XVIII. What ayles my darling, (transposed)

CANTVS

Thomas Morley

What ayles my darling, say what ayles my darling, what ailes my
(sweet pretty) darling, what ayles my sweet, what ayles mine owne sweet dar-
ling? what ayles my dar-ling deere, thus sitting all a-lone, sitting
all a-lone, all a-lone so wear - y? say why is my deere
now not mer - ry? O cease, cease thus to grieve to grieve
thee, cease a-las to grieve thus to grieve thee to grieve
thee, my deere, cease to grieve thee, and a kisse with all
heere take to re - leeve thee. Up now a-rise thee, a-rise thee, O how
can my love a-las lye sleep-ing, my love lye sleep-ing, how can my
love lye sleeping? o how can my love lye sleeping, and see you lust-y leaps, and see you lust-y, lust-y, lust-y leap-ing, lust-y leap-ing? o who can lye a sleeping, and see you lust-ie leap-ing, lust-y, lust-y, leap-ing, lust-ie leap-ing, and see you lust-ie leap-ing, and see you lust-ie lust-tie leap-ing.
XVIII. What ayles my darling, (transposed)

ALTUS.

Thomas Morley

What ayles my darling, say what ayles my darling,

what ayles my darling deere, what ayles mine one-lie sweet, mine

one-lie sweet darling? what ayles my darling,

what ailes my darling deere, sitting all a-lone, sitting all a-lone, so wear-

y? say what grieves my deere, that thee is not mer-ry? O cease cease

thus to grieve, cease a-las to grieve thee, to grieve thee, O

cease to grieve thee my deere, cease to grieve thee: and take

this kisse heere this kisse take to re-lieve thee. Up now a-

rise, sweet, a-las, a-rise thee, a-rise thee, how can my love

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lye sleep-ing, my love lye sleep-ing? O how can my love then, my
love ly sleep - ping, sleeping and see you lust-y leap-ing, and see you
lust-y leap-ing, lusty, lust-y leap-ing? O who can lye a sleep - ping, and
see you lustie leap-ing, and see you lustie leap-ing, lust-ie lea - ping, and
see you lust-ie, lust-ie leap-ing, and see you lust-ie lea - ping.
XVIII. What ayles my darling, (transposed)

BASSVS.

Thomas Morley

What ayles my darling, say what ayles my darling, what ayles my
darling, say what ayles my daintie, daintie, darling?

what ayles myne owne sweet daintie darling? what ayles my
daintie darling, my daintie darling, so to sit a-lone, so to sit a-lone so wear-
y; and is not merry? O cease, o cease thus to grieve thee, to grieve thee, o

cease to grieve thee, alas, to grieve thee, o cease to grieve thee, and

heere a kisse kisse take to re-leeve thee. Up now arise arise thee, up

now arise thee, up arise thee. O how can my love my love lye sleeping, my

love lye sleeping, how can my love lye sleeping, and see you lusty leaping,
lust-y lust-y leaping, lust-y leaping? O who can lye a sleep-ing, and

see you lusty, lusty, lust-y leaping, lust-y leaping, and see you lust-y leaping.
XVIII. What ayles my darling, (transposed)

What ayles my darling, say what ayles my darling, what ailes my darling, say what ayles my darling,

(sweet pretty) darling, what ayles my sweet, what ailes mine darling, say what ailes my daintie, daintie, darling?

what ayles my darling deere, what ailes mine one-lie sweet, mine darling, say what ailes my daintie, daintie, darling?

what ayles my darling deere, thus one-lie sweet darling? what ayles my darling, what ailes my darling
daintie darling? what ayles my daintie darling, my daintie darling,

sitting all alone, sitting all alone, all alone so weary? say deere, sitting all alone, sitting all alone, so weary? say what grieves

ling, so to sit alone, so to sit alone so weary; and

Thomas Morley
why is my deere now not mer - ry? O cease, cease thus to
my deere, that thee is not mer - ry? O cease cease thus to grieve,
is not mer - ry? O cease, o cease thus to
grieve to grieve thee, cease a - las to grieve thus to grieve thee to grieve
cease a - las to grieve thee, to grieve thee, O cease to
grieve thee, to grieve thee, o cease to grieve thee, a - las, to
grieve thee my deere, cease to grieve thee, and a kisse with all
grieve thee, o cease to grieve thee, and heere a kisse kisse take
heere take to re - leeve thee. Up now a - rise thee, a-
kisse take to re - lieve thee. Up now a - rise, sweet, a-las, a - rise thee,
to re - leeve thee. Up now a - rise a - rise thee, up
rise thee, O how can my love a-las lye sleeping, my love lye sleeping.
a-rise thee, how can my love lye sleeping, my love lye sleeping.
now a-rise thee, up a-rise thee. O how can my love my love lye sleeping,
ing, how can my love lye sleeping? O how can my love lye sleeping?
O how can my love then, my love lye sleeping,
ing, my love lye sleeping, how can my love lye sleeping, and see you lusty leaping, and see you lusty, lusty, lusty leaping, sleeping and see you lusty leaping, and see you lusty leaping, sleeping, and see you lusty leaping, lusty lusty leaping, lusty leaping? O who can lye a sleeping, and see you lusty, lusty leaping? O who can lye a sleeping, and
leap, O who can lye a
lust-\_ie leap-ing, lust-y, lust-y, lust-y, leap-ing, lust-ie lea-

see you lust-ie leap-ing, and see you lustie leap-ing, lust-ie lea-

sleep-ing, and see you lust-y, lusty, lust-y leap-ing, lust-y leap-

ping, and see you lust-ie leap-ing, and see you lust-ie lust-ie leap-

ping, and see you lust-ie, lust-ie leap-ing, and see you lust-ie leap-

ing, and see you lust-\_y leap-ing.