April is in my Mistress's face

Cantus

Thomas Morley (1557-1603)

1. April is in my Mistress's face, April is in my Mistress' face, my Mistress' face, April is in my Mistress' face, And July in her eyes hath place, and July in her eyes, her eyes hath place, With in her bosom, with in her bosom is September, but in her heart, but in her heart, her heart a cold December, but in her heart, but in her heart, her heart a cold December.
April is in my Mistress's face
Altus

1. April is in my Mistress's face, April is in my Mistress's face,

April is in my Mistress's face, And July in her eyes hath place, and July

in her eyes, her eyes hath place, Within her bosom, within her bosom is

September. But in her heart, her heart a cold December,

but in her heart, her heart, but in her heart, her heart a cold December.
April is in my Mistress's face
Tenor

Thomas Morley (1557-1603)

A-pril is in my Mis-tress' face, A-pril is in my Mis-tress' face, my Mis-tress'

face. And Jul-y in her eyes hath place, her eyes hath place, With-in her bos-

som, with-in her bos-som is Sep-tem-ber, But in her heart, her heart a
cold De-cem-ber, but in her heart, but in her heart a cold De-cem-ber.
April is in my Mistress's face
Bassus

Thomas Morley (1557-1603)

April is in my Mistress's face,
And July in her eyes hath place,
her eyes hath place.

With-in her bosom is September,
But in her heart, but in her heart a cold December,