

April is in my Mistress's face \\ Bassus

Thomas Morley (1557-1603)

Cantus
A-pril is in my Mis- tress's face, A- pril is in my Mis- tress'

Altus
A-pril is in my Mis tress's face, A- pril is in my

Tenor
A- pril is in my Mis- tress'

Bassus
A- pril is in my Mis- tress'

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face, my Mis tress' face, A- pril is in my Mis- tress' face, And Ju- ly in her eyes

Mis- tress' face, A- pril is in my Mis- tress' face, And Ju- ly in her eyes

face, A- pril is in my Mis- tress' face, my Mis- tress' face.

face, A- pril is in my Mis- tress' face, my Mis- tress' face

11
hath place, and Ju- ly in her eyes, her eyes hath place, With-

hath place, and Ju- ly in her eyes, her eyes hath place, With-

And Ju- ly in her eyes hath place, her eyes hath place, With-

And Ju- ly in her eyes hath place, her eyes hath place.

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in her bo- som, with- in her bo- som is Sep- tem-
 in her bo- som, with- in her bo- som is Sep- tem-
 in her bo- som, with- in her bo- som is Sep- tem-
 With- in her bo- som is Sep- tem-

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ber, but in her heart, but in her heart, her heart a cold De-
 ber. But in her heart, her heart a
 ber, But in her heart, her heart a
 ber, But in her heart, but in her heart a

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cem ber, but in her heart, but in her
 cold De- cem- ber, but in her heart, her heart, but in her
 cold De- cem ber, but in her heart, but in her
 cold De- cem- ber, but in her heart,

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heart, her heart a cold De- cem- ber.

heart, her heart a cold De- cem- ber.

heart a cold De- cem- ber.

but in her heart a cold De- cem- ber.

Detailed description: This is a musical score for four voices, likely SATB. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "heart, her heart a cold De- cem- ber." for the first three parts, and "but in her heart a cold De- cem- ber." for the fourth part. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are placed below the corresponding staves. The music features various note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.