smiles, she plaies, see she plaies, and smiles with joy, with joy and gladness, see she laughs, she
smyles, she plaiyes, she plaiyes, laughs and smiles with glad-nesse, she

smyles with joy and glad-nesse, to see your griefe, griefe and sad-

nesse. O Love thou art a bus-ed, thou art a-bu sed, was never true love

true, never scorneful-ly thus, thus o thus u sed. O Love thou art

a-bu sed, a bu-sed, thou art a-bu sed, was never

true love true never scorneful-ly, o thus, o thus u sed.
XV. Cease mine eyes, (transposed)
BASSVS.

Thomas Morley

Cease mine eyes, cease your lamenting, your lamenting;
in vaine, in vaine, in vaine, you hope, you hope of hir hard harts relenting.

O cease your flowing; drop not, o drop not, drop not so fast, drop not o where no grace is growing; See she laughes, she smiles, she plaies with joy and gladness:

see she laughes, she smiles, she plaies, she plaies and smiles see she plaies with joy and gladness;

see she laughes, and smiles, and playes, smiles, laughes and playes with joy and gladnesse, to see your griefe and sadnesse. O Love thou art a bu ded; thou art a bu ded; was ne-ver true love so
scornfully, scornfully thus o thus used. O Love thou art

abused, o Love, o Love, o Love, thou art abused: was never true

love so scornfully, scornfully thus, o thus used.

1Facsimile has a quarter note.
XV. Cease mine eyes, (transposed)

Thomas Morley

Cease mine eyes, this your lamenting, this your lamenting,

Cease mine eyes, cease your lamenting, lamenting, this your lamenting, this your lamenting,

Cease, O alas, O cease alas this your lamenting;

Cease in vaine, in vaine, in vaine you hope, you hope in vaine of hir hard harts relenting;

in vaine, in vaine it is to hope of hir hard harts relenting;

in vaine, in vaine, in vaine, you hope, you hope of hir hard;

O cease your flowing; drop not, drop not, drop not, drop not,

O cease your flowing, O drop, drop not, drop not, drop not, drop not,
not so fast, drop not where no, no grace is growing.

not so fast where no grace is growing, see shee laughs she

so fast, drop not o where no grace is growing; See she laughes, she smiles, she

See shee laughes, shee smiles, shee plaies with glad nesse,

smiles, shee plaies, shee plaies with joy-full gladnessse, see shee laughes, shee

plaies with joy and gladnnesse: see shee laughes, she smiles, she

See shee laughes, shee smiles, shee playes, shee playes and smyles with joy and glad

smiles, shee plaies, see shee plaies, and smiles with joy, with joy and glad

plaies, shee plaies and smiles see shee plaies with joy and glad

nesse, see shee laughes, she smyles, she playes, she laughes, she smyles, she playes,

neses, see shee laughes, she smyles, she plaies, she plaies, laughs and

nesse;
see shee laughs, and smyles, and playes, and playes with joy and glad - nesse: 

smiles with glad - nesse, she smyles with joy and glad - nesse, to see 

see she laughs, and smiles, and playes, smiles, laughs and playes with joy and glad-ness, to 

to see your grieffe and sad - nesse, O Love thou are a - bu - sed, thou art a-bu - 

your grieffe, grieffe and sad - nesse. O Love thou art a bus - ed, thou are a-bu - 

see your grieffe and sad-nesse. O Love thou art a bu - sed; thou art a-bu - 

Ne-ver was true love so scorne-ful-ly, thus, thus, O thus u - 

was never true love true, ne-ver scorne-ful-ly thus, thus o thus u - 

sed; was never true love so scornful - ly, scorn - ful - ly thus o thus u - 

sed. O Love, o love thou art a - bu - sed, o Love thou art a - bu - sed, 

sed. O Love thou art a - bu - sed, a bu - sed, thou art a-bu - sed, 

sed. O Love thou art a - bu - sed, o Love, o Love, o Love, thou art a-bu - sed: was
never was true love so scornfully thus, o thus unused.

was never true love never scornfully, o thus unused.

never true love so scornfully, scornfully thus, o thus unused.