

Tander naken

Superius

Erasmus Lapicida

17

31

45

58

75

89

103

118

133

149

165

183

197

A

B

C

D
Verte

E

F

215 (o = o)
G (1)

226 (1) (1)

234 (o = o.)
H Verte

247

259 I

273

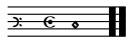
288 #

304 J

318

333

¹This note is colored.



Tander naken

Tenor

Erasmus Lapicida

13 A

27 B

39 C

51

62 Verte D

74 E.

86

95 F

105 G

115 H (Verte)

130 I

143

156 J

167 (4)

⁴Note that this note should really be tied to a longa and a whole note to end up where the longas in the other parts do.



Tander naken

Contra

Erasmus Lapicida

A musical score for the 'Contra' part of the piece 'Tander naken' by Erasmus Lapicida. The score consists of 19 staves of music, each starting with a treble clef and a key signature of one sharp. Measure numbers are indicated on the left side of each staff. The music features various note values including eighth and sixteenth notes, with rests and grace notes. Several sections of the music are labeled with letters A through F above the staff:

- Measure 29: 'A'
- Measure 57: 'B'
- Measure 85: 'C'
- Measure 113: 'Verte' (with 'D' above it)
- Measure 144: 'E'
- Measure 190: 'F'

The score concludes with a final measure number of 190.

207 (o · = o) G

222

230 (o = o ·) H

240 Verte

256 I

270

284

301 J

315 (3)

330

³Quarter note in facsimile.

Tander naken

Erasmus Lapicida

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is divided into sections labeled A, B, and C. Section A starts with a single note followed by a series of eighth notes. Section B begins with a single note, followed by a series of eighth notes, and includes a key change to G major indicated by a sharp sign. Section C starts with a single note, followed by a series of eighth notes.

8

D
Verte

Verte D

Verte D

E

E.

E

F

F

(o = o)
G

(1) (1)

(o = o.)
H

H (Verte)

Verte
H

Verte

I I

I

I

8

1 J
2 J
3 J
4 J
5 J
6 J
7 J
8 (3)
(4)