



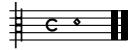
VIII. Blow, Shepherds, blow

CANTVS

Thomas Morley

Blow, Shepherds, blow, blow your pipes
with glee re-soun ding, with glad - some glee re -
soun - ding? See, lo wher the faire E - li - za, faire E - li - za,
E-li - za, see shee comes with love, love and heaven-ly, heaven-ly
grace, heavenly grace a - boun - ding, runne Nimpes a pace, goe meet
hir? with flowers and gar - lands good-ly greet hir, with flowers and
garlands goodly greet hir. All haile E-li-za faire, the countries god -
desse, long, long maist thou live the shepherds queene and lovely Mis -
tresse, long, long maist thou live the shep - herds love-ly Mi -
stresse? long, long maist thou live their Mi - stresse, long, long maist thou

60 E
 live their mi-stresse. All haile E-li-za faire, the countries god -
 66
 desse: long, long maist thou live the shepherds queene and lovely Mis-
 70 F
 tresse. Long, long maist thou live the shep - herds love-
 74
 ly Mi - stresse, long, long maist thou live their Mis -
 77
 tresse, long, long maist thou live their Mis - tresse.



VIII. Blow, Shepherds, blow

ALTUS.

Thomas Morley

The musical score consists of four staves of music for the Altus part, written in common time with a key signature of one sharp. The music is divided into sections by Roman numerals A, B, C, and D, indicated above the staff. The lyrics are as follows:

Blow, She-pherds, blow, blow your pipes with glee re-soun -
ding, Blow Shep - herds, blow with glee re-soun -
ding? blow your pipes, with glad - some glee re-soun - ding? See,
see where the faire, the faire E-li - za, faire E-li - za, faire E-li -
za comes with Love, heven - ly love a-bound - ing, and
grace a-bound - ing Runne, Nimpes a pace, Nimpes runne goe meet
hir? with flowers and gar - lands gay good - ly greet hir, with
flowers and gar - lands greet hir, All haile E-li - za faire, all, all
hayle the coun - tries god - desse, long, long mayst thou live the shepherds
queene and love - ly sweet Mis - tresse, long, long maist thou live the

54

shep-herds queene and Mis-tresse? long, long maist thou

57

live the shep-herds fayre Mi - stresse, their love - ly Mi -

61 E

stresse? All haile E-li - za faire, all, all haile the coun - tries god -

66

desse: long, long maist thou live the shep-herds queene and love -

69 F

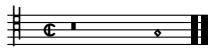
ly sweet Mi - stresse. Long, long maist thou live the

72

shep-herds queene and Mi-stresse, long, long maist thou

75

live the shepherds faire Mi - stresse, their love-ly Mi - stresse.



VIII. Blow, Shepherds, blow

BASSVS.

Thomas Morley

Blow, Shepherds, blow re-soun - ding,
Blow shep - herds, your pipes, with gladsome
glee re-soun - ding; fayre E-li - za, fayre E - li -
za, see she comes with love and heaven-ly grace, and grace a-boun -
ding. Runne, runne a pace, runne a pace, Nimpes, go meet hir;
with flowers and gar-lands greet hir, with flowers and gar-lands
good-ly greet hir. All haile E-li - za fayre, all haile the coun - tries
pride and goddesse, long, long mayst thou live our Mistresse, long,
long maist thou live our Mis-tresse; long, long maist thou live the shep -
herds love-ly Mis-tresse, long, long maist thou live their Mi-stresse. All

62

haile E-li - za faire, all hayle the coun - tries pride and god -

66

desse: long, long maist thou live our Mis - tresse; Long,

71

long maist thou live our Mi-stresse, long, long maist thou live the shep -

75

herds love - ly Mis - tresse; long, long maist thou live their Mis - tresse.

¹ Original has G2 (half note)

² Original has d (quarter note)

VIII. Blow, Shepherds, blow

Thomas Morley

Blow,

Blow, She-pherds, blow, blow your pipes with glee re-soun -

Blow, She - pherds, blow, blow re-soun -

She - pherds, blow, blow your pipes with glee re-soun

ding, Blow Shep - herds, blow with glee re-soun -

ding, Blow

ding, with glad - some glee re - soun - ding?

ding? blow your pipes, with glad - some glee re-soun - ding? See, A

shep - herds, your pipes, with glad-some glee re-soun - ding;

See, lo wher the faire E - li - za, faire E - li - za, E - li - za, see shee comes A

see where the faire, the faire E-li - za, faire E - li - za, faire E - li - za

fayre E - li - za, fayre E - li - za, see

with love, love and heaven - ly, heaven - ly grace, heavenly grace a - boun -
 comes with Love, heven-ly love a - bound - ing, and grace a - bound -
 she comes with love and heaven - ly grace, and grace a - boun -
 ding, runne Nimpes a pace, goe meet hir? with flowers and gar -
 ing Runne, Nimpes a pace, Nimpes runne goe meet hir? with
 ding. Runne, runne a pace, runne a pace, Nimpes, go meet hir;
 - lands good - ly greet hir, with flowers and gar - lands good - ly
 flowers and gar - lands gay good - ly greet hir, with flowers and gar - lands greet
 (1) with flowers and gar-lands greet hir, with flowers and gar - lands good - ly
 greet hir. All haile E - li - za faire, the coun-tries god -
 hir, All haile E-li-za faire, all, all hayle the coun - tries god -
 greet hir. All haile E-li-za fayre, all haile the coun - tries pride and god -

li - za faire, the coun-tries god - desse: long, long maist thou live the
 haile the coun-tries god - desse: long, long maist thou live the shep-herds
 coun - tries pride and god - desse:
 F
 shep - herds queene and love - ly Mis - tresse. Long,
 queene and love - ly sweet Mi - stresse. Long, long maist thou live the
 F
 long, long maist thou live our Mis - tresse; Long, long maist thou live our
 long maist thou live the shep - herds love - ly Mi - stresse, long, long maist thou
 shepherds queene and Mistresse, long, long maist thou live the shepherds
 Mi - stresse, long, long maist thou live the shep - herds love -
 live their Mis - tresse, long, long maist thou live their Mis - tresse.
 faire Mi - stresse, their love - ly Mi - stresse.
 ly Mis - tresse; long, long maist thou live their Mis - tresse.