

Full fathom five

William Shakespeare
from *The Tempest*

Cantus

Robert Johnson (1611)
Middle line added by John Wilson in 1660

Full fa-thom five thy fa - ther lies; of his bones are cor - al

made: Those are pearls that were his eyes: No-thing of him that doth fade

But doth suf - fer a sea change in - to something rich and strange

Sea- nymphs hourly ring his knell, Hark! now I hear them now I hear them:

Ding dong bell. Ding dongding dong bell. Ding dong

ding dong bell. Ding dongding dong bell.

The musical score is written on a single staff in treble clef with a common time signature (C). The melody is in G minor, indicated by one flat (Bb). The score consists of 26 measures. Measures 1-4 contain the first line of lyrics. Measures 5-8 contain the second line. Measures 9-12 contain the third line. Measures 13-16 contain the fourth line. Measures 17-20 contain the fifth line. Measures 21-24 contain the sixth line. Measures 25-26 contain the seventh line. The score ends with a double bar line and repeat dots. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

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William Shakespeare
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Robert Johnson (1611)
Middle line added by John Wilson in 1660

The musical score is written on a single staff with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 14, 19, and 26 marked at the beginning of their respective lines. The final measure ends with a double bar line and repeat dots.

Full fa-thom five thy fa-ther lies; of his bones are cor-al
made: Those are pearls that were his eyes: No-thing of him that doth fade
But doth suf-fer a sea change in-to some-thing rich and strange
Sea-nymphs hourly ring his knell, Hark! now I hear them now I hear them:
Ding dong bell. Ding dong ding dong bell. Ding dong
ding dong bell. Ding dong ding dong, ding dong bell.

Full fathom five

William Shakespeare
from *The Tempest*

Bassus

Robert Johnson (1611)
Middle line added by John Wilson in 1660

Full fathom five thy father lies; of his bones are coral made: Those

6 are pearls that were his eyes: No - thing of him that doth fade

10 But doth suffer a sea change in - to some - thing rich and strange

14 Sea - nymphs ring his knell, Hark! now I hear them: Ding dong bell.

21 Ding dong ding dong, ding dong bell. Ding dong ding dong ding dong bell.

Full fathom five

William Shakespeare
from *The Tempest*

Robert Johnson (1611)
Middle line added by John Wilson in 1660

The musical score is written for three voices (Soprano, Alto, and Bass) and features a middle line added by John Wilson in 1660. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are as follows:

Full fa-thom five thy fa - ther lies; of his bones are cor - al
Full fa-thom five thy fa - ther lies; of his bones are cor - al
Full fa-thom five thy fa - ther lies; of his bones are cor - al
made: Those are pearls that were his eyes: No-thing of him
made: Those are pearls that were his eyes: No - thing of him
made: Those are pearls that were his eyes: No - thing of him
that doth fade But doth suf-fer a sea change in - to something
that doth fade But doth suf-fer a sea change in - to some - thing
that doth fade But doth suf-fer a sea change in - to some - thing

rich and strange Sea-nymphs hour-ly ring his knell, Hark! now I

rich and strange Sea-nymphs hour-ly ring his knell, Hark! now I

rich and strange Sea-nymphs ring his knell, Hark! now

hear them now I hear them: Ding dong bell. Ding dong ding dong

hear them now I hear them: Ding dong bell.

I hear them: Ding dong bell. Ding dong

bell. Ding dong ding dong bell.

Ding dong ding dong bell. Ding dong ding dong bell.

ding dong, ding dong bell. Ding dong

Ding dong ding dong bell.

Ding dong ding dong, ding dong bell.

ding dong ding dong bell.