



XV. Cease mine eyes,


CANTUS


Thomas Morley

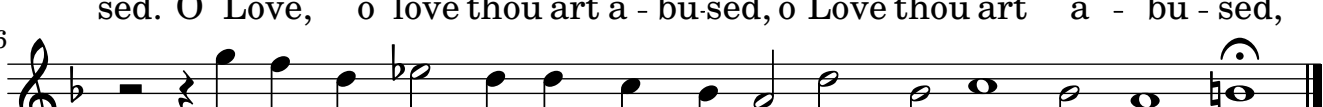
Cease mine eyes, this your la-men - ting, this your la-
men - ting, your lament-ing, O cease, a-las, O cease, a-las, this your la-
men - ting: in vaine, in vaine, in vaine you hope, you hope in vaine
of hir hard harts re-len - - - ting, o
cease your flow - ing: drop not, drop not, drop
not so fast, drop not where no, no grace is grow - ing.
See shee laughs, shee smiles, shee playes with glad - nesse,
See shee laughs, shee smiles, shee playes, she playes and smyles
with joy and glad - nesse, see shee laughs, she smyles, she
playes, she laughs, she smyles, she playes, see shee laughs, and

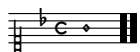
52  smyles, and playes, and playes with joy and glad - nesse: to

57  see your grieffe and sad-nesse, O Love thou are a - bu-sed, thou art a-bu-

62  sed, Never was true love so scornefully, thus, thus, O thus u -

69  sed. O Love, o love thou art a - bu-sed, o Love thou art a - bu - sed,

76  ne-ver was true love so scorneful-ly thus, thus, o thus u - sed.



XV. Cease mine eyes,

ALTUS.

Thomas Morley

Cease mine eyes, cease your la-menting, la - menting, this your lament-

7 ing, this your la - men - - - ting: cease, O a-las, O cease a-

12 las this your la - men - ting: in vaine, in vaine it is to hope of

18 hir hard harts re - len - - - - - ting. O ^A

23 cease your flow - ing, O drop, drop not, drop






28 not, drop not so fast wher no grace is grow - ing, ^B

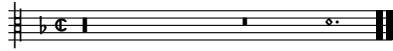
36 see shee laughes she smiles, shee plaies, shee plaies with joy-full

40 gladnesse, see she laughes, shee smiles, she plaies, see she plaies, and

44 smiles with joy, with joy and glad nes, see she laughes, she ^C

49 smyles, she plaies, she plaies, laughes and smiles with glad-nesse, she

53 D

 smyles with joy and glad-nesse, to see your griefe, griefe and sad-
 58 E

 nesse. O Love thou art a bus-ed, thou are a - bu sed, was
 63

 never true love true, never scorneful-ly thus, thus o thus u -
 69 F

 sed. O Love thou art a - bu sed, a bu-sed, thou art a - bu - sed,
 76

 was never true love true never scorneful-ly, o thus, o thus u - sed.



XV. Cease mine eyes,

BASSVS.

Thomas Morley

8 Cease mine eyes, cease your lamenting, your la-

12 ment - ing; in vaine, in vaine, in vaine, you hope, you hope of hir

19 A hard harts re - lent - ing. O cease your flow - ing; drop not, o drop

28 B not, drop not so fast, drop not o where no grace is grow - ing; See she

36 laughes, she smiles, she plaies with joy and glad-nesse: see she

41 laughes, she smiles, she plaies, she plaies and smiles see she plaies with

45 C joy and glad - nesse; see she laughes, and

52 D smiles, and playes, smiles, laughes and playes with joy and glad-nesse, to

56 see your grieffe and sadnesse. O Love thou art a - bu - sed; thou art a-

61 E bu - sed; was ne-ver true love so scornful - ly, scorn-ful - ly thus

66 F

o thus u - - sed.

72

sed, o Love, o Love, o Love, thou art a - bu - sed: was ne-ver true

77

love so scorneful - ly, scorneful - ly thus, o thus u - - sed.

¹Facsimile has a quarter note.

XV. Cease mine eyes,

Thomas Morley

Cease mine eyes, this your la - men - ting, this your la -
Cease mine eyes, cease your la - men - ting, la - men - ting, this your la - ment - ing, this your la -
men - ting, your la - ment - ing, O cease, a - las, O cease, a - las, this your la -
men - - - ting: cease, O a - las, O cease a - las this your
mine eyes, cease your la - ment - ing, your la - ment - -
men - ting: in vaine, in vaine, in vaine you hope, you hope in vaine of hir hard
la - men - ting: in vaine, in vaine it is to hope of hir hard harts re -
ing; in vaine, in vaine, in vaine, you hope, you hope of hir
harts re - len - - - ting, o cease your flow - ing: drop
len - - - - ting. O cease your flow - ing, O drop, drop not, drop
hard harts re - lent - ing. O cease your flow - ing; drop not, o

not, drop not, drop not so fast, drop not where no, no grace is grow - ing. B

not, drop not so fast wher no grace is grow - ing, B

drop not, drop not so fast, drop not o where no grace is grow - ing; See she B

See shee laughes, shee smiles, shee playes with glad - nesse,

see shee laughes she smiles, shee plaies, shee plaies with joy - full gladnesse,

laughhes, she smiles, shee plaies with joy and glad - nesse: see she

See shee laughes, shee smiles, shee playes, she playes and smyles

see shee laughes, shee smiles, shee plaies, see shee plaies, and smiles with

laughes, she smiles, shee plaies, shee plaies and smiles see shee plaies with

with joy and glad - nesse, see shee laughes, shee smyles, shee playes, shee laughes, shee

joy, with joy and glad nes, see shee laughes, shee smyles, shee plaies,

joy and glad - nesse;

smyles, shee playes, see shee laughes, and smyles, and playes, and playes with joy

shee plaies, laughes and smiles with glad - nesse, shee smyles with joy

see shee laughes, and smiles, and playes, smiles, laughes and playes with

and glad - nesse: to see your griefe and sad - nesse, O Love thou are a -
 and glad-nesse, to see your griefe, griefe and sad - nesse. O Love thou art a
 joy and glad-nesse, to see your griefe and sad-nesse. O Love thou art a - bu -
 bu - sed, thou art a-bu - sed, Ne-ver was true love so scorne-ful - ly, thus,
 bus - ed, thou are a - bu sed, was ne-ver true love true, ne - ver scorne-ful - ly thus,
 sed; thou art a - bu - sed; was ne-ver true love so scornful - ly, scorn - ful - ly thus
 thus, O thus u - sed. O Love, o love thou art a - bu - sed, o Love thou art a - bu -
 thus o thus u - sed. O Love thou art a - bu sed, a bu - sed, thou art a - bu -
 o thus u - sed. O Love thou art a - bu sed, o Love, o Love, o Love, thou art a - bu -
 sed, ne-ver was true love so scorneful - ly thus, thus, o thus u - sed.
 sed, was never true love true ne - ver scorneful - ly, o thus, o thus u - sed.
 sed: was never true love so scorneful - ly, scorne - ful - ly thus, o thus u - sed.