

Superius

Musical notation for the Superius part, showing a treble clef, a key signature of one sharp (F#), and a melody line with various note values (half notes, quarter notes, quarter rest) and rests.

1. Bon - jour mon coeur,

bon-jour ma dou - ce vi - e

2. Hé, fau - dra - - t-il

que quelqu'un me re - pro - che,