

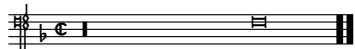


Number 34 from *Primo Libro a due voci* (down a fourth)

Cantus

Bernardo Lupacchino

① 2



Number 34 from *Primo Libro a due voci* (down a fourth)

Tenor

Bernardo Lupacchino

1 ②

Number 34 from *Primo Libro a due voci*

Bernardo Lupacchino

The musical score is presented in six systems, each with a treble and bass staff. The notation includes various rhythmic values and rests, typical of early Baroque lute tablature transcriptions. The piece ends with a double bar line at the end of the sixth system.