

# Fortuna Desperata

Superius

Josquin des Prez (ca 1450-1521)

① 2 3

The image displays a musical score for the Superius part of the motet 'Fortuna Desperata' by Josquin des Prez. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score is divided into measures, with measure numbers 9, 20, 31, 43, 53, 63, 73, 84, 94, and 105 marked at the start of their respective staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are two specific sections labeled 'A' and 'B' within the score. The piece concludes with a double bar line at the end of the final staff.

# Fortuna Desperata

Tenor

Josquin des Prez (ca 1450-1521)

1 ② 3

9

21 A

33

47

58

69 B

82

93

105

# Fortuna Desperata

Bassus

Josquin des Prez (ca 1450-1521)

1 2 ③

9

18

28 A

38

47

56

66 B

76

86

96

105

# Fortuna Desperata

Josquin des Prez (ca 1450-1521)

Superius

Tenor

Bassus

11

23

33

44

A

A

A

Detailed description: This is a musical score for three voices: Superius, Tenor, and Bassus. The score is written in a single system with three staves. The Superius and Tenor parts are in the upper two staves, both using a treble clef with a one-octave descender (8). The Bassus part is in the lower staff, using a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into four systems, with measure numbers 11, 23, 33, and 44 marked at the beginning of each system. The Superius and Tenor parts consist of whole and half notes, while the Bassus part features a more active melodic line with eighth and sixteenth notes. There are three 'A' markings in the Bassus part, corresponding to the systems starting at measures 23, 33, and 44.

56

Musical score for measures 56-67. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Measure 67 contains a fermata over a whole note.

68

Musical score for measures 68-80. The system consists of three staves. Above the first two staves, the letter 'B' is written above the first and second measures. The music continues with various note values and rests. Measure 80 contains a fermata over a whole note.

81

Musical score for measures 81-92. The system consists of three staves. The music continues with various note values and rests. Measure 92 contains a fermata over a whole note.

93

Musical score for measures 93-102. The system consists of three staves. The music continues with various note values and rests. Measure 102 contains a fermata over a whole note. The bass staff features several triplet markings (indicated by a '3' over a bracket) starting from measure 98.

103

Musical score for measures 103-112. The system consists of three staves. The music continues with various note values and rests. Measure 112 contains a fermata over a whole note. The bass staff features several triplet markings (indicated by a '3' over a bracket) starting from measure 105.